

BOWIE STATE UNIVERSITY

HIST 337-700, The History of Britain to 1688

Autumn Semester, 2009

Instructor: Dr. George Sochan Office : MLK 215

Credit Hours: 3.0

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Office Hours: MWF, 10:00 AM – 12:00 PM; Monday, 3:00 – 5:00 PM; and by appointment

I. COURSE PREREQUISITES:

ENGL 101, ENGL 102; and HIST 110

II. COURSE DESCRIPTION:

This course surveys the history of Britain from the Roman Occupation to 1688 with a concentration on the period after 1066. The focus of Hist 337 examines the developments that fashioned early modern England, including English relations with Wales, Scotland and Ireland through the Tudor-Stuart Era.

III. REQUIRED TEXT:

C. Warren Hollister, The Making of England, 55 BC – 1399 8th edition

Lacy Baldwin Smith, This Realm of England, 1399 – 1688 8th edition

The Wilcox and Arnstein books are available at the University Bookstore. The textbooks by Wilcox and Arnstein are used in this course to provide a framework for the lectures.

Supplemental Reading on Blackboards

Walter Arnstein, The Past Speaks, Vol I

This book has readings that may help you with the course.

IV. CURRICULUM THEMES:

A. NCATE Curriculum Themes

Academic Scholar: Objectives 1, 2

Effective Practitioner: Objectives 3, 4, 5

Technological Applications: Objectives 4, 6

Multiple Forms of Assessment: Objectives 3, 4

Reflective Practitioner: Objectives 3, 4

Personal and Interpersonal Perspectives: Objectives 1, 2

B. General Education Competencies

1. Written and Oral Communication

- a. Analyze and discuss critical issues and recurring themes in the discipline.
- b. Make personal judgments and respond to literature by drawing conclusions and stating opinions.
- c. Make interpretations and present those ideas in writing.
- d. Employ appropriate word choices and diction in oral and written communication.
- e. Conduct research and evaluate information using the appropriate methods of the discipline.

2. Critical Analysis and Reasoning

- a. Systematically evaluate facts, opinions, assumption and theories from the discipline.
- b. Apply skill in analysis, synthesis and problem solving.
- c. Apply logical reasoning in the examination and resolution of tasks.

3. Technological Competency

- a. Create a document using processing software.

4. Information Literacy

- a. Identification of key concepts and terms that describe the information needed.
- b. Understanding of the ethical, legal and socio-economic issues surrounding information and information technology.

C. Emerging Issues

1. an examination of governance, whereby Americans have received certain basic Anglo principles
2. an examination of the phenomenon of global warming before the Industrial Revolution

V. STUDENT OUTCOMES OR COURSE OBJECTIVES:

A. NCATE Learning Objectives

This course is designed to enable students to:

1. gain some knowledge of historian's craft.
2. acquire knowledge and understanding of key events and basic themes in British history, as well as some world history, during the medieval and the early modern period.
3. develop critical and analytical skills as shown on tests.
4. improve writing skills as shown in two short research papers.
5. acquire competencies in the use of techniques and methods historians employ in their field.
6. use Blackboards.

B. GENED Student Expected Outcomes

1. Two research papers on a topic in British history to 1688: competencies 1abcde, 2abc, 3a, 4 ab.
2. Successfully complete the following: two examinations: competencies 1acd, 2a.
3. Show capability in emerging issue either in paper or essay presentation: competencies 1acd, 2a.
4. Correctly use appropriate computer software to create required research paper: competencies 3a, 4ab.

VI. INSTRUCTIONAL MODES:

- A. Traditional Experiences: lectures, discussions, individual conferences, at-home assignments, study guides, audio-visual presentations
- B. Clinical Experiences: Use of Blackboards for forum discussion

VII. STUDENT REQUIREMENTS OR GUIDELINES (for Course):

Members of the class are required to read the text, handouts, and supplemental materials. The assignments are clearly laid out under the **Course Calendar**, and the evaluations for those assignments are given in the next section under **Grading/Evaluation Procedures**. Class attendance is required. As regards the attendance, the rules indicated in the "Handbook" will be applied strictly. Roll is taken at each meeting of the class, usually during the first five minutes of the class period. In other words, given our system of accounting, it becomes impossible for the instructor to distinguish between lateness and absence.

