

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

Table of Contents:

- 1) Student Accomplishments
- 2) English Majors Lunch: February 14, 12:30-1:30 pm
- 3) Virtual Teacher Recruitment Fair: February 16, 11:00-2:00 pm
- 4) 10th Annual Read-A-Thon: February 21, 12:30-2:00 pm
- 5) The Torch Interest Session: February 22, 3:00 pm
- 6) Open Mic Night: February 23, 5:00 pm
- 7) Teach English in Japan Information Session: February 28, 11:00 am-12:00 pm
- 8) Submit Your Work to BSU's Ten-Minute-Play Festival
- 9) Free Access to MasterClass
- 10) Pratt Library Poetry Contest

1) STUDENT ACCOMPLISHMENTS



We congratulate English major **Misa Gould** for presenting her paper "The Exploration of Caribbean and African Diaspora in the Poetry of Olive Senior" at the virtual 2023 British Commonwealth and Postcolonial Studies Conference on Friday, February 10. Misa's presentation originated with digital archive research she completed as part of the McNair Scholars program in Summer 2022, uncovering lesser-known works by well-known Caribbean women poets. The department's **Dr. Kim Evelyn** chaired the panel and presented a paper as well.

2) ENGLISH MAJORS LUNCH: FEBRUARY 14

Join your fellow English Major on Tuesday, February 14, at 12:30 pm in MLK 253 for a pizza-and-cookies lunch. This is a chance for you to hang out with your fellow majors, meet professors, and network. This is the perfect opportunity for you to plan activities for Sigma Tau Delta, start a book club, plan an Open Mic event, or join Raíces – BSU's Latino Affinity Group.

3) VIRTUAL TEACHER RECRUITMENT FAIR: FEBRUARY 16



The Virtual Teacher Recruitment fair that will be held on **Thursday, February 16th from 11am-2pm**. The fair will be hosted on the Handshake platform. Students can use this link to register: bit.ly/2023Teacher

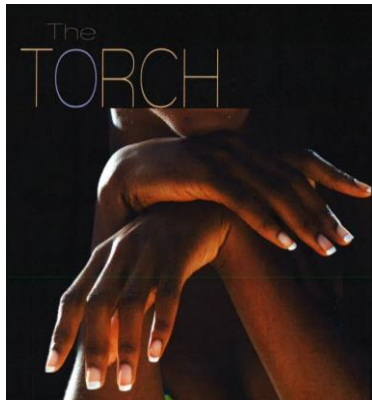
4) 10th ANNUAL READ-A-THON: FEBRUARY 21

Join us for the 10th Annual BSU Black History Month Read-A-Thon on February 21, 12:30-2:00 pm, in MLK 253 as we celebrate the power of language, public speaking, and oral storytelling. Sign up for a ten-minute slot wherein you can read from a literary work of your choice: a novel, a short story, a set of poems, song lyrics, a play, or your own creative work. In celebration of Black History Month, we strongly encourage that you read the work of a Black author from the US or abroad.

Please be prepared to read or speak for approximately ten minutes. Participants will receive BSU swag courtesy of the Department of History & Government. Contact Dr. Horacio Sierra for more information: hsierra@bowiestate.edu.

Sign-up for a reading slot here: <https://www.signupgenius.com/go/70a054fa9aa29aa8-10th#/>

5) THE TORCH INTEREST MEETING: FEBRUARY 22



The Torch is BSU's literary magazine, and its next issue will be published by October 2023. Come to The Torch interest meeting February 22 at 3 p.m. MLK 251 to help bring it all together. Contact Proferssor Williamson cwilliamson@bowiestate.edu for more information.

6) OPEN MIC NIGHT: FEBRUARY 23

The flyer is designed to look like a piece of lined paper with three punch holes on the right side. At the top, the text 'Spring Open Mic' is written in a large, gold, textured font. Below that, 'Poetry Reading' is written in the same font. Underneath, 'Hosted by Xxavier Boone' is written in a smaller, gold, italicized font. In the center, there is a photograph of a gold and black microphone. To the left of the microphone, the text 'FLYER DESIGNED BY LEON AJAYI-PORTER' is written in a gold, blocky font. To the right of the microphone, the text 'Poems. Raps. Fiction. Essays.' is written in a gold, blocky font. At the bottom left, the text 'SPONSORED BY THE DEPARTMENT OF LANGUAGE, LITERATURE, & CULTURAL STUDIES' is written in a gold, blocky font. At the bottom right, the text 'THURSDAY, FEBRUARY 23RD, 2023 5 PM TO 6:30 PM IN CSMN 1223' is written in a gold, blocky font.

