

Hello/Hola/Salut from the Department of Language, Literature, and Cultural Studies!

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1) NEW WRITING CENTER HOURS AND WORKSHOPS

The Writing Center is pleased to announce that we are extending our hours. Starting today, the Writing Center will be open Monday-Thursday 8:00 am – 6:00 pm and Friday 8:00 am – 3:30 pm.

Proofreading for Sentence Structure
Learn about sentence fragments and run-ons, and proofread your paper for comma errors with the assistance of a writing consultant
Thursday, November 8
10 am- 12 pm
Library Conference Room

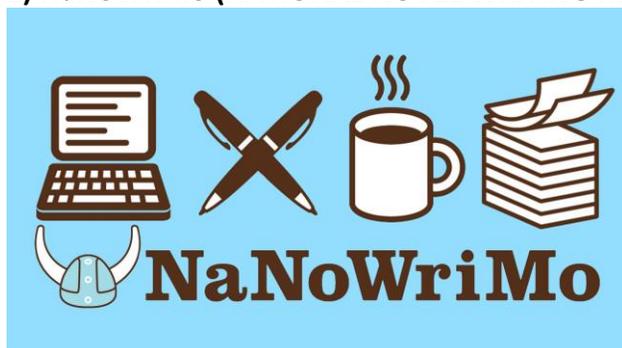
Proofreading for Commas
Learn the rules for when to use a comma, and proofread your paper for comma errors.
Wednesday, November 14
2 PM-4 PM
Library Conference Room

Proofreading Studio
Bring your draft and start revising. We'll provide a proofreading guide and some reference materials, and we'll be ready to answer any questions that come up as you work.
Friday, November 16
1 PM -2 PM
Library Conference Room

Monday, November 19
10 AM - 11 AM
Library Special Collections Room

To sign up, register
at bowiestate.mywconline.com and select
the 'workshop' schedule

2) NaNoWriMo (NATIONAL NOVEL WRITING MONTH) – OCTOBER 26 MEETING



National Novel Writing Month is fast approaching! If you are a creative writer, or would like to be one, please join us as we spend the month of November writing. Throughout the month of November, we will hold weekly write-ins on Fridays from 3:00-5:00 pm in the Library Conference Room. Also, throughout the month, check in at the Writing Center to report on your progress, and we'll cheer you on! Both faculty and students

are welcome to participate. Please spread the word. If you have any questions, please see **Monica Boothe** or **Shelagh Johnson**.

3) NEW INTERNSHIP OPPORTUNITY: SUMMER MAGAZINES – DECEMBER 1 DEADLINE

Students can earn credit through ENGL 383 for an internship.



BE A PART OF THIS MAGAZINE JOURNALISM TRADITION

College Students—Complete an application form at asmeinternship.org

Journalism Educators—Encourage your students to apply

Magazine Editors—Invite an ASME intern to work at your magazine next summer

Applications must be submitted on or before **DECEMBER 1, 2018** at asmeinternship.org



Go here for more information and to apply: <https://asmeinternship.secure-platform.com/a>

4) PAID INTERNSHIP OPPORTUNITY: RISE

Project RISE



Bowie State University and the University of Maryland, College Park's Research Institute for Scholars in Education (RISE) program provides under represented or disadvantaged undergraduates with one year of paid research and career development training in language or literacy.

To be eligible for this program, you must be an undergraduate at the University of Maryland College Park, or Bowie State University. The overall aim is to increase diversity in the pool of individuals who pursue doctoral studies in fields such as Education, Cognitive Psychology, Educational Psychology, Human Development, Speech Language Pathology, Special Education, Linguistics, or Audiology to broaden the focus of existing research related to language and literacy.

The elements of the yearlong fellowship experience include: (1) paid full-time, 8-week summer research seminar at UMCP; (2) paid full-time, 2 week winter seminar at BSU; (3) immersion in high-quality quantitative, qualitative, and mixed methods language or literacy research conducted by Education and Hearing and Speech faculty at UMCP; (4) Sustained academic and career development support by Education and Counseling faculty

at BSU (5) assistance in applying for graduate programs; and, (6) Peer mentoring from graduate students at both campuses.

For information and to apply go

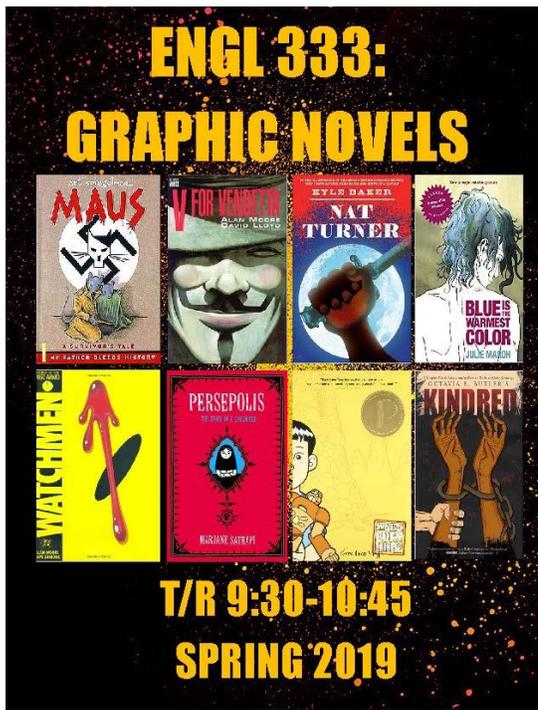
here: <https://education.umd.edu/academics/departments/chse/research/project-rise#rise-application-resources>

5) SPRING 2019 ADVISING AND REGISTRATION

Make an appointment to meet with your Academic Adviser as soon as possible so you can register for Spring 2019 classes.

