

THE CENTER FOR RESEARCH AND MENTORING OF BLACK MALE STUDENTS AND TEACHERS
PRESENTS

THE BLACK MALE TEACHER

Speaker Series

The Pivotal Role of Black Women *in the Movement* For Black Male Educators

WEDNESDAY, NOVEMBER 16, 2022, AT 6 PM

Research Spotlight

DR. DAWN N. HICKS TAFARI

Associate Professor

Winston-Salem State University

Researcher: Black Male Educators

Critical Race Theory | Hip-Hop Feminist

A Conversation with Black Women
Educators, Leaders, and Researchers
about Black Male Educators featuring
Dr. Dawn N. Hicks Tafari



DR. KEISHA MCINTOSH ALLEN

Founding Fellow - CRM-BMST

Assistant Professor

University of Maryland Baltimore County



DR. INGER SWIMPSON

Founder and Leadership Team

The BOND Project

Alumna | Bowie State University



DR. CAVENA GRIFFITH

Principal | Harriet R. Tubman Elementary School

Adjunct Professor

Alumna | Bowie State University



OLUWATOYIN TELLA

Black Joy Art Workshop

5:30pm - 6:30pm



The Center for Research and Mentoring of Black Male Students and Teachers (**CRM-BMST**) at Bowie State University hosts the annual Black Male Teacher Speaker Series program.

This year’s program theme is **The Pivotal Role of Black Women in the Movement for Black Male Educators**. The CRM-BMST pays homage to Black women contributors to the Black male educator movement. The role and contributions of Black women in the movement to increase, recruit, retain, develop, and research Black male educators have rarely been discussed. Black women have been devalued in the Black male educator movement but have made many significant contributions. During the program, the **CRM-BMST** pays homage to Black women contributors to the Black male educator movement. It also features an important conversation with Black women about their pivotal roles and contributions.

The program features a research spotlight from the nationally recognized scholar Dr. Dawn N. Hicks Tafari, associate professor at Winston-Salem State University. As a hip-hop feminist, Dr. Tafari researches Black male educators through the lens of critical race theory.

To bridge research, theory, and practice, Dr. Tafari will join a panel of Black women educators, leaders, and researchers to have a conversation about the movement to increase, recruit, retain, develop, and research Black male educators. The panel will feature the following Black women:

Research Spotlight
DR. DAWN N. HICKS TAFARI

Associate Professor
Winston-Salem State University
Researcher: Black Male Educators
Critical Race Theory | Hip-Hop Feminist



DR. KEISHA MCINTOSH ALLEN
Founding Fellow - CRM-BMST
Assistant Professor
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DR. INGER SWIMPSON
Founder and Leadership Team
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DR. CAVENA GRIFFITH
Principal | Harriet R. Tubman Elementary School
Adjunct Professor
Alumna | Bowie State University

The program will feature a tribute to Black Women by DJ Hypersound.

Enjoy the Networking, Food, Fellowship, and Art Workshop by Acclaimed Artist and BSU Adjunct Professor Oluwatoyin Tella.

The Pivotal Role of Black Women *in the Movement* For Black Male Educators

WEDNESDAY, NOVEMBER 16, 2022, AT 6 PM

PROGRAM AGENDA

1. Food, Fellowship, Networking, and Art
Black Joy Art Workshop



OLUWATOYIN TELLA
Artist | BSU Adjunct Faculty

2. Welcome



DR. JULIUS DAVIS
USM Wilson H. Elkins Professor
Founding Director | CRM-BMST

3. Black National Anthem Lift Every Voice



ALVIN AILEY
American Dance
Theater

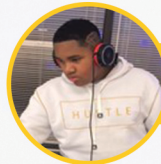
4. Speaker Introduction

5. Research Spotlight



DR. DAWN N. HICKS TAFARI
Associate Professor
Winston Salem State University

6. Black Women Tribute



DJ HYPERSOUND

7. A Conversation
with Black
Women about
the Black Male
Educator
Movement



DR. KEISHA MCINTOSH ALLEN
CRM-BMST Founding Faculty Fellow
Assistant Professor
University of Maryland Baltimore County



DR. INGER SWIMPSON
The BOND Project
Founder and Leadership Team
BSU Alumna



DR. CAVENA GRIFFITH
Principal
Harriet Tubman Elementary School
BSU Adjunct Professor | Alumna



