VCDMA - BS. ADVISEMENT SHEET - ANIMATION & MOTION GRAPHICS CONC.

Updated FALL 2017

NAME: _____ ADVISOR: _____
STUDENT ID: _____ PHONE: _____
DATE OF ADVISEMENT/REVIEW: _____ EMAIL: _____

FRESHMAN YEAR <u>First Semester</u> PASSED: **Y/N/T** G R A D E
           (TRANSFERRED): (CHECK OFF) Sem. Hrs

Course	Sem. Hrs	Passed	Grade
ART 101 2D Design	3	____	_____
ART 110 Introduction to Drawing	3	____	_____
ENGL 101 Expository Writing	3	____	_____
HEED 102 Life & Health (IDIS 210)	3	____	_____
FRSE 101 Freshman Seminar	3	____	_____
TOTAL	15	GPA:	_____

<u>Second Semester</u>

Course	Sem. Hrs	Passed	Grade
ART 111 Life Drawing	3	____	_____
1. ART HIST ELECT. ART 200 African Art	3	____	_____
ENGL 102 Argument & Research	3	____	_____
COSC 111 Computing Princ. & Technology (112)	3	____	_____
1. THEA 105 Introduction to Theatre	3	____	_____
TOTAL	15	GPA:	_____

SOPHOMORE YEAR

<u>First Semester</u>

Course	Sem. Hrs	Passed	Grade
ART 230 Introduction to Computer Graphics	3	____	_____
ART 311 Figure Sculpture I	3	____	_____
ART 370 Screenwriting	OR (Choose one):		
ENGL 362/361 Technical & Report Writing I	OR		
ENGL 250 Introduction to Film	OR		
ENGL ____ Other 200/300 English Course	3	____	_____
MATH 116 Introduction to Math Ideas (125)	3	____	_____
COMM 101 Oral Communications	OR (Choose one):		
COMM 103 Public Speaking	3	____	_____
TOTAL	15	GPA:	_____

____ **PORTFOLIO REVIEW & ASSESSMENT** (1st Review, ART 219) 0 PASS/FAIL
<u>Students must submit a portfolio and successfully pass</u> the 1st and 2nd portfolio review and assessment. In addition they must submit a senior thesis proposal, min. 2 pages, typed with sketches, references, storyboards, etc (as applicable to concentration/focus). See Advisor or Program Coordinator for details and portfolio review form. Must be reviewed by min. of (3) three, tenured full-time faculty. Consult senior thesis guide and portfolio tips (documents) and also "Resources" tab on the VCDMA webpage.

<u>Second Semester</u>

Course	Sem. Hrs	Passed	Grade
ART 231 Visual Literacy (Typography/Color)	3	____	_____
ART 250 Photography I	3	____	_____
2. ART HIST ELECT. ART 301 or 302 Art History	3	____	_____
_____ Science Elective (PHSC 101)	4	____	_____
Social/Behavioral Science Elective	3	____	_____
TOTAL :	16	GPA:	_____

JUNIOR YEAR
<u>First Semester</u>

Course	Sem. Hrs	Passed	Grade
ART 340 Introduction to Visual Comm.	3	____	_____
ART 360 Digital Cinematography (I)	3	____	_____

ART 396 2D Digital Animation (I)   3 ____ _____
_____ SCIENCE ELECT (BIOL 101)   3 ____ _____
MGMT 101 Intro to Business OR (Choose one)
<u>COMM 242 Survey of Emerging Media</u>   3 ____ _____
TOTAL   15 GPA: _____

<u>Second Semester</u>
ART 361 Digital Cinematography II (Motion Graphics) 3 ____ _____
ART 397 Advanced 2D Digital Animation (II)   3____ _____
HIST 114 African American History to 1865   OR (Choose one):
HIST 115 African American History since 1865   3 ____ _____
1. MUSC 110 Introduction to Electronic Music   3 ____ _____
<u>2. THEA 221 Stagecraft (310, 331, 341)</u>   3 ____ _____
TOTAL   15 GPA: _____

SENIOR YEAR
<u>First Semester</u>
ART 320 Introduction to Painting   3 ____ _____
3. ART HIST ELECT. ART 394 Hist of Anim or ART 404   3 ____ _____
ART 450 Multimedia Workshop   3 ____ _____
ART 496 3D Animation and Modeling I   3 ____ _____
<u>ART 475 Ad. Topics in Motion Graphics,Anim/Film</u>   3 ____ _____
TOTAL   15 GPA: _____

<u>Second Semester</u>
4. ART HIST ELECT. ART 405 African American Art or 408   3 ____ _____
ART 470 Self Promotion & Marketing   3 ____ _____
ART 497 3D Animation & Modeling II   3 ____ _____
ART 491 Internship in Art & Visual Communication   1 ____ _____
ART 498 Senior Thesis & Portfolio Develop   3 ____ _____
<u>2. MUSC 302 Introduction to Music (102)</u>   3 ____ _____
TOTAL   16 GPA: _____
TOTAL CREDITS: 120-122   OVERALL GPA: _____

_____ **PORTFOLIO REVIEW & ASSESSMENT** (2nd Review, ART 419) 0 PASS/FAIL. Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review/assessment. Must be reviewed by min. of (3) three, tenured full-time faculty.

Graduation checklist, *check off and complete (all must be completed and/or successfully passed and approved by faculty advisor and/or Program Coordinator*
- _____ Passing all courses with a "C" (2.0) GPA or better; last 30 credits at BSU
- _____ 1st Required Faculty Portfolio Review (and/or ART 219); When: _____
- _____ 2nd Required Faculty Portfolio Review (passed); When: _____
- _____ Senior thesis proposal and sketches, storyboards, etc. (typed and approved)
- _____ English Proficiency Exam (PASS/FAIL): When _____
- _____ Senior thesis proposal (typed and approved) Y | N _____
- _____ Senior thesis proposal exhibition; passing of ART 498 Senior Thesis Exhibition course
- _____ Internship (s) and Art 491 Internship course. Where/When: _____

PLEASE REFER TO VCDMA PROGRAM CATALOG & MEET WITH ADVISOR TO VERIFY.