

BOWIE STATE UNIVERSITY
College of Arts and Sciences
Department of History and Government

HISTORY 496: Independent Study in History
(Special Permission)
Semester: Spring 2007

Instructor: **TBA**
Office Location: TBA
Telephone: TBA
Office Hours: TBA
Email: TBA

Course Description

Prerequisite: Permission of Instructor. This is an individual course of independent study designed to allow the advanced student of history to pursue a specialized topic or research project under supervision. An adequately documented report of publication will terminate study.

Recommended Readings:

- Hines, Darlene Clark, Elsa Barkley Brown, Rosalyn Terborg-Penn. Eds. *Black Women in America: An Historical Encyclopedia*. Bloomington: Indiana University Press, 1993.
- Tony Martin, "Women in the Garvey Movement," in Rupert Lewis and Patrick Bryan, eds. *Garvey: His Work and Impact, 1988*.
- Tony Martin, "Amy Ashwood Garvey" *Jamaica Journal*, August-October, 1987.
- Mark Matthews, "Our Women and what they Think: Amy Ashwood Garvey and The Negro World," *The Black Scholar*, May-June, 1979.
- William Seraile, "Henrietta Vinton Davis and the Garvey Movement," *Afro Americans in New York Life and History*, Vol. 7, No. 2, July 1983.
- Barbara Bair, "True Women, Real Men: Gender, Ideology, and Social Roles in *Gendered Domains: Rethinking Public and Private in Women's History*, 1992.
- Erik S. McDuffie, "(She) devoted twenty minutes condemning all other forms of government but the Soviet": Black Women Radicals in the Garvey Movement and in the Left during the 1920s" in Michael A. Gomez. *Diasporic Africa: A reader*, 2006.
- Winston James, *Holding A loft the Banner of Ethiopia Caribbean Radicalism in Early Twentieth-Century America*, 1988

Students who have a disability and who would like accommodations should report immediately to Disability Support Services (DSS) located in room 311 in the center for Learning and Technology (CLT) or call Mr. Michael S. Hughes, DSS coordinator at (301) 860-3292

Student Outcomes

This course is designed to enable students:

1. To gain an introduction to some of the systemic ways which have been generated to think about the life experiences and challenges of Black women in the Garvey Movement and the UNIA.
2. To gain a working knowledge of political and moral views of the selective prominent women in the UNIA and how they attempted to shape and influence Black female thought and behavior in the U.S.
3. To develop an appreciation of the complex social forces which gave rise to the Garvey Movement.

4. To have an understanding of the unique role of Black women in the creation and preservation the UNIA as an organization, cultural, and political Movement. How women in the movement sought to aid in the survival, adaptation, and resistance to an often hostile anti-black political/ social environment.
5. Study the contribution and status of the Black women in the largest mass movement in America.

Specific Learning Objectives

1. To assist the student's understanding of the methodologies, concepts, intellectual ideas and theories, used by women's studies scholars and black scholars to investigate and study the life experiences of Black women.
2. To develop the student's research and library skills through the use of African-American and Women's History documents and bibliographic reference tools.
3. To strengthen the student's ability in the areas of critical thinking, writing, and abstract reasoning through the examination of historical problems, debates, themes and critical issues within the field of women's studies.
4. To aid in the student's understanding of the larger plight of humanity through the examination of the uniqueness of the African-American women's experience in western culture.

Curriculum themes

Academic Scholar
Multicultural and Global Perspectives
Personal and Interpersonal perspectives
Technological Applications

Corresponding outcomes or objectives

Outcome 1, 2, all objectives
Outcome 3, 4, 5, all objectives
Outcome 3, 4, 5, all objectives
Outcome 1, 2, objective 1, 2

Instructional Modes

Student will engage in independent research and analysis of primary and secondary sources. Meet periodically with the instructor for individualized evaluation and constructive feedback to meet the objectives of this course study.

Assignments:

Book Reviews and annotated bibliography

The book for review may be selected either from the bibliography found on the back of the course syllabus or can be any other book which has been approved by the instructor. The submitted review must be typewritten (double-spaced) and blocked according to the style found in the Journal of Negro History, the Journal of Southern History, or the Journal of American History. For the writer's guide on the reviews see Jacques Barzun, *The Modern Researcher*, pp. 271-274 or Louis Gottschalk, *Understanding History*, "The Obligation of the Book Reviewer." The review should be submitted two weeks prior to the final examination. No late reviews will be accepted. The instructor will review drafts before the final submission date.

Research Paper:

A seven to ten page paper on a major Black Woman leader, activist, or prominent figure in the Garvey Movement. The paper should examine the political and moral views of women in the Garvey Movement. What were their views? What were their influences and motivations? What were their contributions? What was the status of women in the UNIA? The final paper is due at the end of the semester. It should include the abstract and annotated bibliography.

Course Grade:

Annotates Bibliography	50%
Research Paper	50%
Final Grade	100%

NOTE: After completing English 101 and 102, student must take and pass the Bowie State University English Proficiency Examination. Transfer students who completed their English composition requirements at another university should take the English Proficiency Examination during the first semester of enrollment at the University.