Bowie State University does not recognize academic dishonesty as a legitimate means for fulfilling the requirements of a course. Therefore, cheating on anything in this course results in a grade of zero for that particular assignment. Plagiarism, which will be explained during the course, is a form of cheating. Also, material about plagiarism will be posted on Blackboards. You are responsible to know what plagiarism is and to avoid using it. Proven plagiarism on a paper, for any draft, results in a ZERO and the work may not be redone.

VIII. GRADING/EVALUATION PROCEDURES

A. Methods

Traditional Assessment consists of the following: two research papers, two exams, and forum discussions. The format for most of these is essay. Basically, an essay answer requires some clearly expressed, relevant concepts supported by pertinent facts. Classroom reviews, study guides, and other hand-outs will enable you to prepare adequately for the various examinations. Moreover, certain of the lectures have been designed especially to show you how to compose an essay.

During the semester many movies that are held at the circulation desk in the library will be made available for viewing in the classroom. For the course two research papers, that correlate to significant themes derived from the movies and, also, incorporate some research to develop a historical topic pertinent to the course, are required. The papers should be composed of **7 to 8, double-spaced, type-written** pages of **well-written** English. **With 1 1/4 inch margins and a print size of 10 characters per inch (#12 font), there should be approximately 26 lines per page (about 2200 words in paper).** The paper should contain a **brief bibliography** and adequate references (a moderate amount of end notes). **Early in the course a sample paper will be submitted to you to use as a model.** To organize the papers properly, the student **must** schedule a meeting with the instructor for each paper and must submit an outline for each paper; failure to do so results in the paper grade being lowered by 10 points. Since one of the purposes for this exercise is to develop composition skills, one re-write for each paper is permitted. **To correct your re-write, I must have the first copy submitted to me again.** At the end of the syllabus is a select bibliography of books that may be used in the paper. **A minimum of three books must be used in the paper.** A late paper results in a grade lowered by **ten points.** **Submitted papers that are incomplete, such as not typed or less than 6 pages (less than 1800 words) or not stapled or without a bibliography or endnotes, are considered late papers.** One research paper from the areas below is required for the course. You may **NOT** use the Internet. Also, emailed papers are **NOT** accepted.

Paper Topic I

Early Medieval England

Paper Topic II

Late Medieval England

The exams will consist of an essay part as well as a multiple-choice part, and they will be based primarily on lectures. For your assistance, a review for the exams is posted on Blackboards. (For further assistance, forum conferences for the midterm and the final exams will be set up on Blackboards. Participation in these conferences is mandatory and comprises an official part of the course.) You must contact the instructor if you need to take a make-up. The make-up will **not** be the same as the original test. The course requirements are as follows:

B. Grading Procedures:

The attainment of learning objectives are measured by two research papers, two exams, and four forum discussions. Competency is determined by the attainment of an overall average of "C" or above according to the following weights:

<u>Assessment Tool</u>	<u>Percentage of Grade</u>
Participation	10%
Two Papers	40%
Midterm Exam	20%
The Final Exam	30%

All of your work will be given a numerical grade, which will be converted to a letter grade at the end of the semester. The translation of numerical value into letter value is as follows:

A equals 90-100

B equals 80-89

C equals 70-79

D equals 60-69

F is below 60

Students should not fail this course. Toward that end, re-writes are available on tests below 60%, but you must "see me" to redo the test for a "D".

A makeup is available for missed work. A makeup is taken at my office during my office hours.