DR. DAWN N. HICKS TAFARI
Associate Professor
Winston Salem State University

8. Closing Remarks



DR. MICHAEL WOOD
Assistant Director | CRM-BMST

PROGRAM PARTICIPANT BIOGRAPHIES

A native New Yorker,

Dr. Dawn Nicole Hicks Tafari is passionate about the arts, culture, education, and translating theory into practice. She earned her Bachelor's degree in Psychology with a minor in Anthropology from Hofstra University; her Master of Arts in Teaching with Certification in Elementary Education from The Johns Hopkins University; and a Post-Baccalaureate Certificate in Women's and Gender Studies and her Ph.D. in Educational Studies with a Specialization in Cultural Studies from The University of North Carolina Greensboro. She has served as an elementary school teacher in Brooklyn, New York, and Baltimore, Maryland, and as a curriculum facilitator in High Point, North Carolina. Dr. Tafari currently serves as an educational consultant for Guilford County Schools and as the Interim Coordinator for the Birth through Kindergarten Education program in the Department of Education at Winston-Salem State University. Dawn is also co-founder of the Greensboro Kwanzaa Collective, a grassroots organization that organizes Greensboro's citywide 7-day Kwanzaa celebration. Dr. Tafari is a scholar-activist and Hip-Hop Feminist whose research focus includes studies of Black male students and teachers, Hip-Hop culture's influence on identity development, culturally relevant teaching, and critical race theory.



Dr. Keisha McIntosh Allen is an Assistant Professor in the Department of Education at the University of Maryland, Baltimore County. Dr. Allen's research focuses on how race, culture, and identity issues influence Black and Brown youth teaching and learning, particularly as teachers engage them in asset and humanizing pedagogies. Her research also examines culturally informed initiatives and practices that help to recruit and induct Black pre-service teachers and retain in-service teachers in the profession. Her current work examines how Black teachers engage spirituality within their professional lives. Her research has been published in top peer-reviewed journals focusing on urban and multicultural education, including *Urban Education*, *Journal of Multicultural Education*, and *Teachers College Record*. She received the Cultivating New Voices Fellowship from the National Council of Teachers of English. Dr. Allen earned her doctorate degree from Teachers College, Columbia University, in urban and multicultural education, a master's in teaching, and a bachelor's degree from Hampton University.



PROGRAM PARTICIPANT BIOGRAPHIES

Dr. Cavena Griffith was born and raised in Maryland. She is a product of Prince George's County Public Schools. Dr. Griffith is the principal of Harriet Tubman Elementary School in Montgomery County Public Schools. She was the assistant principal at Whetstone Elementary School, a Title I school in Montgomery County, Maryland. She is committed to building and sustaining relationships with an emphasis on servant leadership through an equity lens. Dr. Griffith is an advocate for students and values lifelong learning. She earned a doctorate in Educational Leadership and Studies from Bowie State University, a graduate certificate in School Administration from Johns Hopkins University, a master's degree in Special Education from the University of Maryland, and a bachelor's degree in psychology from Oakwood University in Huntsville, Alabama.

Dr. Griffith is a practitioner and scholar in the field of educational leadership. Her primary research focuses on the experiences of Black educators. She is an adjunct professor in the College of Education at Bowie State University and serves on the Board of Education for the Allegheny East Conference school system.

Dr. Griffith volunteers as an advocate for families navigating the special education system in her spare time. She lives in Maryland with her husband, Dr. Ramone Griffith.



Mr. Donnell Potts Jr., aka DJ, is a 14-year-old 9th grader who resides in Prince George's County, MD. DJ is a music lover and has wanted to become a deejay since he was four. He goes by DJ Hypersound, has been building his deejay brand since 2020, and has performed at several virtual and in-person celebrations. DJ takes deejaying classes with Words, Beats, and Life in Washington, D.C. DJ loves all music but specializes in Old School Hip Hop and R & B, Gospel, and children's music.

DJ is passionate about social justice issues that impact Black and Brown youth. He is a member of the Prince George's County NAACP, where he is an active participant in the Youth and Young Adult Committee. DJ participates in the Prince George's County Office of Human Rights Youth Leadership Academy. He was a part of their inaugural class and the second season. He has recently been highlighted by County Executive Alsobrooks' Office for their Youth Engagement Week Social Media Campaign. Through this participation, DJ has enhanced his leadership skills by leading small group discussions surrounding discrimination and social justice.

DJ is an avid LEGO and Transformer builder and collector in his spare time. He is learning Tae Kwon Do and often takes various online cooking classes. DJ is a member of Bridgeway Community Church in Columbia, MD, and has been active in the Drama Ministry and youth ministry. DJ desires to become a professional deejay and music producer, a chef, or an engineer.



