VCDMA - BS. ADVISEMENT SHEET - <u>DIGITAL CINEMA & TIME BASED MEDIA CONC.</u>

Updated 2016

NAME: _____   ADVISOR: _____
STUDENT ID: _____   PHONE: _____
DATE OF ADVISEMENT/REVIEW: _____ EMAIL: _____

FRESHMAN YEAR	PASSED: Y/N/T G R A D E

FRESHMAN YEAR   PASSED: Y/N/T   G R A D E
<u>First Semester</u>   (TRANSFERRED): (CHECK OFF) Sem. Hrs.

ART 101 2D Design	3	____	_____
ART 110 Introduction to Drawing	3	____	_____
ENGL 101 Expository Writing	3	____	_____
HEED 102 Life & Health (IDIS 210)	3	____	_____
FRSE 101 Freshman Seminar	3	____	_____
TOTAL	15	GPA: ____	

<u>Second Semester</u>

ART 250 Photography I	3	____	____
1. ART HIST ELECT. ART 200 African Art or other	3	____	____
ENGL 102 Argument & Research	3	____	____
COSC 111 Computing Princ. & Technology (112)	3	____	____
1. THEA 105 Introduction to Theatre	3		
TOTAL	15	GPA: ____	

SOPHOMORE YEAR <u>First Semester</u>

ART 230 Introduction to Computer Graphics	3	____	____
ART 351 Lighting Techniques (or ART 352 Dig. Photo)	3	____	____
2. ART HIST ELECT. ART 301 or 302 Art History	3	____	____
MATH 116 Introduction to Math Ideas (125)	3	____	____
COMM 101 Oral Communications	OR (Choose one):		
COMM 103 Public Speaking	3		
TOTAL	15	GPA: ____	

<u>Second Semester</u>

ART 231 Visual Literacy (Typography/Color)	3	____	____
ENGL 362 Technical & Report Writing (361)	OR (Choose one)		
ENGL 213 Cinema of African & African Diaspora	OR		
ENGL 250 Introduction to Film (210/256)	3	____	____
_____ Science Elective (PHSC 101)	4	____	____
Social/Behavioral Science Elec. (PSYCH101)	3	____	____
MGMT 101 Introduction to Business	3		
TOTAL	16	GPA: ____	

____ **PORTFOLIO REVIEW & ASSESSMENT** (1st Review, ART 219) 0 PASS/FAIL

<u>Students must submit a portfolio and successfully pass</u> the 1st and 2nd portfolio review/assessment. In addition they must submit a senior thesis proposal, min. 2 pages, typed with sketches, references, storyboards, etc (as applicable to concentration/focus). See Advisor or Program Coordinator for details and portfolio review form. Must be reviewed by min. of (3) three, tenured full-time faculty. Consult senior thesis guide and portfolio tips (documents) and also "Resources" tab on the VCDMA webpage.

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JUNIOR YEAR <u>First Semester</u>	PASSED: Y/N/T <u>G R A D E</u> (<u>TRANSFERRED</u>): (CHECK OFF)		
ART 340 Introduction to Visual Comm.	3 ___	___
ART 360 Digital Cinematography (I)	3 ___	___
ART 396 2D Digital Animation (I)	3 ___	___
1. MUSC 345 African American Music (105)	3 ___	___
ART 370 Screenwriting	3 ___	___
TOTAL	15 **GPA:** ___	

<u>Second Semester</u>

ART 361 Digital Cinematography II (Motion Graphics)	3 ___	___
ART 450 Multimedia Workshop	3 ___	___
_____ SCIENCE ELECTIVE (BIOL 101)	3 ___	___
HIST 114 African American History to 1865	OR	
HIST 115 African American History since 1865	3 ___	___
<u>2. MUSC 110 Introduction to Electronic Music</u>	3 ___	___
TOTAL	15 GPA: ___	

SENIOR YEAR <u>First Semester</u>

MKTG 337 Advertising (Choose one)	OR	
MKTG 231 Principles of Marketing (COMM 242)	3 ___	___
3. ART HIST ELECT. ART 404 Hist of Modern Art	3 ___	___
ART 496 3D Modeling & Animation I (or 397)	3 ___	___
ART 475 Advanced Digital Studio: Digital Film, Anim	3 ___	___
2. THEA 221 Stagecraft (310, 331, or 341)	3 ___	___
COMM 331 Television Production	OR	
COMM 429 Video Editing	OR	
<u>COMM 428 TV Film Production</u>	3	
TOTAL	18 GPA: ___	

<u>Second Semester</u>

4. ART HIST ELECT. ART 405 Afric Amer Art or 408)	3 ___	___
ART ___ approved VCDMA elective (497,499)	3 ___	___
ART 470 Self Promotion & Marketing in the Arts	3 ___	___
ART 491 Internship in Art & Visual Communication	1 ___	___
ART 498 Senior Thesis & Portfolio Develop	3 ___	___
<u>ART 397 2D Digital Animation II</u>	3	
TOTAL	16 GPA: ___	
TOTAL CREDITS: 122	OVERALL GPA: ___	

_____ **PORTFOLIO REVIEW & ASSESSMENT (2nd Review, ART 419)** 0 PASS/FAIL. Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review/assessment. Must be reviewed by min. of (3) three, tenured full-time faculty. Graduation checklist, check off and complete:

- Passing all VCDMA major courses enrolled, future w/grade of "C" or better _____
- English Proficiency Exam (Pass/Fail) _____
- Faculty Portfolio Review 1 ___   (Yes/No) Comments: _____

_____
- Faculty Portfolio Review II _____   (Yes/No) Comments: _____

_____
- Internship in Visual Communication _ (Yes/No) If Yes -Where/When?: _____
- Senior Thesis/Exhibition (Thesis proposal accepted; 8-10 garments/apparel or works of design) _____

PLEASE REFER TO VCDMA PROGRAM CATALOG & MEET WITH ADVISOR TO VERIFY.