Grading Standards

- A:** The answers on the texts and the exam are presented as an organized, coherent whole that begin and end exceptionally well, and manifest the following characteristics:
- *well-formulated thesis statement
 - *well written, topical paragraphs containing interconnected sentences
 - *nearly flawless in terms of grammar and spelling
 - *substantive content that consists of historical specifics and that is also relevant to question
 - *effective use of explanatory sentences that develop and interpret the factual content
 - *knowledgeable references are made to pertinent course materials
 - *overall, mastery of the subject matter is demonstrated
- B:** The answers on the tests and the exam are presented as an organized whole that begin and end very well. The “B” usually has all of the characteristics of the “A”, but it lacks the strength of the “A” answer. For instance, the writing quality may have too many flaws that weaken the essay, or the content may not be as substantive as it should be. The latter aspect can result from insufficient use of historical specifics or not fully developed explanations. Overall, while the “B” answer does demonstrate a skillful handling of the material, it does not demonstrate mastery.
- C:** The answers on the tests and the exam are presented adequately so that they meet the standards and requirements for the assignment, but adequate is Neither exceptional nor very good; hence, the grade of “C” which means acceptable work. This answer usually manifests one or more of the following features:
- *content that is not substantial, such as lacking sufficient detail
 - *incompletely developed explanations, which mean interpretations are only sketchy/partial
 - *lack of clarity in writing
 - *errors in content
 - *too many stylistic errors which negatively affect writing clarity
 - *references to course materials are superficial or overly general
 - *sections of the answer, if not incorrect, are irrelevant to the question asked
- D:** The answers on the tests and the exam are presented in a manner that only poorly meet the standards and requirements set for the assignment. Generally, the “D” has many of the following characteristics, but they are not so severe nor are there too many to warrant failure.
- *the entire answer may be weak, or certain sections are incoherent
 - *the answer tends to be short
 - *the content is superficial; often specific factual data is not used
 - *too many stylistic errors so that the essay is difficult to read
 - *virtually no interpretation of history because little use of explanatory sentences in essay
 - *too many factual errors
 - *so much irrelevant content used that a lack of understanding of the question is shown
 - *only meager/and or vague reference to course material
- F:** The answers on the tests and the exam are presented in a manner that fail to meet most of or all of the standards and requirements set for the assignment. Certain features that warrant failure are the following:
- *the answer is much too short
 - *the content is so superficial that it is vacuous
 - *much of the content is factually wrong or irrelevant to the question addressed
 - *the essay rambles on without coherence
 - *very little or no reference to course materials
 - *the writing is so poor that the essay is unreadable
 - *plagiarized work and use of the Internet

IX. OUTLINE OF COURSE CONTENT (Course Calendar):

08-31: Introduction to Course

09-02: Overview: Roman Britain
Readings: Hollister, ch 1

09-04: Christianization of Britain and Ireland
Readings: Hollister, ch 2

09-07: **Labor Day: No Classes**

09-09: Anglo-Saxon England
Readings: Hollister, ch 2

09-11: Violent Times and Primitive Conditions
(A-V Presentation: excerpts from The War Lord)
Readings: Hollister, ch 3

09-14: 1066 And All That
(A-V Presentation: Feudalism and Manorialism)
Readings: Hollister, ch 4
Smith & Smith, "Anglo-Saxon Chronicle (1087)"

09-16: Norman England
Readings: Hollister, ch 5
Smith & Smith, "Coronation Charter of Henry I"

09-18: Medieval Church and State
(A-V Presentation: excerpts from Becket)
Readings: Hollister, ch 6
Smith & Smith, "Constitutions of Clarendon"

09-21: The Plantagenets
(A-V Presentation: Richard I and the Crusades)
Readings: Smith & Smith, "Magna Carta"

09-23: High-Medieval England
(A-V Presentation: excerpts from The Adventures of Robin Hood)
Readings: Hollister, ch 7

09-25: High-Medieval Christianity
(A-V Presentation: Cathedrals)
Readings: Smith & Smith, "Vision of Piers Plowman"

- 09-28: Law and Parliament
Readings: Hollister, ch 8
- 09-30: Wars of Edward I
(A-V Presentation: excerpts from Braveheart)
Readings: Hollister, ch 9
- 10-02: The Realm in Crisis
Readings: Hollister, ch 10
- 10-05: The Hundred Years War
Readings: Hollister, ch 11
- 10-07: Fourteenth Century Crises
Readings: Hollister, ch 12
- 10-09: The Great Revolt of 1381
(A-V Presentation: The Peasant Rebellion)
Readings: Smith & Smith, "Description of the Black Death"
"Proclamation of Grievances"
- 10-12: Socio-Economic Dislocation
Readings: LB Smith, ch 2
Smith & Smith, "Troubles of the Paston Family"
- 10-14: Political Instability: Part I
Readings: LB Smith, ch 1
- 10-16: Political Instability: Part II
Readings: LB Smith, ch 3
- 10-19: **Midterm Exam: Part I**
- 10-21: **Midterm Exam: Part II**
- 10-23: England's French Empire
(A-V Presentation: excerpts from Henry V)
Readings: LB Smith, ch 4
- 10-26: The New Monarchy
Readings: LB Smith, ch 5
- 10-28: The Subordination of the Nobility
(A-V Presentation: excerpts from A Man for All Seasons)
Readings: Smith & Smith, "Commonwealth of England"