- **WRITTEN ASSIGNMENTS WILL BE EVALUATED ON THE FOLLOWING BASIS:**
 1. CONTENT ANALYSIS
 2. GRAMMAR AND SENTENCE STRUCTURE
 3. STYLE, ORIGINALITY AND TIMELY SUBMISSION

BIOGRAPHICAL REFERENCES

Darlene Clark Hine et, al., eds., BLACK WOMEN IN AMERICA: AN HISTORICAL ENCYCLOPEDIA
Patricia Morton, DISFIGURED IMAGES: THE HISTORICAL ASSAULT ON AFRO-AMERICAN WOMEN
Chana Kai Lee, FOR FREEDOM SAKE: THE LIFE OF FANNIE LOU HAMER
Shirley Wilson Logan, 'WE ARE BECOMING': THE PERSUASIVE DISCOURSE OF NINETEENTH-CENTURY BLACK WOMEN
Nell Irvin Painter, SOJOURNER TRUTH: A LIFE, A SYMBOL
Saundra Sharp, BLACK WOMEN FOR BEGINNERS
Barbara Ransby, ELLA BAKER & THE BLACK FREEDOM MOVEMENT
Gerda Lerner, BLACK WOMEN IN WHITE AMERICA
Shirley J. Yee, BLACK WOMEN ABOLITIONISTS: A STUDY IN ACTIVISM
Jacqueline Jones Royster, SOUTHERN HORRORS AND OTHER WRITINGS: THE ANTI-LYNCHING CAMPAIGN OF IDA B. WELLS, 1892-1900
Niara Sudarkasa, THE STRENGTH OF OUR MOTHERS, AFRICAN AND AFRICAN AMERICAN WOMEN & FAMILIES: ESSAYS AND SPEECHES
Dale O' Leary, THE GENDER AGENDA: REDEFINING EQUALITY
Nathan Hare and Julie Hare, CRISIS IN BLACK SEXUAL POLITICS
Oyeronke Oyewumi, THE INVENTION OF WOMEN: MAKING AN AFRICAN SENSE OF WESTERN GENDER DISCOURSES
Gloria T. Hull, Patricia Bell Scott, and Barbara Smith eds., BUT SOME OF US ARE BRAVE: BLACK WOMEN'S STUDIES
Hazel V. Carby, RACE MEN
Charles Lemert and Esme Bhan, eds, THE VOICE OF ANNA JULIA COOPER
Joanne Grant, Ella Baker: FREEDOM BOUND

Beverly Guy-Sheftall, ed., WORDS OF FIRE: AN ANTHOLOGY OF AFRICAN AMERICAN FEMINIST THOUGHT
Linda O. McMurry, TO KEEP THE WATERS TROUBLED: THE LIFE OF IDA B. WELLS
Daphne Patai and Noretta Koertge, PROFESSING FEMINISM: CAUTIONARY TALES FROM THE STRANGE WORLD OF WOMEN'S STUDIES
Patricia Hill Collins, BLACK FEMINIST THOUGHT
Angela Y. Davis, WOMEN, CULTURE AND POLITICS
Rosalyn Terborg-Peen, AFRICAN AMERICAN WOMEN AND THE STRUGGLE FOR THE VOTE, 1850-1920
_____ et. al. eds., WOMEN IN AFRICAN AND THE AFRICAN DIASPORA: A READER. SECOND EDITION
_____ et. al. eds., BLACK WOMEN'S HISTORY AT THE INTERSECTION OF KNOWLEDGE AND POWER: ABWH'S TWENTIETH ANNIVERSARY ANTHOLOGY
David J. Garrow, ed., THE MONTGOMERY BUS BOYCOTT AND THE WOMEN WHO STARTED IT: THE MEMOIR OF JO ANN GIBSON ROBINSON
Joy James, TRANSCENDING THE TALENTED TENTH: BLACK LEADERS AND AMERICAN INTELLECTUALS
Audrey Thomas McCluskey and Elaine M. Smith, eds., MARY MCLEOD BETHUNE; BUILDING A BETTER WORLD
Ula Yvette Taylor, the Veiled Garvey: THE LIFE AND TIMES OF AMY JACQUES GARVEY
Vivian Gordon, BLACK WOMEN, FEMINISM AND BLACK LIBERATION: WHICH WAY?
M.A. Majors, NOTED NEGRO WOMEN: THEIR TRIUMPHS AND ACTIVITIES
Bart Landry, BLACK WORKING WIVES: PIONEERS OF THE AMERICAN FAMILY REVOLUTION
Tera W. Hunter, TO JOY MY FREEDOM: SOUTHERN BLACK WOMEN'S LIVES AND LABORS AFTER THE CIVIL WAR
Gerald Horne, RACE WOMAN: THE LIVES OF SHIRLEY GRAHAM DU BOIS
Philip S. Foner, ed. FREDERICK DOUGLASS ON WOMEN'S RIGHTS
Shelia Radford-Hill, FURTHER TO FLY: BLACK WOMEN AND THE POLITICS OF EMPOWERMENT
Barbara Hilkert Andolsen, "DAUGHTERS OF JEFFERSON, DAUGHTERS OF BOOTBLACK": RACISMS AND AMERICAN FEMINISM
Jane Rhodes, MARY ANN SHADD CARY: THE BLACK PRESS AND PROTEST IN THE NINETEENTH CENTURY
Lynn Olson, FREEDOM'S DAUGHTERS: THE UNSUNG HEROINES OF THE CIVIL RIGHTS MOVEMENT FROM 1830 TO 1970
Stephanie Shaw, WHAT A WOMAN OUGHT TO BE AND TO DO: BLACK PROFESSIONAL WOMEN WORKERS DURING THE JIM CROW ERA
Kay Mills, THIS LITTLE LIGHT OF MINE: THE LIFE OF FANNIE LOU HAMER
Katheryn Kish Sklar, WOMEN'S RIGHTS EMERGES WITHIN THE ANTISLAVERY MOVEMENT 1830-1870
Deborah Gray White, TOO HEAVY A LOAD: BLACK WOMEN IN DEFENSE OF THEMSELVES
James Loewenberg and Ruth Bogin, eds., BLACK WOMEN IN NINETEENTH-CENTURY AMERICAN LIFE: THEIR WORDS, THEIR THOUGHTS AND THEIR FEELINGS
Clenora Hudson-Weems, AFRICANA WOMANISM: RECLAIMING OURSELVES