

# CEA-MAG 2006 Conference

## College English Association Middle Atlantic Group

Spring Conference  
Saturday, March 11, 2006  
Montgomery College  
Rockville, MD

### ***Transformations***

Pedagogy  
Theory/Praxis  
Critical Theory  
“The Institution”  
Assessment  
Literary Canon  
Technology

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#### **Registration 9:00-9:30 am**

Location—Lobby Theater Arts Arena

#### **Session I: 9:30-10:50 a.m.**

##### **A. Transformations in Literary Scholarship ~HU 129**

Panel Chair: Leela Kapai, Prince George's Community College

“The Literary Within the Magical and Vice Versa”

Maria Kranidis, Suffolk County Community College

“The Same But Different; Different But the Same: Strategies of Cure and Enjoyment in Psychoanalytic Literary Criticism”

Alexander Howe, University of the District of Columbia

“George Gissing: The Natural World in Human Time”

Lewis D. Moore, University of the District of Columbia

##### **B. Transformative Allusions in Joyce's *Ulysses* ~ TA 107**

Panel Chair: Joseph Sendry, The Catholic University of America

“The Man in Tarnkappe”

Sandra Hiortdahl, The Catholic University of America

“The Yellow Flower: Another Omphalos”

Leah Krynicki, The Catholic University of America

“Shakespearian Allusions in Joyce's *Ulysses*”

Sean Lewis, The Catholic University of America

**C. Transforming Processes~TA 108**

Panel Chair: Elizabeth Benton, Montgomery College

“Methods of Employing Improv Comedy Exercises to Improve the Writing Experience”

Rob Hudson, Towson University

“The Poet and the Scholar”

Holly T. Sneeringer, Towson University

“Transforming Stylistic Agency in Students’ Technical Writing: A Process Approach:

Linda DiDesidero, Prince George’s Community College

**PLENARY SESSION 11:00-12:00**

Theater Arts Arena

Introductory Remarks: Dr. David Kaloustian, President, CEA-MAG

Welcoming Remarks: Dean Carolyn Terry

Keynote Address: Dr. Jeanne Fahnestock, University of Maryland

Business Meeting to follow

**LUNCH: 12:00-1:20 p.m.**

Theater Arts Arena

**Session II: 1:30-2:50 pm**

**A. Critical Transformations ~TA 210**

Panel Chair: Swift Dickison, Montgomery College-Rockville

“Rough Crossing: Developing a Transatlantic Literature Curriculum”

Mary Anne Lutz, Frostburg State University

“Defending the Criminal Justice System in Mary Shelley’s *Frankenstein*”

L. Adam Mekler, Morgan State University

“The Aesthetics of Theodicy in Milton’s *Paradise Lost* and Pope’s *Essay on Man*”

David Kaloustian, Bowie State University

**B. Workshop: Compassionate Teaching: Transforming Ourselves, Transforming Our Classrooms~ TA 107**

Michael Eckert, Montgomery College

**C. Collaboration Transformations ~ TA 108**

Panel Chair: Abbey Spero, Montgomery College-Germantown

“Collaborations in the Contact Zone: Librarians, Faculty, Students, and Literacies”

Randi Gray Kristensen, The George Washington University

Laura E. Maldonado, The George Washington University

Dolsy Smith, The George Washington University

“Brain Power: The Role of the Affective Domain in the English Classroom”

Kimberly McFetridge, Delaware Technical and Community College

Alison Randall, Delaware Technical and Community College

**D. Linguistic and Cultural Variation ~ TA 211**

Panel Chair: Linda K. Brown, Morgan State University and Baltimore County Schools

“Multicultural Education Seen Through the Eyes of Sylvia Ashton-Warner and bell hooks”

Beth Edelstein, Towson University

Amanda Gates, Towson University

“Language Variation in Students’ Essays”

Milford A. Jeremiah, Morgan State University

“Say Something Beautiful: How a Student’s First Language Can Enrich Standard Compositional Technique”

Lisa Schamess, Montgomery College

**Session III: 3:00 pm- 4:20 pm**

**A. Diversifying the Canon ~TA 107**

Panel Chair: Effie Siegel, Montgomery College-Rockville

“Creating Accurate Perspectives of Life and Culture in American Literature: Bearing Witness to the Fruits of Black Women’s Labors”

Damaris Hill, Towson University

“Finding the Blessing: Representations of Black Girls and Women in African American Young Adult Literature”

Melvette Melvin Davis, The Penn State University

“Contemporary Literary and Folk Images of Black Mothers”

Lena Ampadu, Towson University

**B. Transformations in Meaning~ TA 210**

Panel Chair: Michael Manson, American University

“Images and War: Photographs Don’t Lie, or Do They?”

Irene Klosko, Holy Family University

“The Transformation of Paradigm: From Aristotle to Kuhn and Back Again”

Charlie Ewers, Frostburg State University

“Transformations of Meaning Through Intertextual Play”

Gerald L. Phillips, Towson University

**C. Developments in Pedagogy~ TA 211**

Panel Chair: Pam Tcherkassky, Montgomery College-Rockville

“Computers and the Transformation of Pedagogy, Composition/Rhetoric, and Literature”

Sam Doku, University of the District of Columbia

“Assessing Assessment: How Assessment Encourages Continuous Improvement in Online Courses”  
Helene Krauthamer, University of the District of Columbia

“Information Technology in the Classroom: What Students Want and How we Give it to Them”  
Dorothy Phaire, University of the District of Columbia

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**Officers of CEA-MAG**

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