

VCDMA - BS. ADVISEMENT SHEET - DIGITAL CINEMA & TIME BASED MEDIA CONC.
Updated FALL 2021 | PLEASE REFER TO VCDMA PROGRAM/ BSU CATALOG & MEET WITH ADVISOR TO VERIFY.

NAME: _____
 STUDENT ID: _____
 DATE OF ADVISEMENT/REVIEW: _____

ADVISOR: _____
 PHONE: _____
 EMAIL: _____

FRESHMAN YEAR

First Semester

ART 101 2D Design	3	_____
ART 110 Introduction to Drawing	3	_____
ENGL 101 Expository Writing	3	_____
HEED 102 Life & Health (IDIS 210)	3	_____
FRSE 101 Freshman Seminar	3	_____
TOTAL	15	GPA: _____

PASSED: Y/N/T GRADE
 (TRANSFERRED): (CHECK OFF) Sem. Hrs.

Second Semester

ART 250 Photography I	3	_____
1. ART HIST ELECT. ART 200 African Art or other	3	_____
ENGL 102 Argument & Research	3	_____
COSC 111 Computing Princ. & Technology (112)	3	_____
1. THEA 105 Introduction to Theatre (100)	3	_____
TOTAL	15	GPA: _____

SOPHOMORE YEAR

First Semester

VCDM 230 Introduction to Computer Graphics	3	_____
ART 351 Lighting Techniques (or ART 352/353)	3	_____
2. ART/VCDM HIST ELECT. ART 301 or 302 Art History	3	_____
MATH 118 Finite Mathematics (125 or higher)	3	_____
COMM 101 Oral Communications	OR (Choose one):	
COMM 103 Public Speaking	3	_____
TOTAL	15	GPA: _____

Second Semester

VCDM 231 Visual Literacy (Typography/Color)	3	_____
ENGL 362 Technical & Report Writing (361)	OR (Choose one)	
ENGL 213 Cinema of African & African Diaspora	OR	
ENGL 250 Introduction to Film (210/256)	3	_____
_____ Science Elective (PHSC 101)	4	_____
Social/Behavioral Science Elec. (PSYCH101)	3	_____
MGMT 101 Introduction to Business	3	_____
TOTAL	16	GPA: _____

____ **PORTFOLIO REVIEW & ASSESSMENT** (1st Review, VCDM 219) 0 PASS/FAIL

Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review/assessment. In addition they must submit a senior thesis proposal, min. 2 pages, typed with sketches, references, storyboards, etc (as applicable to concentration/focus). See Advisor or Program Coordinator for details and portfolio review form. Must be reviewed by min. of (3) three, tenured VCDMA faculty. Consult senior thesis guide and portfolio tips (documents) and also "Resources" tab on the VCDMA webpage.

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JUNIOR YEAR

PASSED: Y/N/T GRADE

First Semester

(TRANSFERRED): (CHECK OFF)

VCDM 340 Introduction to Visual Comm.	3	___	___
VCDM 360 Digital Cinematography (I)	3	___	___
VCDM 396 2D Digital Animation (I)	3	___	___
1. MUSC 345 African American Music (302, 409)	3	___	___
<u>VCDM 370 Screenwriting</u>	3	___	___
TOTAL	15	GPA:	___

Second Semester

VCDM 361 Digital Cinematography II (Motion Graphics)	3	___	___
VCDM 450 Multimedia Workshop	3	___	___
_____ SCIENCE ELECTIVE (BIOL 101)	3	___	___
HIST 114 African American History to 1865	OR		
HIST 115 African American History since 1865	3	___	___
2. MUSC 110 Introduction to Electronic Music (409, 345)	3	___	___
TOTAL	15	GPA:	___

SENIOR YEAR First Semester

MKTG 337 Advertising (Choose one)	OR		
MKTG 231 Principles of Marketing (COMM 242)	3	___	___
3. ART/VCDM HIST ELECT. ART 404 Hist of Modern Art	3	___	___
VCDM 496 3D Modeling & Animation I	3	___	___
VCDM 475 Advanced Digital Studio: Digital Film, Anim	3	___	___
2. THEA 221 Stagecraft (310, 331, or 341)	3	___	___
COMM 331 Television Production	OR		
COMM 429 Video Editing	OR		
<u>COMM 428 TV Film Production</u>	3	___	___
TOTAL	18	GPA:	___

Second Semester

4. ART/VCDM HIST ELECT. ART 405 Afric Amer Art or 408)	3	___	___
ART/VCDM approved VCDMA elective (497,499)	3	___	___
VCDM 470 Self Promotion & Marketing in the Arts	3	___	___
VCDM 491 Internship in Art & Visual Communication I	1	___	___
VCDM 498 Senior Thesis & Portfolio Develop	3	___	___
<u>VCDM 397 2D Digital Animation II</u>	3	___	___
TOTAL	16	GPA:	___
TOTAL CREDITS: 122		OVERALL GPA:	___

_____ **PORTFOLIO REVIEW & ASSESSMENT (2nd Review, VCDM 419)** 0 PASS/FAIL. Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review/assessment. Must be reviewed by min. of (3) three VCDMA full-time faculty. Graduation checklist, check off and complete:

- Passing all VCDMA major courses enrolled, future w/grade of "C" or better _____
- Faculty Portfolio Review I (Yes/No) Comments: _____
- Faculty Portfolio Review II _____ (Yes/No) Comments: _____
- Internship in Visual Communication (Yes/No) If Yes -Where/When?: _____
- Theme/Concept: _____
- Senior Thesis/Exhibition (Thesis proposal accepted; short film, other requirements) _____