

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

We hope that you, your family, and your friends are staying safe and healthy during the COVID-19 crisis. We miss seeing you in our classrooms and look forward to seeing you in the Fall!

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### 1) SPRING 2020 GRADUATES

Congratulations to the following students who will graduate this semester!



#### ENGLISH BA:

**Rhonda Brown**  
**Keva Colbert**  
**Kassiah Drummond**  
**Mahuwena Goito**  
**Connell Reese**  
**Michaela Taylor**  
**Haley White**  
**Yusuff Yusuff**

#### CREATIVE WRITING MINOR:

**Beatrice Amoateng**  
**Zaimat Bayero**  
**Shanya Gordon**  
**Aaron Johnson**

#### SPANISH MINOR:

**Blessing Ekpo**  
**Cody Roberts**  
**Jasmine Rosales**  
**Rashad Taylor**

#### ENGLISH MA:

**Bianca Bailey**

**Erica Chavis  
Ruth Popoola**

## **2) FALL 2019 DEAN'S LIST**



Congratulations to the following students who earned a spot on the Dean's List for having a GPA of 3.5 or higher for the Fall 2019 semester!

**Kayla Allen  
Keva Colbert  
Zenobia Fenrick  
Mahuwena Goito  
Shayla Herron  
Sayeeda Jobe  
Katier Morgan  
Emmanuel Omole  
Connell Reese  
Michaela Taylor  
Haley White  
Tiana Williams  
Yusuff Yusuff**

## **3) SIGMA TAU DELTA INDUCTEES**



**SIGMA TAU DELTA**  
INTERNATIONAL ENGLISH HONOR SOCIETY

Congratulations to the following students who were inducted into the Nu Nu Chapter of Sigma Tau Delta – the International English Honor Society – during our December 2019 Ceremony!



**Rhonda Brown  
Keva Colbert  
Grant Collins  
Kassiah Drummond  
Mahuwena Goito  
Connell Reese  
Yusuff Yusuff**

#### 4) MA STUDENTS DEFEND THEIR MASTER'S THESIS

Congratulations to the following students for defending their Master's Thesis this semester!



Congratulations to Bianca Bailey who successfully defended her thesis, "We Gon' Be Alright!": The Black Art Movement's Survival in Hip Hop" on April 27, 2020.

**BOWIE**  
STATE UNIVERSITY  
1865

The Department of Language, Literature,  
and Cultural Studies invites you to  
Ruth Popoola's Thesis Defense

***Black People \*Are\* Lit:  
Using Podcasts to Explore  
Black American Authors and Texts and  
Their Function in American Literature***

In partial fulfillment of the requirements for the Degree  
Master of Arts in English

The Department invites you to Erica Chavis' Thesis Defense

Kaleidoscope: The Beautiful Sleight of Hand of Dorothy Height's *Open Wide the Freedom Gates*  
in partial fulfillment of the requirements of the Master of Arts in English

Examining Committee:  
Monifa Love, PhD (Chair) • Shakil Rabbi, PhD • Carmen Walker, PhD (History)



## 5) STUDENT ATTEND *MEASURE FOR MEASURE* PERFORMANCE



Students in Dr. David Kaloustian's ENGL 408: Shakespeare & Film/New Media course attended a performance of *Measure for Measure* at the Chesapeake Shakespeare Company in Baltimore this semester. The students were able to meet and chat with the director, Lisa Bruneau, before the show.

## 6) MARY-BETH ROBERTS PUBLISHES RESEARCH



English Major and Writing Center Consultant Mary-Beth Roberts's article "Linguistic Monochromasia: Diagnosing and Treating a Disorder in the Writing Center" was published in Penn State University's *The Dangling Modifier*. The special issue in which Roberts's article appears is themed around underrepresentation in the writing center. You can read the article here: <https://sites.psu.edu/thedanglingmodifier/?p=4146>

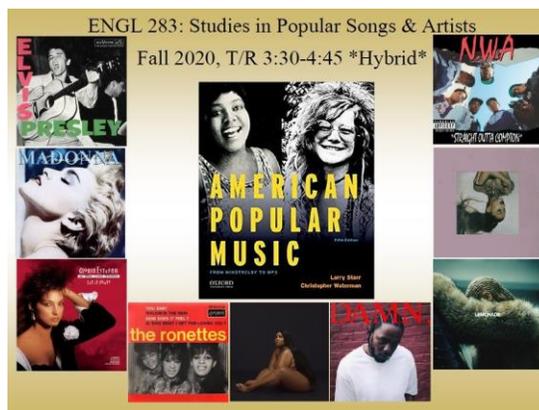
## 7) FALL 2020 COURSES

Although neither the University System of Maryland nor Bowie State University has announced what the Fall 2020 semester will look like considering the COVID-19 crisis, we are still planning to offer the following courses for the Fall 2020 semester. Speak with your academic adviser as soon as possible to choose which classes you want to take in the Fall.

