

**Session III: 3:15-4:30 pm**

**A. Panel: Imagination and Creation in the Technical Writing Classroom**

Panel Chair: Jessica Hill

**SC 461**

"Analysis as a Mode of Exploration and Discovery in Technical Writing Classrooms" --Jessica Hill, Virginia Polytechnic and State University

"Using Imagination and Creation to Facilitate Immersion and Transferability in Technical Writing Assignments" --Kayla McNabb, VPSU

"Rhetorical Analysis as a Means of Engaging Students' Imaginations and Creativity" --James Dubinsky, Virginia Polytechnic and State University

**B. Innovation in Writing Pedagogy II**

**SC 462**

Panel Chair: Mike Eckert

"Rhetorics of Dissent: A Composition Pedagogy of Public/Academic Praxis" --John F. Raucci, Jr., Frostburg State University

"Exposing the 'Elephant in the Classroom': Exploring Teachers' and Students' Descriptions of 'Teaching Discomfort' in First-Year Composition Classes" --Andrew G. Anastasia, Frostburg State University

"Imagining the Nature of Things: Using the Digital Archives in a Postpedagogy Composition Classroom" --Karen Shaup, American University

**C. Post-Colonial Literature**

**SC 463**

Panel Chair: David Kaloustian

"Reimagining America's Tragic Mulatto" --Meghan Damali Thomas, Montgomery College

"Bitter *Berries* for Caliban: Shakespeare's Colonial *Tempest* and Lamming's Intertextual Hurricane" --Swift Stiles Dickison, Montgomery College

"Playing It Real: The Influence of Nonsense on African American Children's Poetry" --Wynn Yarbrough, University of the District of Columbia

**D. Rhetoric and Popular Culture**

**SC 459**

Panel Chair: Linda Di Desidero

"If I Had a Boat: Imagined and Real Nautical Adventures in Literature and Boat Advertising" --Charlie Ewers, Frostburg State University

"Fandom as Nationalism: How Professional Sports Leagues Influence Our Lives" --Rick James Frankos, Towson University

"Re-Imagining Public Education: Here in America c. 1900" Virginia Streamer, Montgomery College

**E. Cross Currents in Literature** **SC 363**

Panel Chair: LaTanya Rogers

"Extremism in the Defense of Liberty Is No Vice: Henry David Thoreau and John Brown" --Gary Grieve-Carlson, Lebanon Valley College

"Universal Cosmopolitanism in W.E.B. DuBois's *The Quest of the Silver Fleece*" --Sam Doku, Howard University

**Officers of CEA-MAG**

**President:** Charlie Ewers

**Vice President:** Alexander Howe

**Treasurer:** Helene Krauthamer

**Secretary:** Joan Romano Shifflett

**CEA-MAGazine Editors:** David Kaloustian, Terry Smith

**Liaison to National:** Linda Di Desidero

**Executive Council:**

Nasreen Abbas Lena Ampadu Beth Baldwin Elizabeth Benton

Swift Dickison Linda DiDesidero Mike Eckert

Charlie Ewers Alexander Howe David Kaloustian Helene Krauthamer

Joan Romano Shifflett Terry Smith Cherie Ann Turpin

**Program Committee:**

Alexander Howe, Chair

Linda DiDesidero Charlie Ewers David Kaloustian

**Site Co-Chairs:**

Elizabeth Benton Swift Dickison Mike Eckert

**The College English Association - Middle Atlantic Group thanks the following sponsors:**

**Montgomery College, Rockville**  
**Oxford University Press**  
**Pearson Publishing**

**College English Association  
Middle Atlantic Group**

Spring Conference  
Saturday, March 7, 2015

**Imagination and Creation**

**Montgomery College**

**Rockville, MD**

**Registration 9:00-9:30 AM**  
**Theatre Arts 156**

**Session I: 9:30-11:00 am**

**A. Embracing Classics with Today's Students SC 461**

Panel Chair: Luther Riedel

"Pursuing the Golden Fleece with Jason and the Argonauts: An Epic for Today's Community College Students" --Luther Riedel, Anne Arundel CC

"The Powerful Imagination of Telemachus in Homer's *Odyssey*"  
--Mark Ripka, Anne Arundel Community College

"On Teaching Laurence Sterne's *Tristram Shandy*: Imagination Required"  
--Gerald Snelson, Frostburg State University

**B. Dystopian and Speculative Fiction SC 462**

Panel Chair: John Wang

"The End of the World Will Be ... Fabulous: Reimagining Masculinity in Gay Dystopian Detective Fiction" --Alexander Howe, UDC

"Women's Speculative Fiction and Essentialism: An Examination of Nnedi Okorafor's *Who Fears Death*" --Mary Anne Lutz, Frostburg State University