Spring 2019 Offerings:

ENGL 210: Intro to English Grammar (T/R 12:30)
ENGL 211: Literatures of the World (T 4:55)
ENGL 213: Cinema of Africa and the African Diaspora (M 4:55)
ENGL 257: Creative Writing II – Fiction (T/R 2:00)
ENGL 302: English Literature II (MWF 9:00)
ENGL 303: Special Topics in British Literature (MWF 11:00)
ENGL 317: American Literature II (T/R 11:00)
ENGL 325: African-American Literature II (M 4:55)
ENGL 333: Graphic Novels (T/R 11:00)
ENGL 337: Literature for Adolescents (W 7:30 pm)
ENGL 353: Special Topics in Women’s Studies (T/R 2:00)
ENGL 360: Creative Writing – Non-Fiction (T/R 11:00)
ENGL 408: Shakespeare and Film (T/R 8:00 am) *Hybrid Course*
ENGL 425: Seminar in African-American Literature (R 4:55)
ENGL 437: Literary Criticism and Theory (MWF 1:00)
ENGL 438: Senior Seminar (T 4:55)
ENGL 445: Advanced Grammar (T/R 2:00)
ENGL 456: Advanced Creative Writing II (T/R 2:00)
ENGL 470: Methods of Teaching English (W 4:55)



5) NORTON WRITING PRIZE

THE NORTON WRITER'S PRIZE CALL FOR SUBMISSIONS

“I have something to say to the world, and I have taken English 12 in order to say it well. ...” —W. E. B. DU BOIS

FIRST PRIZE \$1,500
RUNNERS-UP \$1,000

THE DEADLINE FOR SUBMISSIONS IS JUNE 15, 2019

Apply here: <http://books.wwnorton.com/books/norton-writers-prize/?mid=145>

7) CEAMAG CONFERENCE CFP



Bowie State University will host the 61st Annual College English Association-Middle Atlantic Group Conference on March 9, 2019.

“The Post-Disciplinary Academy” is the theme for 2019’s CEA-MAG Conference. This year’s theme is prompted by an increasingly urgent need to consider the traditional canon of disciplines in the academy in ways that question, problematize, radicalize, negotiate, or otherwise investigate the nature of disciplinarity, and post-, cross-, trans-, multi-, inter- and intradisciplinarity in English, Modern Languages, the Humanities and STEM subjects, the Social Sciences, and beyond. We therefore invite papers, panels, and one-minute “flash presentations” from academics in higher education, AP instructors, and graduate students on any topic which is likely to be of interest to this organization. Although proposals may broadly interpret the conference theme

along the following subtopics indicated below, we will also, in keeping with the theme of the conference, gladly consider any proposal on any topic whatsoever related to literary and cultural studies.

Flash Presentations: We will also have for the first time a session devoted to one-minute “flash presentations” in which you may share teaching tools and experiences, pedagogies, books and materials, and other informational items of interest to conference participants. Flash presenters are welcome to use PowerPoints and a strict one-minute limit will be observed. You do not have to present a regular paper to be a flash presenter.

Students are encouraged to submit proposals for short creative works to be read or performed at a closing reception at the end of the conference.

Please email your paper abstracts (of 500 words or fewer) or panel proposals by 6 January 2019 to LaTanya Rogers, Program Committee Chair, at ceamagconference@gmail.com. One-minute flash presenters should send their proposals to Horacio Sierra at hsierra@bowiestate.edu. Please include “CEA-MAG” in the subject line of all submissions. Acceptance letters will be sent in late January.

Paper abstracts, panel proposals, and flash presentation proposals should include the following information: Name; institutional affiliation (if applicable); mailing address (including zip code); phone number and email address; title for the proposed presentation; abstract of no more than 500 words for a regular paper or panel and 100 words for a “flash presentation” (papers at the conference will be limited to 15 minutes; flash presentations will be limited to one minute); A-V needs, if any; special needs, if any. Graduate students should identify themselves to be eligible to compete for the \$100 Christopher Bell prize for best grad student paper, and should be prepared to submit a full copy of the accepted conference paper by Feb. 24. Adjunct instructors are eligible to compete for a travel grant by submitting a full copy of the accepted paper to be presented at the conference by Feb. 24 to the Program Committee Chair; two such grants in the amount of \$100 each will be awarded. For both grad student and adjunct prizes, please submit only the conference-length papers.

8) SIGMA TAU DELTA



Sigma Tau Delta is always looking to welcome new members.

Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.

•Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$45 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. The fee must be paid in cash.

If you are interested in becoming a member, please e-mail hsierra@bowiestate.edu

Newsletters are archived on the following page for easy reference: <https://www.bowiestate.edu/academics-research/colleges/college-arts-sciences/departments/english-and-modern-languages/newsletter-2/>

Peace,
Horacio Sierra, Ph.D.
Associate Professor of English
Bowie State University
[Horacio Sierra Bowie State University Profile](#)