

VISUAL CULTURE & MUSEUM STUDIES MINOR

The Prince George's County, Baltimore/DC metropolitan area is surrounded by countless opportunities related to fine arts, preservation and research in the visual arts. The minor was created to support students who have an interest in careers and research areas related to art history, theory, criticism, as well as pop culture and museum-related studies. The minor will also empower and prepare students for working in the local and national museum, galleries and arts organizations.

Students are also required to take and assist with ART/VCDM 498 Senior Thesis & 490 Gallery Seminar and/or ART/VCDM 491 Internship & Apprenticeship in Art/Visual Communications to assist with art research, preservation, exhibition preparation and removal in both the BSU Gallery of Art (FPAC) and/or the art galleries as approved as well as the online gallery via the DFPA or ART/VCDMA website, for a minimum of one semester. Students must successfully pass a minimum of 25-27 credits hours in art history, studio and/or related courses. Students should speak to an advisor and should also pass the following courses.

VISUAL CULTURE & MUSEUM STUDIES MINOR (25-27 credits)

1. ART 200 African Art	3 credits
2. ART 301 Art History (Prehistoric Through Gothic)	3 credits
3. ART 302 Art History (Renaissance Through Romantic)	3 credits
4. ART 404 History of Modern Art	3 credits
5. ART 405 History of African American Art	3 credits
6. VCDM 408 Visual Culture	3 credits
7. ART 490 Gallery Seminar	3 credits
8. ART ___ ART/VCDM STUDIO course as approved by advisor	<u>Choose one:</u>
(ART 101, 102, 110, 210, 230, 250, 265, 270, 310, 320, 310, 390)	3 credits
9. ART/VCDM 491 Internship in Art & Visual Communication and/or	<u>Choose one:</u>
ART/VCDM 498 Gallery Seminar & Senior Thesis (as a student Asst.)	1 credit
TOTAL:	25-27 credits