

**Session III: 3:15-4:30 pm**

**A. Bridges Not Borders: Making Texts Meaningful and Affordable  
Bldg 38 Room 209**

Panel Chair: Terry Smith, University of Maryland Eastern Shore

Terry Smith, University of Maryland Eastern Shore, "Open Education Resources (OER) Texts for Technical Writing"

Amy Hagenrater-Gooding, University of Maryland Eastern Shore, "Common Readers Across Disciplines for General Education"

Mari-Jo Ulbricht, University of Maryland Eastern Shore, "Open Education Resources (OER) for Principles of Composition"

Gabriela Vlahovici-Jones, University of Maryland Eastern Shore, "Open Education Resources (OER) for Speech"

**B. Bridges to Equilibrium Building 38 Room 210**

Panel Chair: La Tanya Rogers, University of the District of Columbia

Gibreel Kamara, Bowie State University, "Equilibrium and Disequilibrium in 'The Wife of His Youth' and 'The Gilded Six-Bits': A Definition of Love and Marriage"

Virginia Dow, Liberty University, "'Spirited' Away: Involuntary Servitude in the Colonies"

Cherie Ann Turpin, University of the District of Columbia, "Burning Bridges: Black Women Academics in the Age of Trumpism"

**C. Using Poetry and Literature to Build Bridges Across Disciplines  
Bldg 38 Room 211**

Panel Chair: Lena Ampadu, Towson University

Lena Ampadu, Towson University, "Using Poetry and Literature to Build Bridges Across Disciplines"

Chase Childress, Towson University, "Elaborative Grammar, or Making Space in the Syntax: Audre Lorde's 'Poetry is Not a Luxury'"

Rachel Buchanan, Towson University, "Journalism as a Bridge to Literature: Truman Capote's In Cold Blood"

Aubrey Zinn, Towson University, "Using Popular Culture Literature to Bridge the Achievement Gap"

Respondent: Pearl Peters, Rider University

**D. Ethnography, Refusal, and Cultural Construction  
Bldg 38 Room 213**

Panel Chair: Alexander Howe, University of the District of Columbia

Victoria McCloskey, Catholic University of America, "The Power of Refusal in *Middlemarch*: Bridging Austen and Eliot"

Elizabeth McClanahan, George Washington University, "From Reporter to Artist: The Storyteller as Bridge Builder in Maxine Hong Kingston's *The Woman Warrior*"

Paula Talero Alvarez, Virginia Commonwealth University, "The Subject of an Overdetermined Agent: Bridging the Gap Between Foucauldian Cultural Studies and Ethnography"

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***The College English Association - Middle Atlantic Group thanks the College of Arts and Sciences, University of the District of Columbia, for its sponsorship of the conference.***

**College English Association  
Middle Atlantic Group**

Spring Conference  
Saturday, March 10, 2018

**Bridges—Not Borders**

**University of the District of Columbia**

**Washington, DC**

**Registration and Continental Breakfast**

**9:00-9:30 AM**

**Windows Lounge, Building 38**

**Session I: 9:45-11:00 am**

**A. Dystopian and Speculative Fiction Bldg 38, Room 209**

Panel Chair: Alexander Howe, University of the District of Columbia

Donte Newman, American University, "Racist Discourse in Disguise: Exploring How White Facebook Users Expressed Ambivalence Following the Indictment of Police Officer Jeronimo Yanez"

Alexander Howe, University of the District of Columbia, "The Owls Still Aren't What They Seem: Nostalgia, Anti-Nostalgia, and the Surreal Horror of *Twin Peaks: The Return*"

David Kaloustian, Bowie State University, "'This Aggression Will Not Stand': Comedy and Violence in the Coen Brothers' *The Big Lebowski*"

**B. Composition Pedagogy I Bldg 38, Room 210**

Panel Chair: Charles Ewers, Salisbury University

Dorothy Phaire, University of the District of Columbia Community College, "Educational Technology as a Bridge to Student Engagement: Pros and Cons"

Karen Dovell, SUNY-Suffolk County Community College, "Building Bridges for Borderline Students in First-Year Composition"

**C. Poetry, Legends, and Haunted Returns Bldg 38 Room 211**

Panel Chair: Horacio Sierra, Bowie State University

Mary Anne Lutz, Frostburg State University, "Washington Irving and Islam: Bridging Cultural Differences"

Selina Jamil, Prince George's County Community College, "Bridges Over Stirring Waters in 'The Legend of Sleepy Hollow'"

Meredith Reynolds, Northern Virginia Community College, "Poetry in the Classroom: A Bridge Beyond"

**D. Fences and Literary Traversals Bldg 38, Room 213**

Panel Chair: La Tanya Rogers, University of the District of Columbia

Gerald Snelson, Frostburg State University, "Building Bridges to Fences: August Wilson's Twentieth-Century Play in the Twenty-First Century Classroom"

Ruth Popoola, Bowie State University, "Black People Are Lit: The Important of Studying Black Literature as American Literature"

La Tanya Rogers, University of the District of Columbia, "Birthplace: Midwestern Bridges to Ralph Ellison and Langston Hughes"

**PLENARY SESSION and Business Meeting 11:00 -12:15 pm  
Bldg 38 Windows Lounge**

Introductory Remarks: Alexander Howe, President, CEA-MAG

Plenary Panel: "Bridges over Troubled Waters in English Studies"

Michelle Chatman, University of the District of Columbia

Naida Garcia-Crespo, U.S. Naval Academy

Brigid Maher, American University

**LUNCH: 12:15-1:30 pm**

**Session II: 1:45-3:00 pm**

**A. Composition Pedagogy II Bldg 38 Room 209**

Panel Chair: Panel Chair: Lindsay Betz, United States Naval Academy

Sharon Saylor, Prince George's County Community College, "The Grammar Bridge—Connecting Ideas, Processes, and People"

Catherine Gaiser, Northern Virginia Community College, "Fiction as a Bridge from Rote Writing to Complex Interpretation"

Heather Faye Spear, Liberty University, "Building Refreshing, Innovating, Dissolving, Educating, and Sharing"

**B. Creative Writing, Creative Speaking, and Agency Bldg 38 Room 210**

Panel Chair: Steve Lessner, Northern Virginia Community College

Helene Krauthamer and Matthew Petti, University of the District of Columbia, "Constructing Bridges from Campus to Community Through CBL"

Susan Honea, Excelsior College, and Sherry Salois, Maryville University, "Mirror, Mirror on the Wall, What's the Fairest Example of All?"

**C. Power and Rhetoric in the Elizabethan Era Bldg 38 Room 211**

Panel Chair: Joan Romano Shifflett, United States Naval Academy

Benjamin Djain, Catholic University of America, "Bridging the Armada: The Soliloquy in Early Shakespeare and Early Lope"

Bethany Besteman, Catholic University of America, "Bridging Church and Stage: Theo-Political Consensus within the Antitheatrical Debates of the 16<sup>th</sup> Century"

Jonathan Wanner, Catholic University of America, "Love's Alchemy of Negation: Creation Through Self-Annihilation in Donne's 'Nocturnal'"

**D. Bridging Academic Literacy Gaps in Composition Bldg 38 Room 213**

Panel Chair: Dorothy Phaire, University of the District of Columbia Community College

Christian Aguiar, University of the District of Columbia Community College, "Using Class-Generated Revision Checklists and Workshops"

Matthew Colburn, University of the District of Columbia Community College, "Teaching Summary and Analysis"

Ahmad Wright, University of the District of Columbia Community College, "Strategizing Peer Revision"