

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

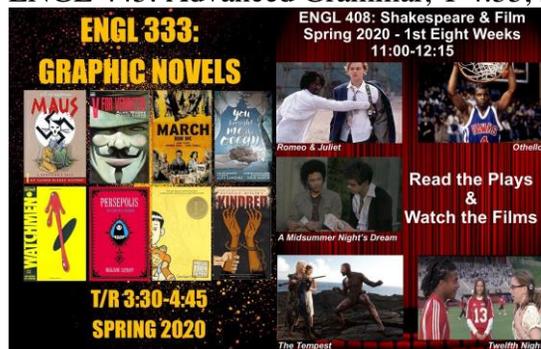
Table of Contents:

- 1) Spring 2021 Classes
- 2) The Torch – BSU Literary Magazine
- 3) Guest Lecture: Rev. Norman Allen – November 10, Tomorrow
- 4) Dr. McKoy To Participate in Virginia Tech Panel – November 30
- 5) CEAMAG Conference CFP
- 6) BSU Ten-Minute Play Festival
- 7) Caribbean Word of the Week
- 8) Sigma Tau Delta

## 1) SPRING 2021 CLASSES

Please make an appointment with your Academic Adviser so you can register for the Spring 2021 semester. Due to the raging pandemic, all courses will be taught online. Each professor will decide whether her/his course will be conducted synchronously, asynchronously, or a hybrid of the two.

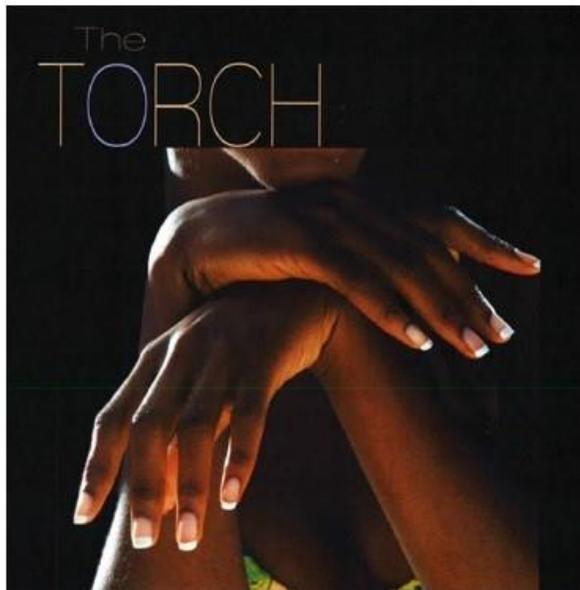
ENGL 210: Intro to English Grammar, T/R 12:30, Dr. Basena  
ENGL 211: Literatures of the World, R 4:55, Dr. Bates  
ENGL 213: Cinema of Africa & the African Diaspora, W 4:55, Dr. Love  
ENGL 256: Intro to Creative Writing, TWR 2:00, Prof. Williamson \*1st Eight Weeks\*  
ENGL 260: Creative Writing: Non-Fiction, MTWR 11:00, Dr. Love \*1st Eight Weeks\*  
ENGL 261: Gender, Culture, & Identity, MWF 12:00, Dr. Udin  
ENGL 265: Social Identity & Dress in the US, MWF 1:00, Dr. Udin  
ENGL 302: English Literature II, MWF 9:00, Dr. Kaloustian  
ENGL 317: American Literature II, MWF 10:00, Prof. Johnson  
ENGL 325: African-American Literature II, R 4:55, Dr. Walker  
ENGL 333: Graphic Novels, T/R 3:30, Dr. Sierra  
ENGL 357: Creative Writing: Fiction, TWR 2:00, Prof. Williamson \*2nd Eight Weeks\*  
ENGL 358: Creative Writing: Poetry, T/R 9:30, Prof. Glover  
ENGL 360: Creative Writing: Non-Fiction, MTWR 11:00, Dr. Love, \*2nd Eight Weeks\*  
ENGL 408: Shakespeare & Film, MTWR 11:00, Dr. Sierra, \*1st Eight Weeks\*  
ENGL 424: Neo-Slave Narratives, MWF 2:00, Dr. Thompson  
ENGL 425: Seminar in African-American Literature, MWF 1:00, Dr. Thompson  
ENGL 437: Literary Criticism & Theory, M 4:55, Dr. Evelyn  
ENGL 438: Senior Seminar, W 4:55, Dr. Sierra  
ENGL 445: Advanced Grammar, T 4:55, Dr. Basena



Non-LLCS electives from our friends in the Department of Fine and Performing Arts:

- VCDM 365 History of Fashion
- VCDM 370 Screenwriting
- VCDM 394 Hist of Animation

## 2) *THE TORCH* – BSU LITERARY MAGAZINE



BSU's literary magazine *The Torch* seeks creative writing submissions that are refreshing, new, and relevant to life as a student in these unprecedented times of the Corona virus, climate change, and a society where Black Lives Matter.

**Fiction and Creative Nonfiction:** Up to 8 pages

**Poetry:** Up to 3 poems or 3 pages

Submissions must be double-spaced in Times New Roman. The editors also accept artwork that is emotionally expressive on a variety of subjects.

Send submissions to Prof. Williamson in the LLCS department by Dec. 1, 2020, for best consideration: [cwilliamson@bowiestate.edu](mailto:cwilliamson@bowiestate.edu).

## 3) GUEST LECTURE: REV. NORMAN ALLEN – NOVEMBER 10

Rev. Norman Allen, a minister at the Unitarian Universalist Church in Davies, Maryland, will engage in a conversation about Christianity and LGBT identity in Dr. Horacio Sierra's ENGL 254: Queer Cultural Studies class on November 10, 11:00-12:00.

