

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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1) SENIOR SYMPOSIUM – TUESDAY AND THURSDAY

Students in ENGL 438: Senior Seminar will present their seminar papers during the annual Senior Symposium on the following days and times. All are welcome to attend and cheer on our seniors!

May 3

3:00 Misa Gould

“Hip Hop’s Truth: America’s Black Experience in the 1980s”

3:30 Marqui Williams

“*To Pimp A Butterfly*: Hip Hop’s Most Essential 2010s Album”

4:00 Breanna Thomas

“Unfiltered Reality: *Pose* as a Beacon of Hope for LGBTQ+ Youth”

4:30 Sola O’Neal

“Postcolonial Perspectives: Interactions between Colonizers and Nigeria’s Igbo Community in Chinua Achebe’s *Things Fall Apart*”

May 5

11:00 Ceirra Dixon

“The Roaring Twenties: Black Beauty and Activism in the Harlem Renaissance and Today’s Social Media”

11:30 Kenneth Cherry

“Greatness Misplaced: *The Great Gatsby* and Its Hype”

12:00 Megan Pobst

“Problematic Post-feminism in Shakesteen Film Adaptations”

12:30 Kennady Ford

“*Queen And Slim* is A Poor Excuse for a Black Movie - Whatever That Is”

2:30 Emmanuel Omole

“*To Pimp A Butterfly*: A Reflection of the Black Experience in the United States”

3:00 Tiana Williams

“Hella Stellar: *Insecure* as a Beacon of Hope for Black Entertainment”

5:00 Milton Gardner

“Jesus May Walk, But Is He King: Kanye West’s Contributions to Gospel Music”

2) WRITING CENTER HIP-HOP WORKSHOP - THURSDAY

The BSU Writing Center Presents

WRITING RHYMES:

HOW TO BE AN MC

HOW TO BE AN MC

HOW TO BE AN MC

HOW TO BE AN MC

HOW TO BE AN MC

05.05.2022 BEACON ROOM 4:00 PM – 5:30PM

FEATURING A SPECIAL PANEL OF BSU RAPPERS

This event is a panel discussion and workshop on how the writing skills of a Hip Hop MC translate to the academic competencies of a student.

 For More Information:
Contact writingcenter@bowiestate.edu
301.860.3720

Hosted by **Mark Cox**, this hip-hop workshop will focus on the connection between the ability to write rhymes and the ability to perform well in the classroom.

3) STUDENT ACCOMPLISHMENTS



Megan Pobst has curated a library exhibit on graphic novels at BSU's Thurgood Marshall Library. As part of her work in **Dr. Horacio Sierra's** ENGL 333: Graphic Novels course, the exhibit looks at graphic novels that have made significant contributions to the medium, including those that are being challenged by anti-intellectual school boards across the country.

4) TESOL CAREER WORKSHOPS - MAY 5 & MAY 9



We invite students in your department to two online sessions about career possibilities in English language teaching. Graduate and undergraduate students are welcome to attend. The sessions focus on local and global opportunities to teach English in a variety of settings such as international schools, language schools, public schools, community colleges/universities, adult education, missionary work, refugee resettlement, and more as well as the different kinds of professional training needed for these career directions.

Two sessions are available, covering the same information. Interested students can attend either one:

- 5 May; 8:00-9:00am [Link to More Information](#)

- 9 May; 6:00-7:00pm [Link to More Information](#)

Free Registration: Sign up by e-mailing TESOL@umbc.edu.

5) SENIOR SEMINAR NYC TRIP

Five students partook in a cultural immersion trip to New York City this past weekend as part of Dr. Horacio Sierra's ENGL 438: Senior Seminar courses. The students explored exhibits at the Schomburg Center for Research in Black Culture ("Been/Seen" and "Boundless: 10 Years of Black Comics Futures"), the Morgan Library and Museum ("Gwendolyn Brooks" and "Hans Holbein"), the Metropolitan Museum of Art ("Before Yesterday We Could Fly: An Afrofuturist Period Room"), the Tenement Museum ("Under One Roof"), visited Langston Hughes's house in Harlem, and attended performances of Broadway shows such as *Little Girl Blue*, based on the life of Nina Simone.



6) FALL 2022 COURSES

Please email your advisor so you can register for your Fall 2022 courses.

ENGL 210: Intro to English Grammar - T/R 12:30, Dr. Basena
 ENGL 210: Intro to English Grammar - T/R 2:00, Dr. Basena
 ENGL 211: Literatures of the World - T/R 12:30, Dr. Bates *Online*
 ENGL 212: African American Literary Imagination - MWF 3:00
 ENGL 213: Cinema of Africa & African Diaspora - T/R 12:30, Dr. Thompson
 ENGL 236: Intro to Literature - MWF 10:00, Dr. Evelyn
 ENGL 239: Intro to Cultural Studies - MWF 2:00, Dr. Kaloustian
 ENGL 250: Intro to Film - T/R 2:00, Dr. Kaloustian
 ENGL 254: Queer Cultural Studies - T/R 11:00, Dr. Sierra *Hybrid*
 ENGL 256: Intro to Creative Writing - T/R 9:30, Prof. Glover
 ENGL 258: Creative Writing II: Poetry - T/R 11:00, Prof. Glover
 ENGL 301: British Literature I - MTWR 12:30, Dr. Sierra *1st 8 Weeks, Hybrid*
 ENGL 303: Special Topics in British Literature - MWF 12:00

ENGL 316: American Literature I - T/R 2:00, Dr. Bates *Online*
ENGL 324: African American Literature I - T/R 9:30, Dr. Thompson
ENGL 326: Caribbean Literature - MWF 11:00, Dr. Evelyn
ENGL 345: Intro to General Linguistics - T 5:00, Dr. Basena
ENGL 357: Creative Writing III: Fiction - T/R 12:30, Prof. Williamson
ENGL 360: Creative Writing: Non Fiction - T/R 2:00, Prof. Williamson
ENGL 361: Teach & Report Writing - Various Times and Professors
ENGL 380: Identity & Social Media - M 5:00
ENGL 417: Contemporary American Literature - TBA
ENGL 425: Seminar in African American Literature - T 5:00, Dr. Thompson
ENGL 455: Advanced Creative Writing - T 5:00, Dr. Love
ENGL 470: Methods of Teaching English - M 5:00

If you need a permission code to take a class in our department, use this link to make your request: <https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/permission-code-request.php>. If you need a permission code to take a course in another area, you must contact that specific department to request a code from them. Please do not email the Department of Language, Literature, & Cultural Studies directly to request a permission course; it will only slow down the process.

7) SIGMA TAU DELTA CEREMONY - TUESDAY

Sigma Tau Delta will hold its Induction Ceremony tomorrow, May 3, at 6:00 pm in MLK 253. All are welcome to join!