PROGRAM PARTICIPANT BIOGRAPHIES

Passionate about teaching and education,

Dr. Inger Swimpson has been an educator and leader in Montgomery County Public Schools (MCPS). During her 30-year career, she has served in several capacities, including middle school science teacher, team leader, and department chair. Her progressive leadership roles include instructional specialist, equity specialist, Director, Certification and Staffing, and Director, Talent Acquisition. One of Dr. Swimpson's most gratifying professional accomplishments lies in the establishment of the BOND (Building Our Network of Diversity) Project, a networking, leadership, mentorship, and empowerment program created for African American and Latino male educators in MCPS. She earned her bachelor's degree from North Carolina Agricultural and Technical State University and both her master's and doctorate from Bowie State University.



Oluwatoyin Tella is a creator with a unique affinity towards mathematics and the visual arts. She received both her Master of Fine Arts in Painting and Bachelor of Science in Electrical Engineering from Howard University. Tella was born in Oyo, Nigeria, to a Jamaican mother and a Yoruba father.

The cultural fusion that surrounds her and her experiences is incorporated into her work, which can be described as contemporary yet ancient. By pulling from such experiences of a rural Nigerian childhood and matriarchal Caribbean home in Long Island, New York, during the "golden age of hip-hop" circa 1992, Tella incorporates a multi-layered perspective. Her diasporic lineage gives her a compelling point of view, which she is passionate about conveying.

While Yo-Yo Ma is among her growing list of collectors, Tella continues to show at various galleries and museums, most notably New York's African American Museum. She is currently in residence at Red Dirt Studios in Mount Rainier, Maryland. Through her inspired paintings, this artist has a lot more to offer the fine arts world. Tella currently resides in Maryland with her two beautiful children.



In 2019, the University System of Maryland awarded Bowie State University (BSU) the Wilson H. Elkins Professorship and funding to create The Center for Research and Mentoring of Black Male Students and Teachers. The Elkins Professorship is awarded in areas that contribute to the institution's teaching, research, public service mission, and the entire University System of Maryland (USM). The Professorship is an opportunity to build on the institution's and faculty's strengths to be of greater service to its students, USM institutions, and society.

The Center builds on the Black Male Research Collaborative (BMRC) that was started in 2016 with faculty at BSU, other Maryland universities, and universities across the nation. Over the years, the BMRC created partnerships with school districts, mentoring organizations, individual schools, and faculty at other universities focused on Black male students and teachers.


Before receiving the Elkins Professorship, BSU internal, Maryland state, and federal grants, BSU College of Education and Department of Teaching, Learning, and Professional Development finances supported the BMRC. The aforementioned entities' support has led to publications, conference presentations, research, professional development for leaders and teachers, mentoring activities, programs, and travel opportunities focused on Black male students and teachers.

The Center for Research and Mentoring of Black Male Students and Teachers is a culmination of years of work for Black boys and men. The Center will be a premier national leader, clearinghouse, and model for research and scholarship, evaluation, mentorship, policies, theory, professional development, best practices, and services for Black male students and teachers. The members will provide expertise on matters about Black male students and teachers in Maryland and throughout the nation by disseminating information, providing innovative programming, securing funding, and working with partners and stakeholders.

LEADERSHIP TEAM

Director:	Dr. Julius Davis, Bowie State University
Assistant Director:	Dr. Michael C. Wood, Bowie State University
Faculty Fellows:	Dr. Keisha McIntosh Allen, University of Maryland, Baltimore County Dr. Sean Coleman, Bowie State University Dr. Ramon B. Goings, University of Maryland, Baltimore County Dr. Wil Parker, Bowie State University
Bowie State University Scholar Fellows:	Mr. John Bailey, Community College of Baltimore County, Undergraduate Fellow Mr. Linval Brown, Bowie State University, Doctoral Fellow Mr. Alontae D. Elliott, Bowie State University, Undergraduate Fellow Ms. Davine Snead, Bowie State University, Doctoral Fellow Mr. Stephen Thorne, Bowie State University, Doctoral Fellow

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The Center for Research and Mentoring of Black Male Students and Teachers

PROGRAMS, INITIATIVES, AND SERVICES

Black Male Educator Programs and Initiatives

The CRM-BMST links to research, theory, and practice through programs and initiatives designed to support the educational and professional advancement of Black male educators.

