

Bowie State University
Department of History, Politics & International Studies
History 320-700, Europe from 1815 to 1914

Summer Session

Instructor: Dr. George Sochan

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Important Dates:

Late Registration

Last Day to Add a Class

Spring Convocation

English Proficiency Examination

Mid-Summer Period

Last Day to Audit

Last Day to Drop With a W

ADA Accommodations:

Students with disabilities who wish to receive ADA accommodations should report to the Office of Special Populations, in the Center for Learning and Technology building, Room 316. The Resource Center is in the same building in Room 104. Contact Michael Hughes at (301) 860-3292.

English Proficiency Exam:

After completing ENGL 101 and 102, Composition and Literature I and II, students must take and successfully pass the Bowie State University English Proficiency Examination. Transfer students who completed their English composition requirements at another university should take the English Proficiency Examination during their first semester of enrollment at the University.

I. Course Prerequisites:

ENGL 101 & HIST 111

II. Course Description:

This course surveys European history during a hundred year period when the developments in that civilization dominated the world. Some historians refer to that period as Europe's century. This course considers certain political, socio-economical, and cultural trends and events which have influenced the course of the twentieth century and, in themselves, are still interesting stories.

III. Required Readings:

Craig, Gordon A. Europe, 1815-1914 Third Edition ISBN: 0-03-089194-9

Blanning, T.C.W. The Nineteenth Century ISBN: 0-19-873135-3

Both of these books can be purchased from Amazon.com. Be sure you have the correct ISBN.

IV. Curriculum Themes

1. academic scholar: objectives 1, 2, 3, 5, 7, 8
2. technological applications: objectives 2 & 3
3. multiple forms of assessment: objectives 1, 5, 6, 7
4. special populations perspectives: objective 4
5. multicultural & global perspectives: objectives 1 & 4
6. personal and interpersonal perspectives: objectives 5, 6, 7, 8

V. Course Objectives:

1. To offer members of the class, a thorough overview of 19th century Europe.
2. To encourage and induce students to exercise and refine their critical and analytical skills.
3. To provide a gender, race, and class analysis when appropriate to the course.
4. To acquire the broad, general, humanistic knowledge that may be expected of a college graduate in our country.
5. To enable us to orient ourselves in space (by means of basic geographical knowledge), and in time (by means of an understanding of chronological sequences).
6. To help students to develop their research skills and their writing skills.
7. To give students an opportunity to improve their public-speaking skills.
8. To prepare history majors for the two senior seminar courses in history.

VI. Instructional Modes;

Lectures	Take-home Assignments
Class Discussion	Review Sessions
Audio-Visual Materials	Individual Conferences
Study Guides	Blackboards

VII. Guidelines and Responsibilities:

Members of the class are required to read the text, handouts, and supplemental materials. The assignments are clearly laid out under the **Course Calendar**, and the evaluations for those assignments are given in the next section under **Grading/Evaluation Procedures**. Class attendance is required. As regards the attendance, the rules indicated in the "Handbook" will be applied strictly. Roll is taken at each meeting of the class, usually during the first five minutes of the class period. In other words, given the system of accounting, it becomes impossible for the instructor to distinguish between lateness and absence.

Bowie State University does not recognize academic dishonesty as a legitimate Means for fulfilling the requirements of a course. Therefore, cheating on anything in this course results in a grade of zero for that particular assignment. Plagiarism is a form of cheating and will be explained in the course. Work on which there has been cheating cannot be redone.

Grading/Examination Procedures:

For this class there are two research papers, one midterm, and a final exam. and a final exam. The format for most of this is essay. Basically, an essay answer requires some clearly expressed, relevant concepts supported by pertinent facts. Classroom reviews, study guides, and other hand-outs will enable you to prepare adequately for the various examinations. Moreover, certain of the lectures have been designed especially to show you how to compose an essay.

