

**Session III: 3:15-4:30 pm**

**A. Picturesque Gardens**

**SC 361**

Panel Chair: Gerald Snelson

"The Garden in 'The Figure in the Carpet'"

--Selina Jamil, Prince George's Community College

"William Cobbett's *Rural Rides*: The Aesthetics of Cultivated Landscape"

--Mary Anne Lutz, Frostburg State University

**B. Cultivation of the Self: Bad Seeds and Beyond**

**SC 363**

Panel Chair: Joan Romano Shifflett

"*Orange Is the New Black*: An Illustration of the Feminist Bond in Female Prison Culture" --Stephanie Nickens, Bowie State University

"Cultivating Our Digital Self: Examining Social Media and its Roots in Existential Anxiety" --Jonathan Gibbons, Mount Saint Mary's University

"Cautionary Doppelgangers: There But for Grace Go I"

--Matthew Petti, University of the District of Columbia

**C. The New Culture: Digital Pedagogy**

**SC 461**

Panel Chair: Linda Di Desidero

"Teaching the Zine"

--Brooks Lampe, University of Delaware

"Remix Writing Processes: Cultivating New Digital Technologies in Composition" --John Raucci, Frostburg State University

**D. Cultivating Students within Different Ecologies**

**SC 463**

Panel Chair: Marielle Hampe

"Pruning Professionals through Georgetown's Professional Writing Center"

--Marielle Hampe, Georgetown University

"Transplanting the University: The SEED Program at Georgetown University's Writing Center" --Annabelle Haynes, Georgetown University

"Cultivation at Georgetown's School of Continuing Studies"

--Crystal Stuvland, Georgetown University

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Spring Conference  
Saturday, March 5, 2016

**Cultivation**

**Montgomery College**

**Rockville, MD**

**Registration 9:00-9:30 AM  
Theatre Arts 156**

**Session I: 9:30-11:00 am**

**A. Georgics and Viniculture; Or, Digging the Vine SC 361**

Panel Chair: LaTanya Rogers

"The Hermeneutical Subversiveness of the Grape: Viniculture and Laughter in Rabelais" --David Kaloustian, Bowie State University

"Farmer's Choice: Cultivating an Awareness of Consequences"

--Charlie Ewers, Frostburg State University

**B. (En)Gendering Bodies SC 363**

Panel Chair: Dorothy Phaire

"Body Horror and the Humanities"

--Alexander Howe, University of the District of Columbia

"Aesthetic Spirituality in Anthropomorphic Tales: From Charles Kingsley to A. A. Milne (and authors in between)"

--Wynn Yarbrough, University of the District of Columbia

**C. The Aesthetics of Subversiveness SC 461**

Panel Chair: Swift Dickison

"The Rhetoric of Protest Songs: Millenials Meet Movement Music"

--Sandra Young, Sacred Heart University

"Love, Money, and Manipulation: Benefactors and their Recipients in *The Merchant of Venice*" --Ashley Simmons, Bowie State University

**D. Panel: Cultivating Engagement, Harvesting Learning in General Education English Courses: Readyng the 21st-Century Student for Success SC 463**

Panel Chair: Terry Smith

"Cultivating Engagement and Accountability in Online Technical Writing"

--Terry Smith, University of Maryland Eastern Shore

"Cultivating Engagement by Promoting Transfer in Approached to Grammar Online" --Gabriela Vlahovici-Jones, UMES

"Cultivating Engagement and Accountability in Proposed Arts and Humanities Courses" --Amy Hagenrater-Gooding, UMES

**PLENARY SESSION 11:00 -12:15 am TA 156**

Introductory Remarks: Charlie Ewers, President, CEA-MAG

Welcoming Remarks: Dean Rodney Redmond

**Keynote Panel: *Cultivating the English Major in the Digital Age***

**Panelists:**

**Chris Cain, Towson University**

**Shirley Wilson Logan, University of Maryland, College Park**

**Horacio Sierra, Bowie State University**

**Laura Yoo, Howard Community College**

*Business meeting to follow.*

**LUNCH: 12:15-1:30 pm**

**Session II: 1:45-3:00 pm**

**A. Pedagogies of the Absurd; or, It's Not Easy Bein' Green SC 361**

Panel Chair: Mike Eckert

"Growing into College-Level Thinking and Writing"

--Katherine Lashley, Morgan State University

"Cultivating a Tolerance in Modern Students for Absurd Theatre, or: 'Isn't this what life is actually like? You know ...*batshit crazy!*'"

--Gerald Snelson, Frostburg State University

**B. People of the Earth: Land and Identity in Immigrant Literature SC 363**

Panel Chair: Mary Anne Lutz

"Beyond the Greenhouse: The Cultivation of Cultural Legitimacy in American Immigrant Literature"

--Megan Damali Thomas, University of the District of Columbia

""Mixing Memory and Desire': The (un)Cultivation of Exilic Identity in Jhumpa Lahiri's 'Mrs. Sen's'" --Bishnu Ghimire, College of Southern Maryland.

**C. Implements for Cultivating Composition and Pedagogy SC 461**

Panel Chair: David Kaloustian

"Error Analysis as a Tool for Cultivating the Next Crop of Scholars"

--Helene Krauthamer, University of the District of Columbia

"What's Good for the Gardener is Good for the Garden: Cultivating a New Appreciation for Grammar in Students and Faculty"

--Veronica Garrison Joyner, American University

"Language, Gender, and Leadership in the Online Writing Class"

--Linda Di Desidero, Marine Corps University

**D. After the Harvest: Reflection as a Way to Plant Better Seeds of Reading, Writing, and Thinking SC 463**

Panel Chair: Tracy Gold

Roundtable discussion featuring

Tracy Gold, University of Baltimore

Tracy Dimond, University of Baltimore

Sharea Harris, University of Baltimore