BRIDGING THE GENERATIONS AND COMMUNITY THROUGH THE ARTS
“Keep on moving, don’t stop
Keep on moving,
Like the hands of time, click-clock
Find your own way to stay
Keep on moving,
The time will come one day…”

– “KEEP ON MOVING” BY SOUL II SOUL
DFPA

Build your talent to create, connect and inspire.

The visual and performing arts are highly competitive fields and having a strong foundation of professional training is critical. In Bowie State’s Department of Fine and Performing Arts (DFPA), students prepare for success in the Fine and Performing Arts Center (FPAC)—a beautiful space featuring a movement studio, band room, only Steinway piano rooms and rehearsal studios, a recital hall, a multimedia recording studio; fashion design studio, digital media computer labs, stop-motion animation studio, film/video edit suite, art resource room, costume shop, digital music lab and two theaters.

Additionally, our award-winning faculty provide a holistic education that produces empowered graduates prepared to meet the challenges of their discipline, stay abreast of technology and embrace diversity.
Consistent with the University's overall mission, the Department of Fine and Performing Arts is dedicated to providing a comprehensive and holistic education that will produce empowered graduates prepared to meet the challenges of their discipline, stay abreast of technology, and embrace diversity.

The Department fosters community outreach that perpetuates an overall appreciation of visual arts, design, media arts, music, dance, and theatre and their recognition of their places in the academe and beyond.
WE CONNECT

GOALS

To provide a progressive and rigorous curriculum with activities that ground students in the arts holistically, as well in their specific areas of concentration.

1. To recruit retain and graduate academically sound and diverse student populations.

2. To encourage individual creativity and experimentation in interdisciplinary activities, arts as a business and in overall aesthetics.

3. To cultivate critical thinking through individual and collective examination of quality in the arts and aesthetics.

4. To offer the most current technological advances employed in art, visual communication, music, dance and theatre.

5. To expose students to a variety of cultural experiences that enhances their artistic repertoire and develops their appreciation for diversity.

6. Through partnerships, alliances and/or collaborative experiences, increase departmental support and visibility.

7. To foster on the campus and in surrounding communities an appreciation of the arts as a cultural force in society.

8. To strengthen viable human and fiscal resources and maintain accountability to both the university and the public.
WE INSPIRE

VISION

To be recognized as a higher education leader in producing quality artists who are diverse and grounded in the knowledge and experience of creativity, progressive research and community service.

CORE VALUES

To be recognized as a higher education leader in producing quality artists who are diverse and grounded in the knowledge and experience of creativity, progressive research and community service.
DFPA FACULTY

DFPA PROGRAM COORDINATORS AND ACADEMIC ADVISORS

Art (Studio)
Fine Arts, BS

Tamara DeSilva
Program Coordinator

Gina Lewis

Art Vidrine

Art History and Visual Culture
Janell Pryor

Music
Fine Arts, BS

Billy Bennett
Director of Bands
Program Coordinator

Dr. Marymal Holmes
Director, University Choir

Brandon Felder
Asst. Director, University Choir

LaTonya Wrenn
BSU Gospel Choir

Music Technology
Fine Arts, BS

Dr. Gilbert Pryor
Program Coordinator

Dr. William Smith
Music

Theatre Arts, BS
Acting and Directing

Kathryn Kawecki
Program Coordinator

Bob Bartlett

Elena Velasco
Production Coordinator

Dance/Movement Studies

Jennifer Dorsey
Program Coordinator

Dr. Truly Austin
Dance Production Coordinator

Visual Communication and Digital Media Arts (VCDMA), BS

Tewodross M. Williams
Program Coordinator

Animation, Digital Cinema and Time-Based Media, Digital Media Arts, Hip-Hop Studies & Visual Culture

Danielle Brown
Fashion Design
Lead Instructor

Ogechi Chieke
Advertising Design
MJ: THE MUSICAL ON BROADWAY (NYC)
MYLES FROST (MUSIC TECHNOLOGY) IN THE ROLE OF MICHAEL JACKSON, TONY AWARD WINNER
MYLES FROST (MUSIC TECHNOLOGY) IN THE ROLE OF MICHEAL JACKSON - MJ: THE MUSICAL
2021 HBCU Design Challenge Winners

Join us in celebrating our second annual group of winners.