During the semester many movies that are held at the circulation desk in the library will be made available for viewing in the classroom. For the course two research papers, which correlate to significant themes derived from the movies and, also, incorporate some research to develop a historical topic pertinent to the course, are required. The papers should be composed of **7 to 8, double-spaced, typed-written** pages of **well-written** English. **With 1 ¼ inch margins and a print size of 10 character per inch (#12 font), there should be approximately 26 lines per page (about 2200 words in the paper).** The paper should contain a **brief bibliography** and adequate references (**a moderate amount of end notes**). **Early in the course a sample research paper will be given to you to use as a model.** To organize the papers properly, the student must schedule a meeting with the instructor for the paper; failure to do so results in the paper grade being lowered by 10 points. Since one of the purposes for this exercise is to develop composition skills, one re-write for the paper is permitted. **To correct your re-write, the instructor must have the first copy submitted with the revision.** At the end of the syllabus is a select bibliography of books that may be used in the paper. **A minimum of three books must be used in the paper.** A late paper results in a grade lowered by **ten points.** **Submitted papers that are incomplete, such as not typed or less than 6 pages (less than 1800 words), or without endnotes & bibliography are considered late papers.** One research paper from the areas below is required for the course. You may **NOT** use the Internet. Also, emailed papers are **NOT** accepted.

Paper Topic I

Social/Cultural Europe

Paper Topic II

European Imperialism

The exams will consist of an essay part as well as a multiple-choice part, and they will be based primarily on lectures. For your assistance, at the end of the syllabus there are questions upon which the exams are based. Multiple-choice questions are posted on Blackboards. The course requirements are as follows:

Two Papers- 50%

Midterm Exam- 20%

The Final Exam- 30%

All of your work will be given a numerical grade, which will be converted to a letter grade at the end of the semester. The translation of numerical value into letter value is as follows:

A equals 90-100

B equals 80-89

C equals 70-79

D equals 60-69

F is below 60

Students should not fail this course. Toward that end, a re-write is available on a midterm below 60%, but you must "see me" to redo that exam.

Course Calendar:

- 06-04: Introduction to Course
Napoleonic Age Ends; Nineteenth Century Europe Begins
(A-V Presentation: excerpts from Waterloo)
Readings: Craig, pp 3-10
- 06-06: Restored Europe, 1815-1848
Readings: Craig, pp 11-27, 64-84, 36-44
Blanning, Introduction
- 06-11: European Ideologies
Readings: Craig, pp 271-285
Blanning, ch 1
- 06-13: Religious Life in an increasingly Secular Century
(A-V Presentation: excerpts from The Song of Bernadette)
Readings: Craig, 84-90, 116-119, 59-60
Blanning, ch 4
- 06-18: Gaslight and Shadow: Life in the Second French Empire
(A-V Presentation: excerpts from Madame Bovary)
Readings: Craig, pp 168-185
Blanning, ch 2
- 06-20: Europe's Nineteenth Century Industrial Revolution
(A-V Presentation: Industrialism's Impact)
Readings: Craig, pp 91-97, 262-271
Blanning, ch 3
- 06-25: Hard Times
The Revolutions of 1848
(A-V Presentation: excerpts from Oliver Twist)
Readings: Craig, pp 97-110, 123-142
- 06-27: Resettlement and Reaction, 1849-1859
Modern Medicine
(A-V Presentation: excerpt from The Story of Louis Pasteur)
Readings: Craig pp 145-152, 153-167, 110-116, 121-122, 221-230
- 07-02: **Midterm Exam**
European Imperialism: Overview
- 07-03: **First Paper is due at 5 PM.**
Europe's Apogee
The Age of Imperialism, 1871-1914
(A-V Presentation: Overview of European Imperialism)
(A-V Presentation: excerpts from Heart of Darkness)
Readings: Craig, 241-247, 400-426
Blanning, ch 6
- 07-09: Mid-Century Unification: First Italy, Then Germany
Readings: Craig, pp 186-203, 204-220, 234-238
- 07-11: Eastern Europe is Different
Readings: Craig, pp 44-59, 60-63, 230-234, 361-374, 381-392

- 07-16: Taming the City
(A-V Presentation on Nineteenth Century Urbanization)
Reading: Blanning, ch 3
- 07-18: The Proud Tower on Display, 1890-1905
(A-V Presentation: A Look at the Social Classes)
Readings: Blanning, ch 2
- 07-23: The German Question
Great Power Politics, 1871-1890
Readings: Craig, pp 339-360, 248-261
Blanning, ch 5
- 07-25: To the Guns of August, 1890-1914
Readings: Craig, pp 335-338, 294-302, 393-397, 374-380, 426-448
Blanning, ch 5
- 07-30: **Second Paper is due at 5 PM.**
Outbreak of War in Europe
Except for the final exam and re-write for the research papers, this is the deadline date for course work. Any item handed in after this time has its grade reduced by 50%.
- 08-01: **Final Exam: 05:00 PM in regular classroom**
- 08-06: **Re-writes for the Research Paper are due at instructor's office by 5 PM.**