- ENGL 210: Intro to English Grammar – Dr. Basena – TR 12:30-1:45  
 ENGL 211: Literatures of the World – Dr. Ghimire – T 5:00-7:25  
 ENGL 236: Intro to Literature – Dr. Evelyn – MWF 9:00-9:50  
 ENGL 250: Intro to Film – Dr. Kaloustian – TR 8:00-9:15  
 ENGL 254: Queer Cultural Studies – Dr. Sierra – TR 11:00-12:15 \*Hybrid\*  
 ENGL 256: Intro to Creative Writing – Prof. Glover – TWRF 9:30-10:20  
 ENGL 258: Creative Writing: Poetry – Prof. Glover – TWFRF 9:30-10:20  
 ENGL 283: Studies in Popular Songs & Artists – Dr. Sierra – TR 3:30-4:45 \*Hybrid\*  
 ENGL 301: English Literature I – Dr. Sierra – TR 12:30-1:45 \*Hybrid\*  
 ENGL 316: American Literature I – Dr. Kaloustian – MWF 8:00-8:50  
 ENGL 324: African-American Literature I – Dr. Thompson – MWF 2:00-2:50  
 ENGL 326: Literature of the Caribbean – Dr. Evelyn – MWF 10:00-10:50  
 ENGL 331: African-American Vernacular Tradition – Dr. Thompson – MWF 1:00-1:50  
 ENGL 345: Intro to General Linguistics – Dr. Basena – TR 2:00-3:15  
 ENGL 353: Special Topics in Women’s Studies – Dr. Uddin – TR 11:00-12:15  
 ENGL 439: Seminar in Cultural Studies – Dr. Uddin – TR 9:30-10:45  
 ENGL 455: Advanced Creative Writing I – Prof. Williamson – TWRF 2:00-3:15  
 ENGL 456: Advanced Creative Writing II – Prof. Williamson – TWRF 2:00-3:15  
 ENGL 470: Methods of Teaching English – Dr. Gross – M 5:00-7:25

### ENGL 254: Queer Cultural Studies

Fall 2020 - Tuesdays & Thursdays– 11:00-12:15  
 (GenEd Elective & Hybrid)



### ENGL 760: ADVANCED COMPOSITION SPECIAL TOPIC: INDUSTRY SPECIFIC PORTFOLIO COMPOSITION

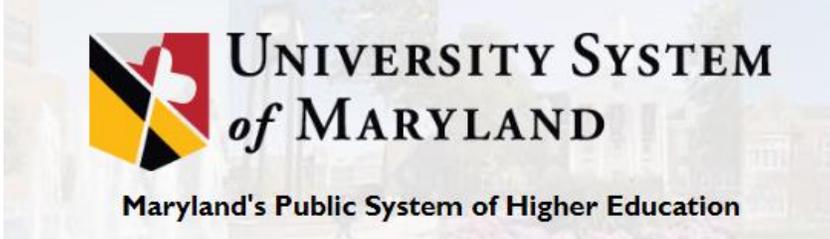
ENGL 760: Advanced Composition is a course designed to provide students with a workshop approach to improving student writing for a range of audiences. This special topic course will assist students in the development of their industry specific portfolio, thus providing the opportunity for students to better establish their brand in their selected industry.

#### Students Will Have The Opportunity To:

- Research and identify industry specific writing expectations.
- Discuss and learn ways to stand out to employers and PhD programs.
- Learn what it takes to establish their virtual presence.
- Develop a professional website.
- Develop and/or revise their job application materials.
- Revise one writing piece for industry journal or conference publication.

This course is open to all Graduate Students  
 More Info Contact: Dr. Temptaous Mckoy  
 TMckoy@Bowiestate.edu

## 8) DR. HORACIO SIERRA WINS USM TEACHING AWARD



**Dr. Horacio Sierra** won the University System of Maryland Board of Regent's Faculty Award for Excellence in Teaching. Dr. Sierra is the first Bowie State University professor to win in this category. He was commended for his commitment to creating experiential learning opportunities for his students.

Link: [https://bowiestate.edu/about/news/2020/university-system-of-maryland-board-of-regents-honor-bsu-professor.php?utm\\_source=11March20-headline2&utm\\_medium=email&utm\\_campaign=bsYou](https://bowiestate.edu/about/news/2020/university-system-of-maryland-board-of-regents-honor-bsu-professor.php?utm_source=11March20-headline2&utm_medium=email&utm_campaign=bsYou)

## 9) DR. TEMPTAOUS MCKOY WINS CCCC AWARD



The Conference on College Composition & Communication (CCCC) awarded their prestigious Outstanding Dissertation Award in Technical Communication to **Dr. Temptaous McKoy** for her Doctoral Dissertation, *Y'all Call it Technical and Professional Communication, We Call it #ForTheCulture: The Use of Amplification Rhetorics in Black Communities and Their Implications for Technical and Professional Communication Studies*. Link: <https://cccc.ncte.org/cccc/awards/techcommdissertation>

## 10) DR. KIM EVELYN TO PUBLISH RESEARCH

**Dr. Kim Evelyn's** article "Resistance and the Dub Griot: Four Linton Kwesi Johnson Poems, Policing, and Social Unrest" is forthcoming in the journal *Postcolonial Text*. A chapter Dr. Evelyn wrote for *The Affects of Pedagogy in Literary Studies*, "I'm so happy right now!': Inviting Joy and Excitement into the Literature and Cultural Studies Classroom," includes work from English Major **Kassiah Drummond** and will soon be published by Routledge.

## 11) NEW INTERNSHIP OPPORTUNITY: PAPER MAGAZINE



*Paper* magazine is looking for interns. Send your resumes to Hermethia Haynes at [Hermethia@paperentertainment.com](mailto:Hermethia@paperentertainment.com). Please reference the department you are interested in: Editorial, PR, Fashion, Events, Graphic Design, or Business Development/Marketing.