

VCDMA MINORS (BY CONCENTRATIONS)

A minor in VCDMA requires completion of 21 studio hours and 3 semester hours in Art history, for total (minimum) of 24 credit hours. Students seeking to minor must meet with a faculty advisor to design a program based on the students' needs and program requirements.

1. ADVERTISING DESIGN MINOR (24 credits):

STUDIO (21 Credits): ART 101, 110, 230, 231, 340 AND (CHOOSE ONE: EITHER 341, 360, 396 & 450, 495; 300/400 VCDMA approved elective: 361, 397)

ART/DESIGN HISTORY (3 Credits): ART 367 DESIGN HISTORY (or CHOOSE ONE: ART 404 MODERN ART, 408 VISUAL CULTURE (OR OTHERS AS APPROVED))

2. ANIMATION & MOTION GRAPHICS MINOR (24 credits total):

STUDIO (21 Credits): ART 110/111, 102/310, 230, 231, 340 AND (CHOOSE ONE: EITHER 396 & 397, 370, 496/497; 300/400 VCDMA approved elective)

ART/DESIGN HISTORY (3 Credits): ART 394 HISTORY OF ANIMATION, ART 367 DESIGN HISTORY, ART 404 MODERN ART, 408 VISUAL CULTURE (OR ART HIST. COURSES AS APPROVED)

3. DIGITAL MEDIA ARTS MINOR (24 Credits total):

STUDIO (21 CREDITS): ART 110/111, 102/310, 230, 231, 340 AND (CHOOSE ONE: EITHER 341, 342, 321, 352, 360, 370, 396, 450, 495, 496/497; 300/400 VCDMA approved elective)

ART/DESIGN HISTORY (3 Credits): ART 394 HISTORY OF ANIMATION, ART 367 DESIGN HISTORY, ART 404 MODERN ART, 408 VISUAL CULTURE (OR ART HIST. COURSES AS APPROVED)

4. DIGITAL CINEMA & TIME BASED MEDIA MINOR (24 Credits total):

STUDIO (21 Credits): ART 230, 231, 250, 340, 360, 370 AND (CHOOSE ONE: EITHER 361, 396, 450, 475, 496/497; 300/400 VCDMA approved elective)

ART/DESIGN HISTORY (3 Credits): ART 394 HISTORY OF ANIMATION, ART 367 DESIGN HISTORY, ART 404 MODERN ART, 408 VISUAL CULTURE (OR ART HIST. COURSES AS APPROVED)

5. FASHION DESIGN MINOR (24 Credits total):

STUDIO (21 Credits): ART 110/111, 230, 231, 270, 340, 390, 375 AND (CHOOSE ONE: EITHER; 300/400 VCDMA approved elective)

ART/DESIGN HISTORY (3 Credits): ART 365 HISTORY OF FASHION

VISUAL CULTURE & MUSEUM STUDIES MINOR

The Prince George's County, Baltimore/DC metropolitan area is surrounded by countless opportunities related to fine arts, preservation and research in the visual arts. The minor was created to support students who have an interest in careers and research areas related to art history, theory, criticism, as well as pop culture and museum-related studies. The minor will also empower and prepare students for working in the local and national museum, galleries and arts organizations.

Students are also required to take and assist with ART 498 Senior Thesis & Gallery Seminar and/or ART 491 Internship & Apprenticeship in Art/Visual Communications to assist with art research, preservation, exhibition preparation and removal in both the BSU Gallery of Art (FPAC) and/or the art galleries located in the MLK Bldg. as well as the online gallery via the DFPA or ART/VCDMA website, for a minimum of one semester. Students must successfully pass a minimum of 25-27 credits hours in art history, studio and/or related courses. Students should speak to an advisor and should also pass the following courses.

VISUAL CULTURE & MUSEUM STUDIES MINOR (25-27 credits)

1. ART 200 African Art	3 credits
2. ART 301 Art History (Prehistoric Through Gothic)	3 credits
3. ART 302 Art History (Renaissance Through Romantic)	3 credits
4. ART 404 History of Modern Art	3 credits
5. ART 405 History of African American Art	3 credits
6. ART 408 Visual Culture	3 credits
7. ART 490 Gallery Seminar	3 credits
8. ART ____ ART STUDIO course as approved by advisor	<u>Choose one:</u>
(ART 101, 102, 110, 210, 230, 250, 265, 270, 310, 320, 310, 390)	3 credits
9. ART 491 Internship in Art & Visual Communication and/or	<u>Choose one:</u>
ART 498 Gallery Seminar & Senior Thesis (as a student Asst.)	1 credit
TOTAL:	25-27 credits