

**VCDMA - BS. ADVISEMENT SHEET - ANIMATION & MOTION GRAPHICS CONC.**

Updated FALL 2018

NAME: \_\_\_\_\_  
STUDENT ID: \_\_\_\_\_  
DATE OF ADVISEMENT/REVIEW: \_\_\_\_\_

ADVISOR: \_\_\_\_\_  
PHONE: \_\_\_\_\_  
EMAIL: \_\_\_\_\_

**FRESHMAN YEAR** First Semester

PASSED: **Y/N/T** GRADE  
(TRANSFERRED): (CHECK OFF) Sem. Hrs

ART 101 2D Design 3 \_\_\_\_\_  
ART 110 Introduction to Drawing 3 \_\_\_\_\_  
ENGL 101 Expository Writing 3 \_\_\_\_\_  
HEED 102 Life & Health (IDIS 210) 3 \_\_\_\_\_  
FRSE 101 Freshman Seminar 3 \_\_\_\_\_  
TOTAL 15 GPA: \_\_\_\_\_

Second Semester

ART 111 Life Drawing 3 \_\_\_\_\_  
1. ART HIST ELECT. ART 200 African Art 3 \_\_\_\_\_  
ENGL 102 Argument & Research 3 \_\_\_\_\_  
COSC 111 Computing Princ. & Technology (112) 3 \_\_\_\_\_  
1. THEA 105 Introduction to Theatre 3 \_\_\_\_\_  
TOTAL 15 GPA: \_\_\_\_\_

**SOPHOMORE YEAR**

First Semester

ART 230 Introduction to Computer Graphics 3 \_\_\_\_\_  
ART 310 Figure Sculpture I (311) 3 \_\_\_\_\_  
ART 370 Screenwriting OR (Choose one):  
ENGL 362/361 Technical & Report Writing I OR  
ENGL 250 Introduction to Film OR  
ENGL \_\_\_\_ Other 200/300 English Course 3 \_\_\_\_\_  
MATH 116 Introduction to Math Ideas (125) 3 \_\_\_\_\_  
COMM 101 Oral Communications OR (Choose one):  
COMM 103 Public Speaking 3 \_\_\_\_\_  
TOTAL 15 GPA: \_\_\_\_\_

**\_\_\_\_ PORTFOLIO REVIEW & ASSESSMENT** (1st Review, ART 219) 0 PASS/FAIL

Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review and assessment. In addition they must submit a senior thesis proposal, min. 2 pages, typed with sketches, references, storyboards, etc (as applicable to concentration/focus). See Advisor or Program Coordinator for details and portfolio review form. Must be reviewed by min. of (3) three, tenured full-time faculty. Consult senior thesis guide and portfolio tips (documents) and also "Resources" tab on the VCDMA webpage.

Second Semester

ART 231 Visual Literacy (Typography/Color) 3 \_\_\_\_\_  
ART 250 Photography I 3 \_\_\_\_\_  
2. ART HIST ELECT. ART 301 or 302 Art History 3 \_\_\_\_\_  
\_\_\_\_\_ Science Elective (PHSC 101) 4 \_\_\_\_\_  
Social/Behavioral Science Elective 3 \_\_\_\_\_  
TOTAL : 16 GPA: \_\_\_\_\_

**JUNIOR YEAR**

First Semester

ART 340 Introduction to Visual Comm. 3 \_\_\_\_\_  
ART 360 Digital Cinematography (I) 3 \_\_\_\_\_

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ART 396 2D Digital Animation (I) 3 \_\_\_\_\_  
 \_\_\_\_\_ SCIENCE ELECT (BIOL 101) 3 \_\_\_\_\_  
 MGMT 101 Intro to Business OR (Choose one)  
 COMM 242 Survey of Emerging Media 3 \_\_\_\_\_  
 TOTAL 15 GPA: \_\_\_\_\_

Second Semester

ART 361 Digital Cinematography II (Motion Graphics) 3 \_\_\_\_\_  
 ART 397 Advanced 2D Digital Animation (II) 3 \_\_\_\_\_  
 HIST 114 African American History to 1865 OR (Choose one):  
 HIST 115 African American History since 1865 3 \_\_\_\_\_  
 1. MUSC 110 Introduction to Electronic Music 3 \_\_\_\_\_  
 2. THEA 221 Stagecraft (310, 331, 341) 3 \_\_\_\_\_  
 TOTAL 15 GPA: \_\_\_\_\_

**SENIOR YEAR**

First Semester

ART 320 Introduction to Painting 3 \_\_\_\_\_  
 3. ART HIST ELECT. ART 394 Hist of Anim or ART 404 3 \_\_\_\_\_  
 ART 450 Multimedia Workshop 3 \_\_\_\_\_  
 ART 496 3D Animation and Modeling I 3 \_\_\_\_\_  
 ART 475 Ad. Topics in Motion Graphics, Anim/Film 3 \_\_\_\_\_  
 TOTAL 15 GPA: \_\_\_\_\_

Second Semester

4. ART HIST ELECT. ART 405 African American Art or 408 3 \_\_\_\_\_  
 ART 470 Self Promotion & Marketing 3 \_\_\_\_\_  
 ART 497 3D Animation & Modeling II 3 \_\_\_\_\_  
 ART 491 Internship in Art & Visual Communication 1 \_\_\_\_\_  
 ART 498 Senior Thesis & Portfolio Develop 3 \_\_\_\_\_  
 2. MUSC 302 Introduction to Music (102) 3 \_\_\_\_\_  
 TOTAL 16 GPA: \_\_\_\_\_  
 TOTAL CREDITS: 120-122 OVERALL GPA: \_\_\_\_\_

\_\_\_\_\_ **PORTFOLIO REVIEW & ASSESSMENT** (2nd Review, ART 419) 0 PASS/FAIL. Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review/assessment. Must be reviewed by min. of (3) three, tenured full-time faculty.

**Graduation checklist**, check off and complete (all must be completed and/or successfully passed and approved by faculty advisor and/or Program Coordinator

- \_\_\_\_\_ Passing all courses with a "C" (2.0) GPA or better; last 30 credits at BSU
- \_\_\_\_\_ 1st Required Faculty Portfolio Review (and/or ART 219); When: \_\_\_\_\_
- \_\_\_\_\_ 2nd Required Faculty Portfolio Review (passed); When: \_\_\_\_\_
- \_\_\_\_\_ Senior thesis proposal and sketches, storyboards, etc. (typed and approved)
- \_\_\_\_\_ English Proficiency Exam (PASS/FAIL); When \_\_\_\_\_
- \_\_\_\_\_ Senior thesis proposal (typed and approved) Y | N \_\_\_\_\_
- \_\_\_\_\_ Senior thesis proposal exhibition; passing of ART 498 Senior Thesis Exhibition course
- \_\_\_\_\_ Internship (s) and Art 491 Internship course. Where/When: \_\_\_\_\_

**PLEASE REFER TO VCDMA PROGRAM CATALOG & MEET WITH ADVISOR TO VERIFY.**