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**College English Association
Middle Atlantic Group**

Spring Conference
Saturday, March 7, 2020

Tides and Surges

Prince George's Community College

Largo, MD

**Registration and Continental Breakfast
9:00-9:30 AM**

**Conference Center, Center for Performing
Arts 105A**

*The College English Association - Middle Atlantic Group thanks the
Prince George's Community College for its sponsorship of the
conference.*

Session I: 9:45-11:00 am

A. Tides and Surges Across Literary Genres CPA 105A

Panel Chair: Lena Ampadu, Towson University (retired)

Elsie Williams, University of the District of Columbia, "Profiles in African-American Vernacular Culture and History: Nat Turner, Harriet Tubman, and Paul Laurence Dunbar"

Sydney Duncan, Frostburg State University, "Unreal Savior: Henry Darger as Fictional Hero"

Nora Augustine, University of North Carolina at Chapel Hill, "Rhetorical Analysis of Mental Illness Memoirs: The Power of 'Truth' and the Problem of Context"

Selina Jamil, Prince George's Community College, "Moonlight, Sunlight, and the Line of Flight in 'The Yellow Wallpaper'"

B. Composition Pedagogy I: Disciplinary Flows CPA 111

Panel Chair: Steven Lessner, Northern Virginia Community College

Marie McAllister, University of Mary Washington, "Riding an Ebb Tide Successfully: How 'The Literature of Death and Purpose' and Your Health Humanities Course Can Bring Students to Literary Studies"

Gerald Snelson, Frostburg State University, "Docking in a Different Port, or an English Professor Teaches Outside of His Discipline and Outside of His Department: THEA 407, Puppet Theatre"

Shakil Rabbi, Bowie State University, "Uptake in the Academic Genres: Case Study of Negotiating Feedback and Translingual Writing in Political Science"

C. Composition Pedagogy II: Texts, Contexts, and Rivulets CPA 112

Panel Chair: Joan Romano Shifflett, United States Naval Academy

Sarah Bartlett Wilson, Northern Virginia Community College, "Caught Between Gravitational Pulls: Composition Pedagogies and Textbooks"

David Kaloustian, Bowie State University, "De-Feeding Ideology: Using M. T. Anderson's *Feed* in the Composition Classroom"

Evelyn Kim, Bowie State University, "Engaged Pedagogy and Joy in the Cultural Studies and Literature Classroom"

D. Disrupting the Tide: How Service Learning Breaks Expectations of the Composition Course CPA 105 B

Panel Chair: Bishnu Ghimire, College of Southern Maryland

Nicole Bishop, Prince George's Community College, "Partnerships and Technology in an Online Technical Writing Course"

Annie Cizek, Prince George's Community College, "Peers Helping Each Other Achieve Success in a Composition Course"

PLENARY SESSION and Business Meeting 11:00 -12:15 pm

Center for Performing Arts 105 B

Introductory Remarks: Alexander Howe, President, CEA-MAG

Plenary Panel: "Tides and Surges in Higher Education and English Studies"

Panel Chair: La Tanya Rogers, Fisk University

Charles Ewers, Department of Environment Studies, Salisbury University

Phillip Hesser, Department of History, Salisbury University

Clayton Railey, Executive VP and Provost for Teaching, Learning, and Student Success, Prince George's Community College

Christopher Bell Graduate Student Prize

Remarks and Presentation: Bishnu Ghimire, College of Southern Maryland

LUNCH: 12:15-1:30 pm

Session II: 1:45-3:00 pm

A. Making Waves: Re-envisioning Education in the 21st Century CPA 105A

Panel Chair: David Kaloustian, Bowie State University

Christopher Leary, Queensborough Community College, "Upcycling Flotsam, Recycling Jetsam: What is the Potential of Writing?"

Dorothy Phaire, University of the District of Columbia CC, "Using Techniques Based in Positive Intelligence and Positive Psychology Theory to Achieve Student Success"

Ada Vilageliu-Diaz, University of the District of Columbia, "Teaching Writing at HBCUs as a Form of Resistance"

B. Technological Surges in Writing Pedagogy CPA 111

Panel Chair: Joan Romano Shifflett, United States Naval Academy

Evan Hulick, Catholic University of America, "Perfecting Our Eloquence in the Twenty-First Century Writing Classroom – Responding to the Technological Revolution Education Gap"

Shailen Mishra, University of Delaware, "Twitter Essay as a Comparative Genre Analysis Tool"

C. Grammar: Runs and Run-ons CPA 112

Panel Chair: Linda Di Desidero, University of Maryland Global Campus and World Bank

Helene Krauthamer, University of the District of Columbia, "Pronouns: The Next Surge"

Sherry Saylor, Prince George's Community College, "The Tides of Grammar"