

Session III: 3:15-4:30 pm

A. Philosophical Traditions and Structures of Argument TA 107

Panel Chair: Jamie Miker

"A Transformative Encounter: Autobiographical Accounts of the Nature of Teaching" --Elizabeth Benton, Montgomery College

"(Un)Natural (Speech) Acts: Shifting the Rhetorical Perspective from West to East" --Mike Eckert, Montgomery College (retired)

"Pythagoras Was a Vegetarian"
Virginia Streamer, Montgomery College

B. Dislocations HU 103

Panel Chair: Matt Petti

"Invisible Hands and Forces of Nature: Disaster Capitalism and State Capture in Caribbean Creative Discourse"
--Randy Gray Kristensen, George Washington University

"Back to Nature, or Adam Unbound: Tracing Alejo Carpentier's *Lost Steps*"
--Swift Stiles Dickison, Montgomery College

"From Nothing to Nowhere: The Artifice of the Absurd in Don DeLillo's *Point Omega* and *The Angel Esmeralda*" --Shweta Sen, Montgomery College

"Dangerous Crossings: Machines and Nature in Buster Keaton's Our Hospitality" --Kevin Kehrwald, Frostburg State University

C. Panel: The Rhetoric of (Re)thinking Culture and the People of African Descent All presenters from Bowie State University
Panel Chair: Monique Leslie Akassi HU 105

"Signifying and the Negative Effects on African American's Social Network Usage" --Chimere Pelzer

"Signifying in the Media Compromises the Identities, Relationships, and Stereotypes of African American Women" --Sheneka Quinichette

"Love N' Hip Hop: Debunking the Resistance of Stereotypical Representations of Black Love in Hip Hop Culture"--Shané Weaver

"A Rhetorical Analysis of Montesquieu's *The Spirit of Laws* and Rousseau's *Social Contract Theory*: Implications for Conversion of the Secular and Religious--Chaquina Jones

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**College English Association
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Spring Conference
Saturday, March 9, 2013

Nature and Artifice

Montgomery College

Rockville, MD

**Registration 9:00-9:30 AM
Theatre Arts 156**

Session I: 9:30-11:00 am

A. Nature and Artifice in Genre Fiction TA 107

Panel Chair: Cynthia Davis

"The Paradox of Change: Poe, Conan Doyle and the Early Hard-Boiled Novel"
--Lewis Moore, University of the District of Columbia (retired)

"Sound Resistance: Blues in Children's Literature"
--Wynn Yarbrough, University of the District of Columbia

"Reality Denied Comes Back to Haunt: Nature, Artifice, and Symptom in the Works of Philip K. Dick" --Alexander Howe, University of the District of Columbia

"Amish Romance Fiction as American Pastoral"
--Brian Reinking, Indiana University of Pennsylvania

B. Literature: Poetry

HU 103

Panel Chair: Joan Romano Shifflett

"Taste Test: *Paradise Lost* and the Desire to Know"
--Christina Denny, St. John's University

"If I Shouldn't Be Alive: Emily Dickinson's Counterfactual Gothic and Religious Mental Spaces" --Ashley Kniss, Catholic University of America

"From Artifice to Authenticity: Warren, Jarrell, and Lowell at Mid-Twentieth Century" --Joan Romano Shifflett, Catholic University of America

"'Breath-in Experience, Breathe-out Poetry': The Poet and the Inspiration Wisdom of Nature" --Genevieve Carminati, Montgomery College

C. Natural and Theoretical HU 105

Panel Chair: David Lott

"Structures and Constructs, Patterns and Rules: Exploring Alternatives to Inflexibility" --Charlie Ewers, Frostburg State University

"Concentration and Proliferation in Sherwood Anderson's *Winesburg, Ohio*"
--Audrey Farley, University of Maryland, College Park (afarley@umd.edu)

"'Now, Gods, Stand up for Bastards!': A Critique of Literary Darwinism"
--David Kaloustian, Bowie State University

PLENARY SESSION 11:00 -12:15 am TA 156

Introductory Remarks: Charlie Ewers, President, CEA-MAG

Welcoming Remarks: Dean Carolyn Terry

KEYNOTE ADDRESS: "Do Trees Fall in Love?"

--Linda Joy Burke. Performance Poet, Writer, Photographer, Teaching Artist and Contributing Editor to *Little Patuxent Review*

Awarding of Chris Bell Memorial Graduate Student Prize: Alexander N. Howe

Business Meeting to follow

LUNCH: 12:15-1:30 pm TA 156

Session II: 1:45-3:00 pm

A. Binaries TA 107

Panel Chair: Mary Anne Lutz

"Colonizing the Darkness: A Cognitive Figure and Ground Approach to the Light/Dark and Precolonized/Colonized Binaries in *Heart of Darkness*"
--Charles Knight, University of Nottingham

"Love in Idleness: Edith Wharton and Beatrix Farrand"
--Mary Stevenson, Prince George's Community College

"Country and City in Jewett's 'A White Heron'"
--S. Selina Jamil, Prince George's Community College (selinajamil@gmail.com)

"Melville and the Lamia"
--Nasreen Abbas, American University* (na8446a@student.american.edu)

B. Techno or No? HU 103

Panel Chair: La Tanya Rodgers

"Using Film Pedagogy to Promote Character Strengths and Cognition"
--Dorothy Phaire, University of the District of Columbia

"Is Tweeting Making Students Twitty or Witty?"
--Jolene Carr, Towson University

"MOOCs: An Idea Whose Time Has Come?"
--Jacob Broderick, Montgomery College

The Nature and Artifice of Writing Proficiency Assessment: Freshman Writing Courses and the English Proficiency Exam
--Terry Smith, University of Maryland Eastern Shore

C. Pedagogy and Practice HU 105

Panel Chair: Beth Baldwin

"To Tell a Lie and/or Break the Ice"
--Will Jackson, Towson University

"Processing a Path through the 'Jungle' of Words and Ideas"
--Chen Chen, Towson University

"Learning from Mistakes: A Discussion of an Undergraduate Research Study of Error Analysis" --Helene Krauthamer, Christopher Rothermel, LaTara Haynes, James S. Booker, and Natalie Bridgewater, University of the District of Columbia

"Oprah Did What?: A Fun Icebreaker"
--Jacqueline Brock, Towson University