"Creating Disability in Young Adult Dystopias"  
--Katherine Lashley, Morgan State University

**C. Monsters Come to Light SC 463**

Panel Chair: Leah Sneider

"Aristotle Undead: Exploring Rhetorical Space Through Zombie Culture"  
--Frank Clarke, Thomas Stone High School

"An Uncanny Fear of the Untouchable: Mary Shelley's *Frankenstein* and the Psychoanalytic Theories of Sigmund Freud in the Context of Gothic Literature"  
--Hadeel Alhumaydhi, Bowie State University

"Kenneth Branagh's 'Workshop of Filthy Creation': Imagination and Adaptation in Mary Shelley's *Frankenstein*:" --David Kaloustian, Bowie State University

**D. Panel: Moving Online at the University of Maryland Eastern Shore**

Panel Chair: Terry Smith SC 459

"Student Voice in English 101: Do Students Feel Greater Agency in Online Classes?" --Courtney P. Harned, UMES

"Hybridizing Online Technical Writing for Honors Students: The Best of Both Worlds" --Terry Smith, UMES

"MOOC---ing Against the Herd: Milking Massive Online Courses for All They Are Worth" --Amy B. Hagenrater-Gooding, UMES

"Is It Still Public Speaking? Delivering the Standardized Public Speaking Curriculum in the Online Format" --Gabriela Vlahovici-Jones, UMES

**PLENARY SESSION 11:00 -12:15 am TA 156**

Introductory Remarks: Charlie Ewers, President, CEA-MAG

Welcoming Remarks: Dean Rodney Redmond

**KEYNOTE ADDRESS: "Consciousness and Creativity: Some Preliminary Thoughts on the Intersection of Urban Studies and Neuroscience."**

--David Miller, Allegheny College of Pennsylvania

*Business Meeting to follow*

**LUNCH: 12:15-1:30 pm**

**Session II: 1:45-3:00 pm**

**A. Imagination in Nineteenth Century Literature SC 461**

Panel Chair: Beth Baldwin

"Imagination and the Mysterious *Bartleby*"

--Selina Jamil, Prince George's Community College

"Kingsley and Reade: Novelists"

--Lewis Moore, University of the District of Columbia (retired)

"Not Just the Imagination: Power and Boldly Influence of the Yellow-Back Novel on the Victorian Female Reader" --Deborah S. D'Cruze, Georgia State University

**B. Innovation in Writing Pedagogy I SC 462**

Panel Chair: Joan Romano Shifflett

"Reimagining Error Analysis"

Helene Krauthamer, University of the District of Columbia

"Imagine Students Getting It: Increasing Efficacy of Teacher Grammar Feedback"  
--Linda Di Desidero, Marine Corps University

"I Put My Life Lines in between the Paper's Lines': Enacting a Creative, Organic, Intellectual Writing Pedagogy To Learn from the Literacy Practices of African American Undergraduate Male Writers" --Steven Lessner, Elon University

**C. Imagination Inside and Outside the Classroom SC 463**

Panel Chair: Swift Dickison

"Writing as Play: Winnicott, Creativity, and 'Doing Being' in the Writing Classroom" --Matthew Petti, University of the District of Columbia

"Can Student-Selected Music Increase Motivation for Writing in an Introductory College Composition Course?" ---Tom Polk, Bowie State University

"Writing Without Fear: Developing Your Own Voice and Style"  
--Dorothy Phaire, University of the District of Columbia

"Alt-Ac Careers: Finding Imagination and Creativity in Academic Administration"  
--Sarah Bartlett Wilson, Catholic University of America

**D. Panel: Grammar and Rhetoric Across Disciplines SC 459**

Panel Chair: Lena Ampadu

"The Skillful Use of Rhetorical and Grammatical Conventions to Analyze Hip Hop Culture" --Laurel A. Rotter, Towson University

"Imagining Womanhood in Jean Toomer's *Cane*: A Grammatical and Rhetorical Analysis" --Carolynn Washington, Towson University

"Creating Great Cities: The Rhetoric of Jane Jacobs"  
--Mary Anne Alabanza Akers, Towson University

"An Underneath Analysis: The Language and Patterns of Charlotte Perkins Gilman's 'The Yellow Wallpaper'" --Andrea Ruggeri, Towson University

**E. Imagining Social Change SC 363**

Panel Chair: Genevieve Carminati

"*Atonement*: A Study in Culture and Identity"  
--Patricia Maida, University of the District of Columbia

"Imaginary Cells: The Birth of the Prison Film"  
--Kevin Kehrwald, Frostburg State University

"Imagining the Revollution: Nalo Hopkinson, Social Justice, and Afrofuturism"  
--Cherie Ann Turpin, University of the District of Columbia