

Session III, Continued

B. Panel PE 148

Panel Chair: William Pittman

"The Voyage Out: What the Real World Has to Teach Us about Teaching Writing"
--Harvey Lillywhite, Towson University and Kevin Dungey, Johns Hopkins University

"Utilizing Public Documentation in the Recovery of the Arts of the Harlem Renaissance"
--Cynthia Davis, Barry University

C. Misfortunes On Film PE 149

Panel Chair: Gerry Snelson

"Fertile Skies and Barren Wombs: Unnatural Misfortunes in 'Natural' Disaster Films" --Kevin Kehrwald, Frostburg State University

"Misfortunes of Masculinity, Femininity, and Androgyny in Stieg Larsson's *Girl* Trilogy" --Linda DiDesidero, University of Maryland University College

"Heavier than Broken Hearts: Hollywood Misfortune in Chandler's *The Little Sister*" --Alexander N. Howe, University of the District of Columbia

D. Cultural Constructs PE 209

Panel Chair: David Kaloustian

"How to Build a Hero: Reversals of Fortune in Modern American Boyhood"
--Andrea R. White, University of the District of Columbia

"Reversals of Fortune: Feminist Mothers, Society, and the Inscription of Young Girls in Disney Princess Culture"
--Vanessa Steck, University of the District of Columbia

"Parodic Laughter in Clemens' 'The Man that Corrupted Hadleyburg'"
--Selina Jamil, Prince George's Community College

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College English Association Middle Atlantic Group

Spring Conference
Saturday, March 5, 2011

Fortunes And Misfortunes

Montgomery College
Rockville, MD

Registration 9:00-9:30 AM
Theatre Arts Lobby

Session I: 9:30-11:00 am

A. Rhetoric of Politics and Environment

PE 136

Panel Chair: Charlie Ewers

“Changing Fortunes: Fareed Zakarias on the Paradigm Shift in Global Power in the New Century, from *The Post-American World*”

--Bruce Friedlander, Towson University

“Alewives and Bass, Lobstermen and Guides: Rhetorical Strategies in Riverine Resource Management.” --Charlie Ewers, Frostburg State University

“Rhetorical Analysis of President Obama’s BP Oil Spill Address”

--Michael Reddy, Towson University

B. Ethnic Voices

PE 148

Panel Chair: Linda DiDesidero

“Caged Birds, Black Panthers, and Other Beasts of Rebellion: Sound and Nonsense in African American Children’s Poetry

--Wynn Yarbrough, University of the District of Columbia

Panel

“Fortunes and Misfortunes in Collective Memory: History’s Relevance in Contemporary Cultures as Explored through Shi’a Religious Identity, Black American Literary Aesthetics, and the Absence of Blackness in American Identity”

--Nasreen Abbas, Sarah Papazoglakis, and Megan Smith, American University

C. Poetry: Message and Form

PE 149

Panel Chair: Joan Romano Shifflett

“Blending Private, Public and Prophetic: Robert Lowell’s ‘Unfortunate’ Message in ‘For the Union Dead’” --Joan Romano Shifflett, Catholic University of America

Panel

“Liberating Constraints: Three Fortunate Poetic Choices”

Sister Mary Edith Humphries, Elizabeth Malone Bloch, and Anna Svendsen, Catholic University of America

D. Fiction: Literary Fortune and Misfortune

PE 209

Panel Chair: David Kaloustian

“Forgotten Bestsellers: Why We No Longer Read the Popular Novels of 1914-1918” --Rebecca Borden, University of Maryland College Park

“The Fortunes and Misfortunes of ‘Natural Man’ in Mary Shelley’s *Frankenstein*” --David Kaloustian, Bowie State University

“On Not Having; Henry Miller in the Tropic of Poverty

--Matthew Petti, University of the District of Columbia

“Permanence and Impermanence: Power, Authority, and the Detective”

--Lewis D. Moore, University of the District of Columbia

PLENARY SESSION 11:15-12:15

Theatre Arts Arena

Awarding of the Chris Bell Memorial Graduate Student Prize

KEYNOTE ADDRESS: Brother Yao, Assistant Professor of English, Bowie State University

**“Go Forth and Speak the Gospel, Get Your House in Order”:
On the Fortune/Misfortune of Being A Poet**

LUNCH: 12:15-1:30 p.m.

Theatre Arts Arena

Session II: 1:45-3:00 pm

A. Panel PE 136

Panel Chair: Elizabeth Benton

“A View from the Top: Fortunes and Misfortunes of Women Leaders in the Field of Criminal Justice” --Margaret Moore

“Advocacy from the Bottom Up: The Citizen-Led Challenge that Reversed the District of Columbia’s Policy of Educational Exile for Resident Deaf African American School-Age Children” --Sandra Jowers-Barber

“Race to the Top: Economic Empowerment of Minority Youth with Disabilities: Recommendations for Developing Financial Capability --Arlene King-Berry

All presenters from the University of the District of Columbia

B. Panel

PE 148

Panel Chair: Swift Dickison

“A Race to Know; A Journey to Understand”

--Marcie Beauchamp, Cheryl A. Brown, and Alex Schor,

All presenters from Towson University

C. Panel

PE 149

Panel Chair: Helene Krauthamer

“Fortune or Misfortune? The Second Year of SOAR⁴, a First Year Learning Community “

--Helene Krauthamer, LaVerne Blagmon-Earl, and Marie M.B. Racine

All presenters from the University of the District of Columbia

D. Emerging Technologies

PE 209

Panel Chair: Joan Romano Shifflett

“New Media Tools: The Fortune of Potential & the Misfortune of Misuse”

--Paul Harné, Towson University

“Traacherous Landscapes: Academia, Censorship, and Cyberspace”

--Cherie Ann Turpin, University of the District of Columbia

Session III: 3:10 pm- 4:30 pm

A. Fortunes of Pedagogy

PE 136

Panel Chair: Mike Eckert

“Literary Fortune in an Introduction to Fiction Writing Workshop”

--Johnny Turtle, Goucher College

“Writing for the Professions” --Kevin Kane, Towson University

“In the Vanguard” --Sarah Bartlett Wilson, Catholic University of America