Midterm Exam Review

Part A

Two of the four essays appear on the midterm; you choose one of those three to write a succinct and complete answer. **[50 points]**

1. The first half of the nineteenth century in European history has been called the Age of Restoration and the Age of Revolutions. It is really both. In an essay that covers the period from 1815 to 1848, analyze how the effort of restoration at the Congress of Vienna inevitably led to a series of revolutions culminating in those of 1848. Also, address this question: To what extent did the revolutions of 1848 overturn the order restored at the Congress of Vienna?
2. During the first half of the nineteenth century Europeans developed many ideologies. Compose an essay that defines, compares, and contrasts liberalism, conservatism, and socialism. Your analysis must include the following: an assessment of one of these persons in regard to the appropriate ISM (Edmund Burke, J.S. Mill, or Karl Marx) and an assessment of one of these twentieth century persons in regard to the appropriate ISM (Rush Limbaugh and capitalism, Jesse Jackson and affirmative action, or Hillary Clinton and abortion).
3. The Industrial Revolution is a major event in the history of the world. Write an essay that discusses industrialism's impact upon Western Europe during the nineteenth century. Your essay must consider the debate on industrialism's impact regarding whether it was beneficial or detrimental. Your essay may include a number of countries' experiences for purposes of illustration, but it must include a contrast of Ireland and Britain during the first half of the nineteenth century.
4. European history during the 1850s forms a definite contrast to the revolutionary upheavals of the previous decades. Your author Gordon Craig, chooses to focus on international events during that decade to show important changes from the time of the Congress of Vienna. In an essay that focuses on the Crimean War, explain how the Concert of Europe broke down, and assess that breakdown's impact on European diplomacy.

Part B

Twenty-five multiple-choice questions will appear on the mid-term. The exam questions will be based on the material listed below. For homework know the following terms and answer the questions on Blackboards. **[2 points each]**

- | | |
|---------------------------|------------------------------|
| 1. Congress of Vienna | 13. laissez-faire |
| 2. Klemens von Metternich | 14. Irish Potato Famine |
| 3. Alexander I | 15. railroads |
| 4. Pius IX | 16. enclosure |
| 5. Charles Darwin | 17. domestic industry |
| 6. secularism | 18. <u>Oliver Twist</u> |
| 7. Bernadette Soubirous | 19. the July Monarchy |
| 8. the Salvation Army | 20. Francois Guizot |
| 9. liberalism | 21. Anna Owens |
| 10. conservatism | 22. the Anti-Corn Law League |
| 11. socialism | 23. Chartism |
| 12. nationalism | 24. the Crimean War |
| | 25. the Concert of Europe |

Final Exam Review

Part A

Two of the four essays appear on the midterm; you choose one of those two to write a succinct and complete answer. [50 points]

1. In regard to European international events, the unification of the central part of the continent into two major states was the most important event during the 1860s. Compose an essay that presents an overview of Italian and German unifications under the theme of Realpolitik. Your answer should include an analysis of major personalities and their statecraft.
2. Between 1871 and 1914 the relations between Europe and most of the rest of the world are categorized under the term, imperialism. In an essay on this topic, identify imperialism in terms of its political, economic, and cultural implications. In developing your answer, you must refer to and explain imperial developments in three of the following areas: India, China, Japan, Egypt, Congo, or South Africa.
3. In comparison to the early nineteenth century, European urban life at the end of the century seemed to be much better; Barbara Tuchman has even used the term, "Proud Tower," to describe the environment. In an essay that evaluates both the conditions and the class structure, determine whether life for urban Europeans was really grand.
4. War erupted during the summer of 1914, and this event marks a major watershed in European history. Since that time many historians have written on the causes of World War I. This question asks you to do the same. Survey European diplomacy and international relations between 1871 and 1914 in order to explain why a major war rather than another Balkan war exploded in the second decade of the 20th century.