7) TEACH ENGLISH IN JAPAN PRESENTATION: FEBRUARY 28

Want to teach English in Japan?
 Come learn about the JET Program.
 February 28 - 11:00 am-12:00 pm - Zoom
<https://bowiestate.zoom.us/j/99105260711>



Lauren Mosely
 JET Alumna (Hyōgo Prefecture)



Rosie Brown
 JET Alumna (Ishikawa Prefecture)

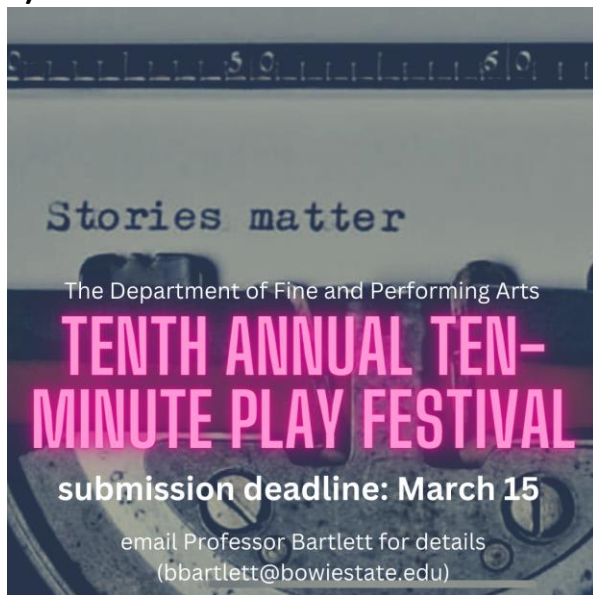
Sponsors:





Come learn about the JET Program, which provides recent graduates with a paid opportunity to teach English in Japan. We will speak with a representative from the Embassy of Japan and two alumni of the JET Program. Zoom link: <https://bowiestate.zoom.us/j/99105260711>. Contact Dr. Horacio Sierra for more information: hsierra@bowiestate.edu.

8) SUBMIT YOUR WORK TO BSU'S TEN-MINUTE PLAY FESTIVAL



Stories matter

The Department of Fine and Performing Arts

TENTH ANNUAL TEN-MINUTE PLAY FESTIVAL

submission deadline: March 15

email Professor Bartlett for details
 (bbartlett@bowiestate.edu)

Please submit an original ten-minute play that responds to the following:

- the play features characters who change/grow and realize a truth about themselves and/or the world
- the play explores a challenging idea
- the play explores the theatrical imagination
- the play has three or fewer characters
- the play happens in one location

9) FREE ACCESS TO MASTERCLASS

The Thurgood Marshall College Fund (TMCF) today announced a partnership with MasterClass, the streaming platform where anyone can learn from the world's best across a wide range of subjects, to provide free annual memberships to every student enrolled in a Historically Black College and University (HBCU). Through the partnership, students can sign up to receive access to 180+ classes and instructors across arts & entertainment, business, design & style, sports & gaming, writing and more.

With a MasterClass membership, HBCU students will get unprecedented access to classes from notable instructors including Shonda Rhimes teaching writing for television, Nas teaching hip-hop storytelling and Elaine Welteroth teaching designing your career as well as classes that will empower social change such as Black History, Black Freedom, and Black Love. The platform also features notable HBCU alums including Rosalind Brewer and Jelani Cobb and advocates Dr. Cornel West, Spike Lee, Samuel L. Jackson and Nikole Hannah-Jones. The partnership is part of the company's commitment to amplify diverse voices and inspire a new generation of thought leaders.

Partnering with MasterClass aligns with TMCF's mission, which ensures student success by promoting educational excellence and preparing the next generation of workforce talent through leadership development, which helps them strengthen their skills that prepare them for success upon graduation.

10) PRATT LIBRARY POETRY CONTEST



ENOCH PRATT *free* LIBRARY
your journey starts here

free TO BMORE
#atthep Pratt



Poetry Contest

Maryland poets, this FREE contest
is for YOU!

CONTEST RULES

- Entrants must be Maryland residents, 18 or older.
- Paid or volunteer staff of the Enoch Pratt Free Library and *Little Patuxent Review* and their immediate families are not eligible, nor are previous Pratt Library Poetry Contest first-place winners.
- Please send only one original poem, on any theme and in any form, for consideration.
- Your entry must be unpublished, either in print or online, including personal blogs, Facebook, or Twitter. It cannot be currently under review for possible publication.
- Your entry must not exceed 100 lines.
- Submit your typed entry as a Microsoft Word attachment by email to contest@prattlibrary.org or by mail to:
Poetry Contest, Fiction & Humanities Dept.
Pratt Library, 400 Cathedral St.
Baltimore, MD 21201-4484
- All entries must be received by **Wednesday, March 1, 2023.**
- Please submit your name, address, phone number, and a brief biography on a separate page. Please do not put your name, address, phone number, or biography on the entry itself. Our judges will see only the poem.
- Confirmation of receipt and comments on your entry will not be provided, nor will your entry be returned to you.

These rules are also available on the contest page, where an announcement of the winner will be posted in mid-April:

prattlibrary.org/poetry-contest

The **winning poem** will be published in *Little Patuxent Review* and celebrated at a public reading hosted by the Pratt Library and *Little Patuxent Review*. It may also be displayed at the Central Library or turned into a collectible broadside.

Questions? Email contest@prattlibrary.org or call 410-396-5484.

The free educational and cultural programs at Pratt libraries are made possible by the generous support of donors to the Enoch Pratt Free Library.

prattlibrary.org



Peace,
Horacio Sierra, PhD
[Department Chair](#) - Department of Language, Literature, & Cultural Studies
Bowie State University - Maryland's First HBCU