- 10-30: England Prior to the Religious Upheaval
Readings: Smith & Smith, "Utopia"
- 11-02: Henry's Great Matter
(A-V Presentation: excerpts from A Man for All Seasons)
Readings: LB Smith, ch 7
- 11-04: Did England Really Have a Reformation?
Readings: LB Smith, ch 7
- 11-06: The Little Tudors
Readings: LB Smith, ch 8
- 11-09: The Elizabethan Settlement
Readings: LB Smith, ch 9
- 11-11: **First Research Paper is due. No later than 3 PM.**
The Body Politic
(A-V Presentation: Life in Tudor England)
Readings: LB Smith, ch 9
- 11-13: Sixteenth Century Cold War
(A-V Presentation: The Armada)
Readings: LB Smith, ch 10
- 11-16: The Settlement Unsettled
(A-V Presentation: excerpts from Cromwell)
Readings: LB Smith, ch 10
Smith & Smith, "The Doctrine of Election"
"Freedom of Speech"
- 11-18: A Scot on the English Throne
Readings: LB Smith, ch 11
- 11-20: Attempted Absolutism
Readings: LB Smith, ch 12
Smith & Smith, "Thirty-four Puritan Petitions"
"Hampton Court Conference"
- 11-23: Parliament's Assertion
(A-V Presentation: excerpts from Cromwell)
Readings: LB Smith, ch 12
Smith & Smith, "The Grand Remonstrance"

- 11-25: The English Civil War
(A-V Presentation: excerpts from Cromwell)
Readings: LB Smith, ch 13
Smith & Smith, "Background of the Civil War"
"On the Causes of the Civil War"
- 11-27: **Thanksgiving Holiday: No Classes**
- 11-30: The Interregnum
(A-V Presentation: excerpts from Cromwell)
Readings: LB Smith, 290-304
- 12-02: **The Second Research Paper is due. No later than 3 PM.**
The Restoration
Readings: LB Smith, ch 14
- 12-04: **Re-write for the First Research Paper is due. No later than 3 PM.**
What is the Proper Commonwealth?
Readings: Smith & Smith, "Agreement of People & Putney Debates"
"Levithan"
- 12-07: Another Constitutional Crisis
Readings: LB Smith, ch 15
Smith & Smith, "On the Nature of Kingship"
- 12-09: The Glorious Revolution
Readings: LB Smith, ch 15
Smith & Smith, "Second Treatise of Government"
"Bill of Rights"
- 12-11: Seventeenth Century British History: An Interpretation
Englishmen Over Seas
(A-V Presentation: film clips from Captain Blood)
Except for the final exam & the re-write for Paper Two, which is due at the final exam, this is the deadline date for course work. Any other item submitted after 4 PM today has its grade reduced by 50%.
- 12-XX: **Final Exam @ X PM in regular class room**

Blackboards

Blackboards is an important component of this course. It is essential that you obtain access to Blackboards and use Blackboards for this course. Given below are key items posted on Blackboards. Others may be posted and, if something extra is posted on Blackboards for this course, it will be announced in the announcements for this course on Blackboards.

1. The Syllabus
2. The Model Paper
3. Writing a History Essay
4. Making a Research Paper
5. Plagiarism: What It Is and Why It Is Wrong
6. Midterm Exam Review
7. Final Exam Review
8. Bibliography for Papers
9. Past Speaks

For this course Blackboards is also important because of the forum discussions, which constitute 10% of the final grade as course participation. (See next section.)

Course Participation

Class participation is a vital part of this hybrid course (meaning to consist of both face-to-face participation in the classroom and on online involvement on Blackboards) and counts 10% of the final grade. Course participation is based on the student's involvement in the conferences that have been set up for the two papers, the midterm exam, and the final exam. As a minimum, a student should participate in all four conferences by posting at least twice in each of the four conferences. Effective participation provides well-written statements that are pertinent to the topic that has been designated for the conference. In the case of the two papers, participation includes the choice of topic, the choice and the use of sources, the development of the topic, the organization and the presentation of content in the text, etc. In the case of the exams, participation is for review and preparation of the answers for the essay questions in Part A of each exam. The content of the statements posted in conference should be more than mere opinion. (Certainly, posting comments like "cool," "ditto," and "right on" is less than adequate.) Besides being well written, the statements should be factually accurate and coherently expressed. At times, the necessary statement that is posted might only be a few sentences, but on other occasions, a couple of paragraphs of well-written and thoroughly supported content may have to be posted. **Your posts should not be copied from the textbook or from the Internet. Plagiarism that is proven in just one post results in a grade of ZERO for course participation.**