Part B

Fifty multiple-choice questions will appear on the final exam, half of which are of a cumulative nature. For homework review the midterm exam, know the following terms and answer the questions on Blackboards. 2 points each]

- | | |
|-----------------------------------------|-----------------------------------|
| 1. Louis Pasteur | 14. Romania |
| 2. Camillo Cavour | 15. Lenin's <u>Imperialism</u> |
| 3. Piedmont-Sardinia | 16. Berlin Conference, 1884 |
| 4. Otto Bismarck | 17. Russo-Japanese War, 1905 |
| 5. Prussia | 18. Victorian Women |
| 6. Realpolitik | 19. the Paris Commune |
| 7. Napoleon III | 20. <u>Evolutionary Socialism</u> |
| 8. Charles Parnell/Kitty O'Shea | 21. Congress of Berlin, 1879 |
| 9. Alexander III | 22. William II |
| 10. "Autocracy, Orthodoxy, Nationalism" | 23. Diplomatic Revolution |
| 11. Ausgleich, 1867 | 24. Balkan wars |
| 12. magyarization | 25. June 28, 1914 |
| 13. the Serbs | |

Part D

Extra Credit. Three questions that review previously discussed content. [five extra credit points]

Bibliography for Paper I

General History

Gooch, George The Second Empire

Gooch, Michel Europe in the Nineteenth Century

Guerard, Albert France: A Modern History

Haine, W. Scott The History of France

Magraw, Roger France, 1815-1914: The Bourgeois Century

Thomson, David France: Empire and Republic

Wright, Gordon France in Modern Times

Religion and Popular Culture

Blanton, Margaret The Miracle of Bernadette

Burrell, Sidney The Role of Religion in Modern European History

Bury, J.B. History of the Papacy in the Nineteenth Century

Helmstadter, Richard Freedom and Religion in the Nineteenth Century

Philips, Charles The Church in France, 1789-1848

Latourette, Kenneth A History of Christianity

Latourette, Kenneth Christianity in a Revolutionary Age Vol. I

Trochu, Francois St. Bernadette Soubirous: 1844-1879

Weber, Eugen Peasants into Frenchmen

Urban Living/Urban Problems

Burns, Michael France and the Dreyfus Affair

Byrnes, Robert Antisemitism in Modern France

Carmona, Michel Hausmann and the Making of Modern Paris

Geoffrey, Peter Cities in Civilization

Higonnet, Patrice Paris: Capital of the World

Sowerwine, Charles France since 1870: Culture, Politics and Society

Tuchmann, Barbara The Proud Tower

Bibliography for Paper II

Casement, Roger The Eyes of Another Race: Roger Casement's Congo Report and 1903 Diary

Chamberlain, Muriel E. The Scramble for Africa

- Conrad, Joseph The Heart of Darkness
- Coupland, Reginald East Africa and Its Invaders
- Coupland, Reginald The Exploitation of East Africa, 1856-1890
- Curtain, Philip Disease and Empire: the Health of European Troops in the Conquest of Africa
- Curtain, Philip The World and the West: The European Challenge and the Overseas Response in the Age of Empire
- Davis, Clarence and Kenneth Wilburn Railway Imperialism
- Ewans, Martin European Atrocity, African Catastrophe: Leopold II, the Congo Free State and its Aftermath
- Gann, Lewis & Peter Duignan Burden of Empire: An Appraisal of Western Colonialism in Africa south of the Sahara
- Morris, James Heaven's Command
- Headrick, Daniel The Tentacles of Progress: Technology Transfer in the Age of Imperialism
- Headrick, Daniel The Tools of Empire: Technology and European Imperialism in the Nineteenth Century
- Hibbert, Christopher Africa Explored: Europeans in the Dark Continent
- Hochschild, Adam Leopold's Ghost: A Story of Greed, Terror and Heroism in Colonial Africa
- Kanya-Forster The Conquest of the Western Sudan: A Study in French Military Imperialism
- Lewis, David The Race to Fashoda: European Colonialism and African Resistance in the Scramble for Africa
- Miller Charles The Lunatic Express: An Entertainment in Imperialism
- Nelson, Samuel Colonialism in the Congo Basin, 1880-1940
- Pakenham, Thomas The Scramble for Africa
- Priestly, Herbert France Overseas: A Study of Modern Imperialism
- Sowell, Thomas Conquests and Cultures: An International History
- Sowell, Thomas Race and Culture: A World View
- Vaughan, Megan Curing Their Ills: Colonial Power and African Illness
- Young, Tim Travelers in Africa: British Travelogues, 1850-1900