- ▶ Black Male Teachers College
- ▶ Minority Male Educator Endowed Scholarship
- ▶ Scholar Fellows
- ▶ Faculty Fellows
- ▶ Black Male Teacher Initiative Consortium
- ▶ Bowie Black Male Educators and Leaders Alliance
- ▶ Black Male Teacher Speaker Series
- ▶ Research of Black Male Teachers

Black Male Educator Programs and Initiatives

The CRM-BMST links to research, theory, and practice through programs and initiatives designed to support the educational and professional advancement of Black boys and men (PreK thru Ph.D.).

- ▶ Scholar Fellows
- ▶ Faculty Fellows
- ▶ Black Boys and Men Speaker Series
- ▶ All Boys Schools Partnership(s)
- ▶ Research of Black Boys and Men (PreK thru Ph.D.)

Policy

The CRM-BMST works to impact policy related to Black male students and teachers.

Entrepreneurship

The CRM-BMST engages in entrepreneurial endeavors, entrepreneurship education, and the development of an entrepreneurial mindset for students, faculty, teachers, leaders, and partners.

- ▶ Student Entrepreneurship
- ▶ Faculty Entrepreneurship
- ▶ Black Male Teacher Entrepreneurship/Education Entrepreneurship
- ▶ Center Entrepreneurship
- ▶ Seeks to develop entrepreneurship courses, programs, and experiences for students, teachers, and partners.

Grants

The CRM-BMST applies and implements federal, state, local, foundation/corporate, and university grant funding to support the university and Center's mission, vision, goals, objectives, programs, and initiatives.

Community Outreach

The CRM-BMST engages in community outreach to students, families, teachers, and other stakeholders aligned with the mission, vision, goals, and objectives.

Services

The CRM-BMST provides services to different stakeholders:

▶ Research and Evaluation

The CRM-BMST provides research and evaluation services for grants, schools, school systems, mentoring programs, and other institutions on various topics.

▶ Curriculum, Course, Program, and Professional Development

A major short and long-term goal of the CRM-BMST is to continue to create and implement curriculum, courses, programs, professional development institutes, workshops, badges/micro-credentials, continuing professional development courses, certificate programs, or dual enrollment for students, teachers, leaders, school personnel, or parents. Sample topics: Black male students and teachers, culturally relevant/responsive leadership and pedagogy, race, racism, equity, and other topics.

▶ Consulting Services

The CRM-BMST provides consulting services for schools, school systems, higher education institutions, mentoring programs, other institutions, and programs. Sample topics: Black male students, teachers, leaders, school staff, and police/security.

[1] The Center's programs, initiatives, and services for Black male students have not been fully developed as the Leadership Team is working to build capacity and resources to fully sustain the work. Once capacity is built, and resources are generated, programs, initiatives, and services will be developed accordingly.

The BOND Academy

FRIDAY, MAY 19, 2023 - SUNDAY, MAY 21, 2023

THEME:

From Abstract to Action: Transforming the Culture of Schooling to Support Students, Educators, and Communities of Color.

DESCRIPTION:

The BOND Academy is back in a face-to-face format! The Academy features powerful presentations and discussions on instructional strategies, career advancement, community building, cultural proficiency, and social-emotional learning, primarily through the lens of male educators of color. Practitioners at every level of education (teachers, professors, counselors, para-educators, administrators, central office staff, teacher candidates, student teachers) are welcome, as well as community leaders, board of education members, elected officials, and interested community members.

THE ACADEMY'S THEME FOR 2023 IS

"FROM ABSTRACT TO ACTION: TRANSFORMING THE CULTURE OF SCHOOLING TO SUPPORT STUDENTS, EDUCATORS, AND COMMUNITIES OF COLOR."

Our presenters will lead interactive, 50-minute presentations that challenge the perspectives of our audience while at the same time entertaining them and deepening their knowledge. In addition, we will host multiple panels that represent a wide range of stakeholders in education. The presentations and panels will connect to at least one of the following domains:

- 1) Instructional Strategies,
- 2) Social Emotional Learning/Trauma-Informed Practices,
- 3) Educator Development and Empowerment,
- 4) Antiracist Practices and Social Justice,
- 5) Workforce Diversity (Recruitment & Retention), and
- 6) Community Partnerships.

Proposal Submission Form: <https://forms.gle/ZPzgsL4WEgjg77c59>

FOR MORE INFORMATION, CONTACT:

CRM-BMST: centerforblackmales@bowiestate.edu
The BOND Project: info@bondeducators.org

LOCATION:

Bowie State University,
14000 Jericho Park Road, Bowie, MD





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Black Male Students and Teachers**

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