X. BIBLIOGRAPHY:

Contemporary References

- Brown, John The English Puritans: The Rise and Fall of the Puritan Movement 2001
- Brown, Michael The Wars of Scotland, 1214-1371 2004
- Cronin, Mike A History of Ireland 2003
- Crossley-Holland, Kevin The Anglo-Saxon World: An Anthology 1999
- Cruikshanks, Eveline The Glorious Revolution 2000
- Daniell, Christo From Norman Conquest to Magna Carta: England 1066-1215 2003
- Foster, R.F. The Oxford History of Ireland 2001
- George, Peter The Influence of the Black Death on the English Monasteries 2009
- Herman, Arthur To Rule the Waves 2004
- Hutchinson, Robert Thomas Cromwell: The Rise and Fall of Henry VIII's Most Notorious Minister 2009
- Madden, Thomas The New Concise History of the Crusades 2005
- MacLean, Fitzroy Scotland: A Concise History 2001
- Matthews, John King Arthur: Dark Age Warrior and Mythic Hero 2004
- McCarthy, Conor Marriage in Medieval England 2004
- Murray, Jacqueline Love, Marriage and Family in the Middle Ages: A Reader 2001
- Pincus, Steven England's Glorious Revolution, 1688-1689 2005
- Prall, Stuart The Puritan Revolution and the English Civil War 2001
- Richardson, H.G. & Sayles, G.O. The English Parliament in the Middle Ages 2003
- Salway, Peter A History of Roman Britain 2001
- Schama, Simon A History of Britain: At the Edge of the World 2000
- Schama, Simon A History of Britain: The Wars of the British 2001

Spencer, Robert The Politically Incorrect Guide to Islam 2005

Stanley, Diane & Vennema, Peter Good Queen Bess 2001

Stevenson, D. King or Covenant? Voices from the Civil War 1996

Classic References

Ashton, R. The English Civil War, 1603-1649 1978

Barrow, G.W.S. Scotland and its Neighbors in the Middle Ages 1992

Bliss, Robert Revolution and Empire: English Politics and the American Colonies in the Seventeenth Century 1990

Bolton, J.L. The Medieval English Economy, 1150-1500 1980

Coward, B. The Stuart Age 1980

Davis, Norman The Isles: A History 1999

Dickens, A.G. The English Reformation 1964

Frere, Sheppard A History of Roman Britain 1981

Guy, John Tudor England 1989

Knowles, David The Monastic Order in England, 940-1216 1963

Laslett, Peter The World We Have Lost 1981

Mays-Harting, H. The Coming of Christianity to Anglo-Saxon England 1972

Russell, C. The Crisis of Parliaments, 1509-1660 1971

Thomas, Keith Religion and the Decline of Magic 1971

Williams, P. The Tudor Regime 1979

Key Journals

American Historical Review

Journal of British Studies

Journal of Medieval and Early Modern Studies

XI. IMPORTANT INFORMATION (University closing, policies, etc.):

Important Dates:

Late Registration	September 1 – September 4
Last Day to Add a Class	September 4
Autumn Convocation	September 23
Last Day to Drop Without a W	September 4
English Proficiency Examination	November 6 & 8
Mid-Semester Period	October 19 - 23
Last Day to Audit	November 13
Last Day to Drop With a W	November 13
Graduating Seniors Final Exam	December 2 - 8

English Proficiency Exam:

After completing ENGL 101 and 102, Composition and Literature I & II, students must take and pass the Bowie State University English Proficiency Examination. Transfer students who completed their English composition requirements at another university should take the English Proficiency Examination during the first semester of enrollment at the University.

ADA Accommodations

Students who have a disability and who would like accommodations should report immediately to Disability Support Services (DSS), located in Room 1328 in the Business and Graduate Studies Building or call Mr. Michael S. Hughes, DSS Coordinator at 301-860-4067.

Inclement Weather

During inclement weather you should tune in to a local radio or television station. Local Media will announce whether the university will open late or be closed, depending on the degree of weather severity. Many of these sources will begin announcing late openings and closings by 6:00 a.m. Consult university publications for additional information.