Zoom Link: <https://bowiestate.zoom.us/j/98970943479>

## 4) DR. MCKOY TO PARTICIPATE IN VIRGINIA TECH PANEL – NOVEMBER 30

Assistant Professor Dr. Temptaous McKoy will be part of a coalition of Black scholars in technical and professional communication offering their perspectives on defining Black technical and professional communication on a November 30 panel sponsored by Virginia Tech's Center for Humanities. The discussion will advocate for the inclusion of Black perspectives in the body of mainstream disciplinary scholarship and pedagogical practice and call for carving out the methodological, theoretical, and practical space that will enable other Black scholars, teachers, and practitioners in the field to see and do such work.

The discussion is open to the public and accessible

here: [https://virginiatech.zoom.us/webinar/register/WN\\_eAvUgkriSVShmjvZkxtmhA](https://virginiatech.zoom.us/webinar/register/WN_eAvUgkriSVShmjvZkxtmhA)

## 5) CEAMAG CONFERENCE CFP



**College English Association - Middle Atlantic Group**  
**63<sup>rd</sup> Annual Conference – 2021 – Call for Papers**  
**“Writing and Teaching Justice in an Age of Unrest”**  
**6 March 2021 - Virtual Conference**

“Writing and Teaching Justice” is the theme for 2021’s CEA-MAG Conference, which will be held online this year with remote panels and keynote address. This year’s theme is a prompt for papers and panels seeking and articulating justice in English, Modern Languages, Cultural Studies, the Humanities and STEM subjects, the Social Sciences, and interdisciplinary subjects. We therefore invite papers and panels from academics in higher education, AP instructors, and graduate students on any topic that is likely to be of interest to this organization. Although proposals may broadly interpret the conference theme along the following subtopics indicated below, we will also gladly review for possible inclusion thematically divergent proposals.

**Some Subtopics to Consider:**

- ⊕ Black lives matter. Period.
- ⊕ What was normal? Or, Lessons the pandemic taught me
- ⊕ Written, spoken, performed: The rhetoric of protest
- ⊕ Writing (& righting) civil disobedience
- ⊕ Teaching literature in an age of authoritarian politics
- ⊕ Plague Lit 101
- ⊕ The curve: Grading student work during COVID-19
- ⊕ In their own words: Teachers on the front lines of instruction during COVID-19
- ⊕ Quarantined: Building LGBTQ community in a time of social distancing
- ⊕ Alright: Hip-hop as social protest

**Graduate Students:** Graduate students should identify themselves to be eligible to compete for the \$100 Christopher Bell prize for best grad student paper and should be prepared to submit a full copy of the accepted conference paper by Feb. 24 to the Program Committee Chair.

**Submissions:** Please email your paper abstracts (of 500 words or fewer) or panel proposals by 6 January 2020 to Bishnu Ghimire, Program Committee Chair, at [ceamagconference@gmail.com](mailto:ceamagconference@gmail.com). Please include “CEA-MAG” in the subject line of all submissions. Acceptance letters will be sent out in late January.

Paper abstracts and panel proposals should include the following information: Name; institutional affiliation (if applicable); mailing address (including zip code); phone number and email address; title for the proposed presentation; abstract of no more than 500 words (papers at the conference will be limited to 15 minutes); A-V needs, if any; special needs, if any.

**Registration:** Since this conference will be held virtually, we are asking for a pay-what-you-can contribution so that we can publish the *CEAMAG Journal*. Our usual registration/CEA-MAG membership fee is \$50 (\$35 for adjunct instructors and \$25 for graduate students). The link to the online registration page is on the webpage for the CEA-MAG: <https://www.umes.edu/ceamag/>.

**Questions:** Questions may be directed to CEA-MAG President LaTanya Rogers at [Irogers@fisk.edu](mailto:Irogers@fisk.edu). Website: [www.umes.edu/CEAMAG](http://www.umes.edu/CEAMAG).

## 6) BSU TEN-MINUTE PLAY FESTIVAL

BSU Theatre's Eighth Annual Ten-Minute Play Festival is asking for submissions. The deadline is December 1 at 11:59 PM. Plays must be properly formatted and ten pages or fewer in a 12-point font. Submit two copies, one with your name and one without. Plays must be submitted as a PDF. Plays will be selected by a team of students and faculty who will read submissions blindly.

Email your ten-minute play to Professor Bob Bartlett (bbartlett@bowiestate.edu)

## 7) CARIBBEAN WORD OF THE WEEK

Each week **Dr. Kim Evelyn's** ENGL 326: Literature of the Caribbean class brings us a Caribbean word and describes where and how it's used. This week's word is brought to us by English major **Sayeeda Jordan:**

Word: doux-doux (Trinidad & Tobago, Dominica, St. Lucia, Grenada)

Pronunciation: doo-doo

Definitions: darling, sweetheart

Example: Come doux-doux, doh cry.

## 8) SIGMA TAU DELTA



Sigma Tau Delta is always looking to welcome new members. Whether virtual or in person, this year's Induction Ceremony will be held in the Spring semester.

Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.
- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$45 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. The fee must be paid in cash.

To learn more about Membership Benefits, please click here:<http://english.org/members/benefits.shtml>

If you are interested in becoming a member, please e-mail [hsierra@bowiestate.edu](mailto:hsierra@bowiestate.edu)

Newsletters are archived here:<https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/newsletter.php>