

VCDMA - BS. ADVISEMENT SHEET - DIGITAL MEDIA ARTS CONCENTRATION Updated
 FALL 2021 / PLEASE REFER TO VCDMA PROGRAM/ BSU CATALOG & MEET WITH ADVISOR TO VERIFY

NAME: _____
STUDENT ID: _____
DATE OF ADVISEMENT/REVIEW: _____

ADVISOR: _____
PHONE: _____
EMAIL: _____

FRESHMAN YEAR

<u>First Semester</u>	PASSED: Y/N/T	<u>G R A D E</u>
	(TRANSFERRED):	(CHECK OFF) Sem. Hrs
ART 101 2D Design	3	_____
ART 110 Introduction to Drawing	3	_____
ENGL 101 Expository Writing	3	_____
HEED 102 Life & Health (IDIS 210)	3	_____
FRSE 101 Freshman Seminar	3	_____
TOTAL	15	GPA: _____

Second Semester

ART 111 Life Drawing	3	_____
1. ART Hist. Elect. ART 200 African Art or other	3	_____
ENGL 102 Argument & Research	3	_____
COSC 111 Computing Princ. & Technology (112)	3	_____
1. THEA 105 Introduction to Theatre	3	_____
TOTAL	15	GPA: _____

SOPHOMORE YEAR

First Semester

VCDM 230 Introduction to Computer Graphics	3	_____
ART 311 Figure Sculpture I	3	_____
ENGL 361 Technical & Report Writing I	OR (Choose one):	
ENGL 210 Intro to English Grammar	OR	
ENGL Other 200/300 English Course	3	_____
MATH 118 Finite Mathematics (125 or higher)	3	_____
COMM 101 Oral Communications	OR (Choose one):	
COMM 103 Public Speaking	3	_____
TOTAL	15	GPA: _____

Second Semester

VCDM 231 Visual Literacy (Typography/Color)	3	_____
ART 250 Photography I	3	_____
2. ART/VCDM Hist. Elect. ART 301 or 302 Art History	3	_____
_____ Science Elective (PHSC 101)	4	_____
Social/Behavioral Science Elective	3	_____
TOTAL	16	GPA: _____

_____ **PORTFOLIO REVIEW & ASSESSMENT** (1st Review, VCDM 219) 0 PASS/FAIL

Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review/assessment. In addition they must submit a senior thesis proposal, min. 2 pages, typed with sketches, references, storyboards, etc (as applicable to concentration/focus). See Advisor or Program Coordinator for details and portfolio review form. Must be reviewed by min. of (3) three VCDMA faculty. Consult senior thesis guide and portfolio tips (documents) and also "Resources" tab on the VCDMA webpage.

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JUNIOR YEAR

First Semester

ART 320 Introduction to Painting	3	_____
VCDM 340 Introduction to Visual Comm.	3	_____
VCDM 360 Digital Cinematography	3	_____
MGMT 101 Introduction to Business	3	_____
<u>SCIENCE ELECT (BIOL 101)</u>	3	_____
TOTAL	15	GPA: _____

Second Semester

ART 342 New Media: Public Art Installation	3	_____
ART 321 Experimental Painting & Digital Textiles	3	_____
HIST 114 African American History to 1865	OR (Choose one):	
HIST 115 African American History since 1865	3	_____
1. MUSC 110 Introduction to Electronic Music	3	_____
<u>2. THEA 221 Stagecraft (100, 331, 341)</u>	3	_____
TOTAL	15	GPA: _____

SENIOR YEAR

First Semester

MKTG 337 Advertising	OR	
MKTG 231 Principles of Marketing	3	_____
3. ART/VCDM Hist. Elect. ART 404 Hist. Mod Art	3	_____
VCDM 450 Multimedia Workshop	3	_____
ART 490 Museum and Gallery Seminar	3	_____
<u>VCDMA Elective 300/400 (See Advisor)</u>	3	_____
TOTAL	15	GPA: _____

Second Semester

4. ART/VCDM Hist. Elect. 1- VCDM 408 Visual	3	_____
VCDM 470 Self Promotion & Marketing in the Arts	3	_____
VCDMA Elective 300/400 (See Advisor)	3	_____
VCDM 491 Internship in Art & Visual	1	_____
VCDM 498 Senior Thesis & Portfolio Develop	3	_____
<u>2. MUSC 302 Introduction to Music (345, 409)</u>	3	_____
TOTAL	16	GPA: _____
TOTAL CREDITS:	120-122	OVERALL GPA: _____

_____ **PORTFOLIO REVIEW & ASSESSMENT (2nd Review, VCDM 419)** 0 PASS/FAIL. Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review/assessment. Must be reviewed by min. of (3) three VCDMA full-time faculty.

Graduation checklist, check off and complete (all must be completed and/or successfully passed and approved by faculty advisor and/or Program Coordinator)

- _____ Passing all courses with a "C" (2.0) GPA or better; last 30 credits at BSU
- _____ 1st Required Faculty Portfolio Review (and/or VCDM 219); When: _____
- _____ 2nd Required Faculty Portfolio Review (passed); When: _____
- _____ Senior thesis proposal and sketches, storyboards, etc. (typed and approved)
- _____ Theme/concept: _____
- _____ Senior thesis proposal (typed and approved) Y | N _____
- _____ Senior thesis proposal exhibition; passing of VCDM 498 Senior Thesis Exhibition course
- _____ Internship (s) and VCDM 491 Internship course. Where/When: _____