

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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## 1) MARITA GOLDEN VISIT



(L to R: Marita Golden, Prof. Lane, Chairman Glover)

At the invitation of **Professor Albertina Lane**, Author Marita Golden visited BSU on Tuesday, April 15, 2025 to read from her latest book, *How to Become a Black Writer: Creating & Honoring Black Stories That Matter*. Golden sat down for an interview and answered questions from students in the Department of Language, Literature, & Cultural Studies.

## 2) GRADUATION CELEBRATION & *THE TORCH* LAUNCH PARTY: MAY 14



The department will celebrate its graduating seniors as well as the release of the Spring 2025 issue of *The Torch* on May 14, from 12 to 2 pm. There will also be an awards ceremony for the winner of *The Torch*'s inaugural contest. Lunch will be provided.

### 3) SUMMER AND FALL COURSES

Contact your Academic Adviser ASAP so you can register for your Summer and Fall courses.

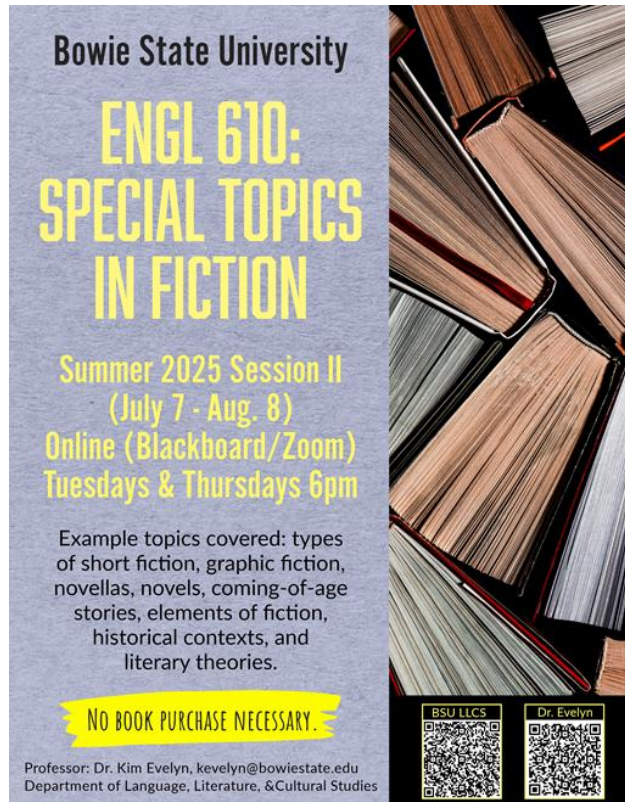
#### Summer Courses

ENGL 211: Literatures of the World, Summer 1

ENGL 256: Intro to Creative Writing, Summer 1

ENGL 361: Technical and Professional Writing, Summer 1 and Summer 2

ENGL 610: Special Topics in Fiction, Online Synchronous T/R 6:00 pm, Summer 2



**Bowie State University**

**ENGL 610:  
SPECIAL TOPICS  
IN FICTION**

**Summer 2025 Session II  
(July 7 - Aug. 8)  
Online (Blackboard/Zoom)  
Tuesdays & Thursdays 6pm**

Example topics covered: types of short fiction, graphic fiction, novellas, novels, coming-of-age stories, elements of fiction, historical contexts, and literary theories.

**NO BOOK PURCHASE NECESSARY.**

Professor: Dr. Kim Evelyn, kevelyn@bowiestate.edu  
Department of Language, Literature, & Cultural Studies

#### Fall Courses

ENGL 210: Intro to English Grammar – T/R 11:00 – Dr. Basena

ENGL 211: Literatures of the World – Online Asynchronous, 2nd 7 Weeks – Dr. Sierra

ENGL 213: Cinema of Africa and the African Diaspora – T/R 3:00, Hybrid – Dr. Love