Trey
Hampton University

Kah'Milah
Florida A&M University

Sharone
Bowie State University
MC SHA-ROCK, RESIDENT HIP-HOP PIONEER, HISTORIAN AND ADJUNCT PROFESSOR
VISUAL COMMUNICATION & DIGITAL MEDIA ARTS
RUTH CARTER, OSCAR WINNING COSTUME DESIGNER VISIT
VISUAL COMMUNICATION & DIGITAL MEDIA ARTS
WORLD RENOWNED DANCER, CHOREOGRAPHER AND PRODUCER

DR. JUDITH JAMISON
UNITY MURAL on display at the State’s Capitol building in Annapolis, MD. Created by students in the DFPA (ART/VCDMA) under the direction of Professors Gina Lewis and Jennifer White-Johnson and in collaboration with Art faculty and students from University of Maryland, College Park in honor of Lt. Richard Collins, III. Lt. Collins, III was a BSU alumni who was tragically killed by a senseless act of violence.
Strategic partnerships

NRF® National Retail Federation®

A+E Networks

HBCU in LA Summer Internship Program

PGAHC

NAAHBCU

HBCU GOtv

HFR

HBCU Con

VALUES PARTNERSHIPS

Visual Communication & Digital Media Arts
MEMBERSHIPS, ORGANIZATIONS, AFFILIATES AND PARTNERSHIPS

- kate spade
  NEW YORK

- ndeo
  National Dance Education Organization
  Advancing Dance Education in the Arts

- Prince George's Film Office

- COACH
  NEW YORK
Internships and Employment of VCDMA students and alumni
“Filmmaking is a miracle of collaboration.”
- James McAvoy
FINE ARTS

FINE ARTS (BA)

With deep connections to the vibrant arts and culture hubs in the Washington/Baltimore area, Bowie State’s Fine and Performing Arts Center is the ideal environment to grow as an artist.

Our talented faculty help students harness creativity, self-expression, culture and history to develop their own concepts from ideation to execution. More than just an undergraduate major, our fine arts program greatly enhances the community with diverse performances and exhibits, as well as a quality pool of arts experts ready to teach in local schools. Students seeking a bachelor’s degree in fine arts can narrow their focus of study with a concentration in Art (Studio), Music or Music Technology. Students can also minor in one of these areas and/or in Museum Studies and Visual Culture.
**FINE ARTS**

FINE ARTS (BA)

**Showcase:** The Bowie State University Gallery of Art, located in the Fine and Performing Arts Center, provides a venue where students can display their art and gain community exposure.

**Practice:** Dancers and musicians can sharpen their skills in one of several rehearsal spaces including the movement studio, band room and Steinway piano rooms. Additionally, visual artists have access to studios for printmaking, drawing and painting, ceramics, sculpture photography and computer graphics.
CAREER PATHS
Fine arts graduates have a wide range of career opportunities to consider including, but not limited to:

- Architect
- Archivist
- Art buyer
- Art gallery director
- Art historian
- Art teacher
- Art therapist
- Band director
- Composer
- Exhibition designer
- Illustrator
- Industrial designer
- Interior decorator
- Landscape designer
- Museum curator
- Musician
- Music producer
- Orchestra conductor
- Painter
- Photographer
- Pianist
- Sculptor
- Studio artist
- University lecturer
- Urban planner
- Vocalist
THEATRE ARTS (BS)

From acting and directing, to scene lighting and design, Bowie State’s theater arts program provides exposure in all aspects of theater. Housed in our state-of-the-art Fine and Performing Arts Center, students have ample space to refine their performance and production skills in plays, musicals and dance. Additionally, the Washington, DC, and Baltimore metro areas are prime locations for students to gain real-life industry experience in local professional theaters. Bowie State offers a bachelor’s degree in theater arts, with a choice of studies in with tracks in **Acting & Directing or Dance and Movement Studies**. The program also offers minors in theater arts or dance. Through mentorship and practical training, graduates emerge from the program with strong technical skills and a unique artistic vision. Students will:

- Understand the fundamentals of theater and explore specialized skills in acting, directing, stagecraft, children’s theatre, dance and playwriting.
- Analyze a variety of performance and dramatic texts.
- Effectively utilize voice and body as an instrument of performance.
- Learn the art of self-promotion in the business of theatre and dance.
THEATRE ARTS

FINE ARTS (BA)

Perform: BSU Theatre produces multiple productions per season and hosts student-led projects like the annual 10-Minute Play Festival. Our Fine and Performing Arts Center features a 400-seat Main Stage Theater, a 200-seat Black Box Theater and a 90-seat Movement Studio.

