

VCDMA - BS. ADVISEMENT SHEET - DIGITAL CINEMA & TIME BASED MEDIA CONC.

Updated August Fall 2014

NAME: _____
STUDENT ID: _____
DATE OF ADVISEMENT/REVIEW: _____

ADVISOR: _____
PHONE: _____
EMAIL: _____

FRESHMAN YEAR

First Semester

ART 101 2D Design	3	_____
ART 110 Introduction to Drawing	3	_____
ENGL 101 Expository Writing	3	_____
HEED 102 Life & Health (IDIS 210)	3	_____
FRSE 101 Freshman Seminar	3	_____
TOTAL	15	GPA: _____

PASSED: Y/N/T GRADE
(TRANSFERRED): (CHECK OFF) Sem. Hrs.

Second Semester

ART 250 Photography I	3	_____
1. ART HIST ELECT. ART 200 African Art or other	3	_____
ENGL 102 Argument & Research	3	_____
COSC 111 Computing Princ. & Technology (112)	3	_____
1. THEA 105 Introduction to Theatre	3	_____
TOTAL	15	GPA: _____

SOPHOMORE YEAR First Semester

ART 230 Introduction to Computer Graphics	3	_____
ART 352 Digital Photography	3	_____
2. ART HIST ELECT. ART 301 or 302 Art History	3	_____
MATH 116 Introduction to Math Ideas (125)	3	_____
COMM 101 Oral Communications	OR (Choose one):	
<u>COMM 103 Public Speaking</u>	3	_____
TOTAL	15	GPA: _____

Second Semester

ART 231 Visual Literacy (Typography/Color)	3	_____
ENGL 362 Technical & Report Writing (361)	OR (Choose one)	
ENGL 213 Cinema of African & African Diaspora	OR	
<u>ENGL 250 Introduction to Film (210/256)</u>	3	_____
_____ Science Elective (PHSC 101)	4	_____
Social/Behavioral Science Elec. (PSYCH101)	3	_____
<u>MGMT 101 Introduction to Business</u>	3	_____
TOTAL	16	GPA: _____

____ **PORTFOLIO REVIEW & ASSESSMENT** (1st Review, ART 219) 0 PASS/FAIL

Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review/assessment. In addition they must submit a senior thesis proposal, min. 2 pages, typed with sketches, references, storyboards, etc (as applicable to concentration/focus). See Advisor or Program Coordinator for details and portfolio review form. Must be reviewed by min. of (3) three, tenured full-time faculty. Consult senior thesis guide and portfolio tips (documents) and also "Resources" tab on the VCDMA webpage.

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JUNIOR YEAR	PASSED: Y/N/T	GRADE
<u>First Semester</u>	<u>(TRANSFERRED): (CHECK OFF)</u>	
ART 340 Introduction to Visual Comm.	3	___ ___
ART 360 Digital Cinematography (I)	3	___ ___
ART 396 2D Digital Animation (I)	3	___ ___
1. MUSC 345 African American Music (105)	3	___ ___
ART 370 Screenwriting	3	___ ___
TOTAL	15	GPA: ___

<u>Second Semester</u>		
ART 361 Digital Cinematography II (Motion Graphics)	3	___ ___
ART 450 Multimedia Workshop	3	___ ___
_____ SCIENCE ELECTIVE (BIOL 101)	3	___ ___
HIST 114 African American History to 1865	OR	
HIST 115 African American History since 1865	3	___ ___
2. MUSC 110 Introduction to Electronic Music	3	___ ___
TOTAL	15	GPA: ___

<u>SENIOR YEAR First Semester</u>		
MKTG 337 Advertising	OR	
MKTG 231 Principles of Marketing (COMM 242)	3	___ ___
3. ART HIST ELECT. ART 404 Hist of Modern Art	3	___ ___
ART 496 3D Modeling & Animation I (or 397)	3	___ ___
ART 475 Advanced Digital Studio: Digital Film, Anim	3	___ ___
2. THEA 221 Stagecraft (310, 331, or 341)	3	___ ___
COMM 331 Television Production	OR	
COMM 429 Video Editing	OR	
COMM 428 TV Film Production	3	___ ___
TOTAL	18	GPA: ___

<u>Second Semester</u>		
4. ART HIST ELECT. ART 405 Afric Amer Art or 408)	3	___ ___
ART ___ approved VCDMA elective (497,499)	3	___ ___
ART 470 Self Promotion & Marketing in the Arts	3	___ ___
ART 491 Internship in Art & Visual Communication	1	___ ___
ART 498 Senior Thesis & Portfolio Develop	3	___ ___
ART 397 2D Digital Animation II	3	___ ___
TOTAL	16	GPA: ___
TOTAL CREDITS: 122	OVERALL GPA: ___	

_____ **PORTFOLIO REVIEW & ASSESSMENT (2nd Review, ART 419)** 0 PASS/FAIL. Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review/assessment. Must be reviewed by min. of (3) three, tenured full-time faculty. Graduation checklist, check off and complete:

- Passing all VCDMA major courses enrolled, future w/grade of "C" or better _____
- English Proficiency Exam (Pass/Fail) _____
- Faculty Portfolio Review I ___ (Yes/No) Comments: _____
- _____
- Faculty Portfolio Review II ___ (Yes/No) Comments: _____
- _____
- Internship in Visual Communication _ (Yes/No) If Yes -Where/When?: _____
- Senior Thesis/Exhibition (Thesis proposal _ accepted; 8-10 garments/apparel or works of design) _____

PLEASE REFER TO VCDMA PROGRAM CATALOG & MEET WITH ADVISOR TO VERIFY.