

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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1) STUDENT ACCOMPLISHMENTS



On March 5, students in **Professor A.H. Sharif Salim's** ENGL 102 courses commemorated the 65th anniversary of North Carolina A&T University students' desegregation of the Greensboro Woolworth lunch counter by writing, directing, and performing a play inspired by the event. The staging of the three-act play, *The Greensboro Four: They Took a Stand, by Sitting Down*, which included costumes, mask, props, a sound system, was recorded by BSU TV.

First Photo: Amare Braxton (freshman), Jaden Wilson-Shipp (freshman), Richard Chandler (freshman), and Malik Lake (high school junior). Standing (in the rear) are narrators Khristian Ames (junior) and Tracy Amuza (sophomore).

Second Photo: **English Department Chair Professor Hoke "Brother Yao" Glover**, Professor A.H. Sharif Salim, and play director Relei Truesdale.

2) STUDENTS VISIT FOLGER SHAKESPEARE LIBRARY



On April 2, students in **Dr. Horacio Sierra's** ENGL 408: Shakespeare & Film/New Media class visited the Folger Shakespeare Library (FSL) in Washington, D.C. The students received a personal tour of the FSL's permanent and rotating exhibits; had a one-on-one meeting with Beth Emelson, the Folger Theater's Director of Producing, and Sarbina Lynn Sawyer, the actress portraying Ophelia in Lauren Gunderson's *A Room in the Castle* - a feminist reinterpretation of *Hamlet*; and attended a matinee performance of *A Room in the Castle*.

3) JAPANESE TAIKO DRUMS PERFORMANCE



On March 21, **Professor Mina Seat** invited Taiko drummer Takumi Kato and his three sons, known collectively as Peaceful Forest, to perform in LLCS's Library Resource Room. The group's goal is to perform 1,000 times throughout all 50 U.S. states. This was their 432nd performance.

4) FALL COURSE REGISTRATION

Contact your Academic Adviser ASAP so you can register for your Summer and Fall courses.

Fall Courses

ENGL 210: Intro to English Grammar – T/R 11:00 – Dr. Basena
ENGL 211: Literatures of the World – Online Asynchronous, 2nd 7 Weeks – Dr. Sierra
ENGL 213: Cinema of Africa and the African Diaspora – T/R 3:00, Hybrid – Dr. Love
ENGL 236: Intro to Literature – T/R 11:00 – Dr. Evelyn
ENGL 250: Intro to Film – MWF 12:00, 1st 7 Weeks, Hybrid – Dr. Sierra
ENGL 254: Queer Cultural Studies – MWF 10:00, 1st 7 Weeks, Hybrid – Dr. Sierra
ENGL 256: Intro to Creative Writing – T/R 2:00, 1st 7 Weeks – Dr. Love

ENGL 257: Creative Writing II: Fiction – T/R 2:00 – Prof. Williamson
 ENGL 258: Creative Writing II: Poetry – MWF 9:00 – Prof. Glover
 ENGL 265: Social Identity and Dress in the U.S. – T/R 9:30 – Dr. Uddin
 ENGL 301: British Literature I – MWF 12:00 – Dr. Kaloustian
 ENGL 303: Literature without Borders – T/R 12:30 – Dr. Kaloustian
 ENGL 316: American Literature I – T/R 9:30 – Prof. Johnson
 ENGL 324: African American Literature I – MWF 12:00, 1st 7 Weeks – Dr. Love
 ENGL 326: Literature of the Caribbean – MWF 1:00 – Dr. Evelyn
 ENGL 417: Contemporary American Literature – MWF 2:00 – Dr. Kaloustian
 ENGL 470: Methods of Teaching English – W 5:00, Hybrid – Dr. Gross
 JAPN 101: Intro to Japanese Language I – MWF 12:00 – Prof. Seat
 JAPN 102: Intro to Japanese Language II – MW 1:00 – Prof. Seat
 JAPN 201: Intermediate Japanese I – MW 10:00 – Prof. Seat
 FREN 101: First Year French I – T/R 9:30 – Dr. Zoulagh
 FREN 102: First Year French II – T/R 11:00 – Dr. Zoulagh
 FREN 201: Second Year French I – T/R 12:30 – Dr. Zoulagh
 FREN 202: Second Year French II – T/R 2:00 -Dr. Zoulagh
 SPAN 101, 102, 201, 202 and 204 – Various Times