Join: Organizations like the Theatre Guild and Alpha Psi Omega Honor Society, The National Dance Education Organization and more provide a great community for students interested in theater to connect with like-minded peers.
CAREER PATHS

Theatre arts graduates have a wide range of career opportunities to consider including, but not limited to:

- Actor (Theatre, TV & Film)
- Acting Coach
- Artistic Director
- Dancer
- Choreographer
- Dialect Coach
- Dramaturg
- Director
- Drama/Theatre Teacher
- Lighting designer
- Illustrator
- Playwright
- Producer
- Set Designer
- Stage Manager
- Sound Technician
VISUAL COMMUNICATION & DIGITAL MEDIA ARTS (BS)

The VCDMA program’s multidisciplinary curriculum merges art, design, digital media production, technology and business/marketing. Additionally, strategic partnerships with other academic programs at Bowie State and professional organizations in the community enhance the learning experience for our students. The program is a BS degree with a concentration in either Advertising Design, Animation & Motion Graphics, Digital Cinema and Time-Based Media, Digital Media Arts or Fashion Design. Students can also minor in one of these areas and/or in Hip-Hop Studies and Visual Culture, the 1st at an HBCU and USM institution and one of the only hip-hop programs in the country.

Students will:

• Strengthen their skills by applying the key principles of art and design, animation, cinema and fashion design
• Study the artists, innovators, filmmakers and designers who have contributed to design, technology, entertainment and media arts.
• Conduct collaborative research to broaden their technical expertise in the visual and media arts.
• Explore art and self-expression to enhance their cultural and artistic growth and also appreciate culture and diversity.
Grow: Our state-of-the-art facilities—including multimedia production and computer labs, a stop-motion animation studio, a fashion design studio, high-end video editing suite and art studios—provide a rich learning environment for students to hone their creative skills.

Join: The Bowie State student chapter of AIGA (DC), the oldest and largest professional membership organization for design, brings together practitioners, enthusiasts and patrons to amplify the voice of design and create the vision for a collective future. The BSU Artists Guild is another student-based visual arts organization. We are also a member of the National Retail Federation. Connect with Laika studios, A+E Networks, Tapestry (Coach, Kate Spade), ICON 360 and Harlem Fashion Row, HBCU in LA, PG Film Festival, PG Arts and Humanities Council, Megamind Media, Octet Productions and other design, fashion, film, animation companies, organizations and studios.

Showcase: Students have the opportunity gain community exposure by displaying their art in the Bowie State University Gallery of Art, located in the Fine and Performing Arts Center. Students are also able to showcase their work through screenings, undergraduate research and by submitting film and animated productions to various festivals, competitions and more. Fashion design showcases, fashion shows, networking and career building opportunities are just some of the great activities VCDMA has to offer.
## CAREER PATHS

VCDMA graduates have a wide range of career opportunities to consider including, but not limited to:

<table>
<thead>
<tr>
<th>Animator</th>
<th>Concept Artist</th>
<th>Photographer</th>
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<tbody>
<tr>
<td>Art Director</td>
<td>Exhibition designer</td>
<td>Stylist</td>
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<tr>
<td>Creative Director</td>
<td>Illustrator</td>
<td>Visual Artist</td>
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<td>Entrepreneur</td>
<td>Graphic designer</td>
<td>Studio artist</td>
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<td>Fashion Designer</td>
<td>Interior decorator</td>
<td>Transmedia Producer</td>
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<td>Art teacher</td>
<td>Motion graphics designer</td>
<td>Video Game Artist</td>
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<td>Filmmaker</td>
<td>Museum curator</td>
<td>Web Designer</td>
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<td>Film Editor</td>
<td>Photojournalist</td>
<td>Visual Effects Artist</td>
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<tr>
<td>Digital Production Artist</td>
<td>Production Assistant</td>
<td>Social Media Designer</td>
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VCDMA DIGITAL CINEMA STUDENTS ON THE SET
SECRETS
VINCEAUN MINTO

Assistant Camera Trainee
Laika Studios
DFPA Studio Arts, ’21
MEGAMIND MEDIA
VCDMA DIGITAL CINEMA STUDENTS ON THE SET
SECRETS
HARLEM FASHION ROW

VISUAL COMMUNICATION & DIGITAL MEDIA ARTS
ALTERNATIVE SPRING BREAK
BSU/VCDMA STUDENTS PROFESSORS, CHARLESTON, SC
ALTERNATIVE SPRING BREAK
BSU/VCDMA STUDENTS PROFESSORS, CHARLESTON, SC