ENGL 236: Intro to Literature – T/R 11:00 – Dr. Evelyn

ENGL 250: Intro to Film – MWF 12:00, 1st 7 Weeks, Hybrid – Dr. Sierra

ENGL 254: Queer Cultural Studies – MWF 10:00, 1st 7 Weeks, Hybrid – Dr. Sierra

ENGL 256: Intro to Creative Writing – T/R 2:00, 1st 7 Weeks – Dr. Love

ENGL 257: Creative Writing II: Fiction – T/R 2:00 – Prof. Williamson

ENGL 258: Creative Writing II: Poetry – MWF 9:00 – Prof. Glover

ENGL 265: Social Identity and Dress in the U.S. – T/R 9:30, Hybrid – Dr. Uddin

ENGL 301: British Literature I – MWF 12:00 – Dr. Kaloustian

ENGL 303: Literature without Borders – T/R 12:30 – Dr. Kaloustian

ENGL 316: American Literature I – T/R 9:30 – Prof. Johnson

ENGL 324: African American Literature I – MWF 12:00, 1st 7 Weeks – Dr. Love

ENGL 326: Literature of the Caribbean – MWF 1:00 – Dr. Evelyn

ENGL 417: Contemporary American Literature – MWF 2:00 – Dr. Kaloustian

ENGL 470: Methods of Teaching English – W 5:00, Hybrid – Dr. Gross

JAPN 101: Intro to Japanese Language I – MWF 12:00 – Prof. Seat

JAPN 102: Intro to Japanese Language II – MW 1:00 – Prof. Seat

JAPN 201: Intermediate Japanese I – MW 10:00 – Prof. Seat

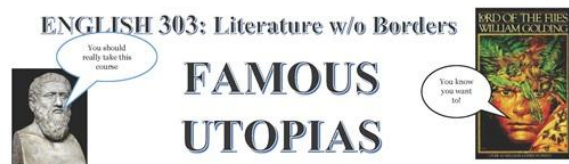
FREN 101: First Year French I – T/R 9:30 – Dr. Zoulagh

FREN 102: First Year French II – T/R 11:00 – Dr. Zoulagh

FREN 201: Second Year French I – T/R 12:30 – Dr. Zoulagh

FREN 202: Second Year French II – T/R 2:00 -Dr. Zoulagh

SPAN 101, 102, 201, 202 and 204 – Various Times



## In Literature and Film



Fall Semester 2025

Dr. Kaloustian TR 12:30-1:50 p.m.

In this course, we'll explore the utopian and dystopian imaginary in literature and film. Beginning with classics such as Plato's *Republic* and More's *Utopia*, we'll go on to consider modern novels and statements of utopia and dystopia and their film versions, including Aldous Huxley's

*Brave New World*, George Orwell's *1984*, William Golding's *Lord of the Flies*, and Octavia Butler's *Parable of the Sower*, among others.

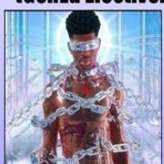


## ENGL 254: Queer Cultural Studies

Fall 2025-1st 7Weeks-MWF- 10:00-11:30  
(GenEd Elective)



Politics



Music



Video Games

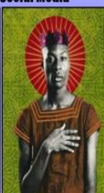
Poetry

Activism

Social Media

Film

History



## ENGL 250: Introduction to Film

Fall 2025 - MWF, 12:00-1:30  
First 7 Weeks Course - GenEd Elective



Expand your skills as a Creative and a Viewer

- Narrative-
- Acting-
- Genres-
- Editing-
- Cinematography-
- Sociohistorical Context-

#### 4) PAID INTERNSHIP OPPORTUNITY: CONGRESSIONAL BLACK CAUCUS



CBCF's internship program prepares college students and young professionals to become the next generation of leaders in public service by giving them firsthand leadership experience working with and learning from members of the Congressional Black Caucus (CBC) and other leaders in Washington, DC. Interns are exposed to processes that develop and implement national policies - from Capitol Hill to federal agencies. While in the internship, students work five days a week, attend professional development events, and participate in leadership development projects.

The deadline to apply is July 11. Click here to learn more about this opportunity: <https://www.cbcfinc.org/programs/internships/>

#### 6) SIGMA TAU DELTA



Sigma Tau Delta welcomes new members.

Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.



- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.

- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$40 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. **LLCS can help pay for your membership fees.**

Email Dr. Kim Evelyn for more information: [kevelyn@bowiestate.edu](mailto:kevelyn@bowiestate.edu)

To learn more about Membership Benefits, please click here: <http://english.org/members/benefits.shtml>