Selected Bibliography

Contemporary References:

- Berend, Ivan T. History Derailed: Central and Eastern Europe in the Long

Nineteenth Century 2003

- Blackbourn, David The Long Nineteenth Century: A History of Germany, 1780-1918 1998
- Crossick, Geoffrey The Petite Bourgeoisie in Europe, 1780-1914 1997
- Deak, Istvan Phoenix: Lawful Revolution: Louis Kossuth and the Hungarians, 1848-1849 2001
- Evans, R.J.W. and Hartmut Pogge von Strandmann The Revolutions in Europe, 1848-1849: From Reform to Reaction 2002
- Frankel, Jonathan and Steven Zipperstein Assimilation and Community: The Jews in Nineteenth-Century Europe 2004
- Frucht, Richard Encyclopedia of Eastern Europe: From the Congress of Vienna to the Fall of Communism 2000
- Gay, Peter The Tender Passion: The Bourgeois Experience, Victoria to Freud 1999
- Kahan, Alan Aristocratic Liberalism: The Social and Political Thought of Jacob Burckhardt, John Stuart Mill, and Alex de Tocqueville 2001
- Kahan, Alan Liberalism in Nineteenth-Century Europe: The Political Culture of Limited Suffrage 2006
- Landes, David The Unbound Prometheus: Technological Change and Industrial Development in Western Europe from 1750 to the Present 2003
- Melancon, Michael S. and John C. Swanson Nineteenth Century Europe: Sources and Perspectives from History 2006
- Rapport, Michael Nineteenth Century Europe 2005
- Royle, Trevor Crimea: The Great Crimean War, 1854-1856 2004
- Sewell, Jr., William H. Work and Revolution in France: The Language of Labor from the Old Regime to 1848 2007
- Skousen, Mark The Big Three in Economics: Adam Smith, Karl Marx and John Maynard Keynes 2007
- Sperber, Jonathan The European Revolutions, 1848-1851 2005
- Van der Kiste, John The Romanovs, 1818-1959 2004
- Wawro, Geoffrey The Franco-Prussian War: The German Conquest of France in 1870-1871 2003
- Zamoyski, Adam Rites of Peace: The Fall of Napoleon and the Congress of Vienna 2007

Classic References:

- Brogan, D. W. The French Nation: From Napoleon to Petain 1957
- Cooper, Frederick and Ann Laura Stoler Tensions of Empire: Colonial

Cultures in a Bourgeois World 1997

Eyck, Eric Bismarck and the German Empire 1964

Gollwitzer, Heinz Europe in the Age of Imperialism: 1880-1914 1979

Hammerow, Theodor Restoration, Revolution, Reaction: Economics and Politics in Germany 1958

Hayes, Carlton J. H. A Political and Cultural History of Modern Europe 1939

Himmelfarb, Gertrude Darwin and the Darwinian Revolution 1968

Hobsbawn, E. J. The Age of Revolution, 1789-1848 1964

Jelavich, Barbara The Hapsburg Empire in European Affairs: 1814-1918 1987

Lafore, Laurence The Long Fuse: An Interpretation of the Origins of World War I 1971

Langer, William European Alliances and Alignments 1966

Morrison, Kenneth Marx, Durkheim, Weber: Formations of Modern Social Thought 1995

Mosse, George The Culture of Western Europe, the Nineteenth and Twentieth Centuries: An Introduction 1974

Mossman, W. J. Theories of Imperialism 1981

Rich, Norman Great Power Diplomacy, 1814-1914 1992

Seton-Watson, Hugh The Russian Empire, 1801-1917 1967

Simpson, F. A. Louis Napoleon and the Recovery of France 1975

Tuchman, Barbara The Guns of August 1964

Tuchman, Barbara The Proud Tower 1966

Woodward, E. L. The Age of Reform, 1815-1870 1962

Key Journals:

American History Review

Journal of Modern History

Modern History

Past and Present