

**Session III: 3:15-4:30 pm**

**A. Technology and the Creation of Writing Communities PK 105**

Panel Chair: Sabrina Marschall

"Beginning as Writers, Ending as Activists: A Conscientious Conclusion for First-Year Writing Courses" --Horacio Sierra, Bowie State University

"Moving from the Individual to the Communal Space through Digital Multimodal Composing"  
--Nabila Hijazi and Douglas Kern, University of Maryland, College Park

"Moving from Paper to Online Scheduling and Record-Keeping in a Writing Center: The Theoretical and Practical Implications"  
--Terry Smith, University of Maryland Eastern Shore

**B. A Capital Idea: Labor and the Writer in PK 106**

**18th and 19th Century Fiction** Panel Chair: David Kaloustian

"The Shadow at Present: Typology and Temporality in *Wuthering Heights*"  
--Kate Zavack, Georgetown University

"The Primacy of Exchange Value in *Robinson Crusoe's* Primitive Economy"  
--Melanie Young, Bowie State University

"Bartleby the Scrivener: Melville's Anti-Sysiphus"  
--Matthew Petti, University of the District of Columbia

**C. Panel--Grammar at the Core: From Theory to Practice PK 106**

Panelists: Helene Krauthamer, University of the District of Columbia  
Linda DiDesidero, Marine Corps University  
Sherry Saylor, Prince George's Community College

**D. Humanities and the Future**

Panel Chair: Alexander Howe

"Horizons, Vistas, and Vanishing Points: Global Studies and the Never-Ending Thread" --Rita Kranidis, Montgomery College

"Ecozoic English: A New Old Model for University Education"  
--Charlie Ewers, Frostburg State University

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Spring Conference  
Saturday, March 8, 2014

**Beginnings and Endings**

**Montgomery College**

**Germantown, MD**

**Registration 9:00-9:30 AM  
Paul Peck Building Room 205**

**Session I: 9:30-11:00 am**

**A. Novel Approaches to Genre, Narrative, and Pedagogy PK 105**

Panel Chair: Swift Dickison

"The Long Day Wanes: George Eliot"  
--Lewis Moore, University of the District of Columbia (retired)

"*Tristram Shandy*: One Beginning, Many Endings"  
--Gerald Snelson, Frostburg State University

"Louise Erdrich's *The Round Table*: A Multicultural Text for All Ages"  
--Patricia Maida, University of the District of Columbia

**B. Panel--The New Teacher: From Autobiography to Practice PK 106**

Panel Facilitators: Elizabeth Benton and Brian Casemore

Participating Students: Katy Byrd, Sarah Singley, Cristina Ward  
--Montgomery College and the George Washington University

**C. Panel--(Re)Connecting With Students of African Descent Through Effective Theoretical and Practical Approaches to Writing Across the Curriculum PK 180**

Panel Chair: Monique Leslie Akkasi

Panelists: Shane Weaver  
Chimere Pelzer  
Sheneka Quinitchette  
Richard White  
Odunayo Oluwole  
--Bowie State University

**D. Where Alph the Sacred River Ran: Poetic Primers PK 181**

Panel Chair: Stephen Bess

"A Pagan Suckled in a Creed Outworn': The Paradoxes of Romantic Primitivism"  
--David Kaloustian, Bowie State University

"Where to End and How to Begin [A New Aesthetic] in American Poetry"  
--Joan Romano Shifflett, United States Naval Academy

**PLENARY SESSION 11:00 -12:15 am PK 2059**

Introductory Remarks: Charlie Ewers, President, CEA-MAG

**KEYNOTE ADDRESS: "The Beginning or the End of America: Race, Culture, Politics"**

--Dr. Paul Smith, George Mason University

Awarding of Chris Bell Memorial Graduate Student Prize: Alex Howe

*Business Meeting to follow*

Welcoming Remarks: Dean Rodney Redmond

**LUNCH: 12:15-1:30 pm Cafeteria**

**Session II: 1:45-3:00 pm**

**A. Rebellion, Exile, and Trauma in World Fiction PK 105**

Panel Chair: John Wang

"When Reality Cracks: The Beginning and (Un)Ending Trauma in Fadia Faqir's *the Cry of the Dove*" --Susan Beam, University of Baltimore

"No Beginning and No End"  
--S. Selena Jamil, Prince George's Community College

"How Could You Decide What People Deserved?': Modern Challenges to the Traditional Vision of Social Justice in *The Fathers and Family*"  
--Xiaofang Huang, Catholic University of America

**B. Alienation and intimacy in Contemporary Fiction PK 106**

Panel Chair: Beth Baldwin

"Then 'We' Came to the End: The Dismantling of the Collective in First-Person Plural Narratives" --Latoya Reid, Passaic County Community College

"Abuse and Trauma in the Gothic Works of Shirley Jackson and Gillian Flynn"  
--Charissa Jelliff, Millersville University of Pennsylvania

"Weird Words and Irony: Dromospheric Pollution, the End of Language, and the Beginning of Teen Love in M.T. Anderson's *Feed*"  
--Alexander Howe, University of the District of Columbia

**C. Foundation and Apocalypse in American Popular Culture PK 180**

Panel Chair: Linda DiDesidero

"Post-Apocalyptic Dreamland: Children, Poverty, and Race in *Beasts of the Southern Wild*" --Kevin Kehrwald, Frostburg State University

"Comics as Commentary: Revised Origin Stories of Batman Villains in *The New 52*" --Nicholas Rose, Millersville University of Pennsylvania

"Origins and End Times: The American Revolution in *Sleepy Hollow*"  
--Mary Anne Lutz, Frostburg State University

**D. "Let America Be America Again": Race and Identity in American Discourse PK 181**

Panel Chair: Joan Romano Shifflett

"The End of Race? Or, a Renewed Call for Racial Consciousness: Creating a Path to a Post-Race Society in James Baldwin's *The Fire Next Time* and Barack Obama's 'A More Perfect Union.'"  
--Clarence W. Tweedy III, University of Mary Washington

"Searching for Shaniqua: 'Black' Names, Identity and Shame"  
--Phill M. Branch, Jr., United States Naval Academy

"Black Feminism and Afrofuturism" -  
-Cherie Ann Turpin, University of the District of Columbia