Summer Courses

ENGL 211: Literatures of the World, Summer 1
 ENGL 256: Intro to Creative Writing, Summer 1
 ENGL 361: Technical and Professional Writing, Summer 1 and Summer 2

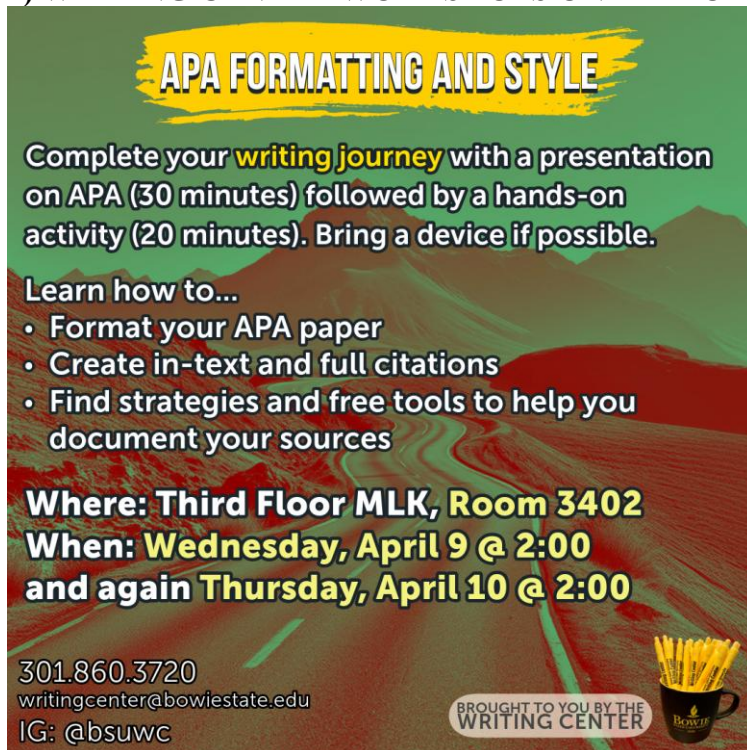
5) MARITA GOLDEN BOOK READING, INTERVIEW, Q&A: APRIL 15

Author **Marita Golden** will visit campus on Tuesday, April 15, 2025 to read from her latest book, sit down for an interview, and answer questions from the audience. The event will occur in the Thurgood Marshall Library Auditorium - Room 077

6) CREATIVE WRITING OPPORTUNITY: *THE TORCH*



7) WRITING CENTER WORKSHOPS ON APA FORMATTING AND STYLE: APRIL 9 & 10



APA FORMATTING AND STYLE

Complete your **writing journey** with a presentation on APA (30 minutes) followed by a hands-on activity (20 minutes). Bring a device if possible.


Learn how to...

- Format your APA paper
- Create in-text and full citations
- Find strategies and free tools to help you document your sources

Where: Third Floor MLK, Room 3402
When: Wednesday, April 9 @ 2:00
and again Thursday, April 10 @ 2:00

301.860.3720
writingcenter@bowiestate.edu
IG: @bsuwc

BROUGHT TO YOU BY THE
WRITING CENTER



8) SIGMA TAU DELTA



Sigma Tau Delta welcomes new members.

Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.
- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$40 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. **LLCS can help pay for your membership fees.**

Email Dr. Kim Evelyn for more information: kevelyn@bowiestate.edu

To learn more about Membership Benefits, please click here: <http://english.org/members/benefits.shtml>

