NAME: ___________________________  ADVISOR: ________________________
STUDENT ID: ______________________  PHONE: ________________________
DATE OF ADVISEMENT/REVIEW: ________  EMAIL: ________________________

FRESHMAN YEAR  
PASSED: Y/N/T  (TRANSFERRED): (CHECK OFF)  GRADE
Sem.  Hrs.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101 2D Design</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 110 Introduction to Drawing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 101 Expository Writing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HEED 102 Life &amp; Health (IDS 210)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>FRSE 101 Freshman Seminar</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>15</strong></td>
<td></td>
</tr>
</tbody>
</table>

Second Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 250 Photography I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>1. ART HIST ELECT. ART 200 African Art or other</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 102 Argument &amp; Research</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>COSC 111 Computing Princ. &amp; Technology (112)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>1. THEA 105 Introduction to Theatre</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>15</strong></td>
<td></td>
</tr>
</tbody>
</table>

SOPHOMORE YEAR  
First Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 230 Introduction to Computer Graphics</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 352 Digital Photography</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>2. ART HIST ELECT. ART 301 or 302 Art History</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 116 Introduction to Math Ideas (125)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>COMM 101 Oral Communications</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>COMM 103 Public Speaking</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>15</strong></td>
<td></td>
</tr>
</tbody>
</table>

Second Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 231 Visual Literacy (Typography/Color)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 362 Technical &amp; Report Writing (361)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 213 Cinema of African &amp; African Diaspora</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 250 Introduction to Film (210/256)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>____ Science Elective (PHSC 101)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Social/Behavioral Science Elec. (PSYCH101)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MGMT 101 Introduction to Business</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>16</strong></td>
<td></td>
</tr>
</tbody>
</table>

**PORTFOLIO REVIEW & ASSESSMENT** (1st Review, ART 219) 0  PASS/FAIL

Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review/assessment. In addition they must submit a senior thesis proposal, min. 2 pages, typed with sketches, references, storyboards, etc (as applicable to concentration/focus). See Advisor or Program Coordinator for details and portfolio review form. Must be reviewed by min. of (3) three, tenured full-time faculty. Consult senior thesis guide and portfolio tips (documents) and also "Resources" tab on the VCDMA webpage.
VCDMA - BS. ADVISEMENT SHEET - DIGITAL CINEMA & TIME BASED MEDIA CONC.

Updated August Fall 2014

<table>
<thead>
<tr>
<th>JUNIOR YEAR</th>
<th>PASSSED:</th>
<th>GRADE</th>
<th>(TRANSFERRED):</th>
<th>(CHECK OFF)</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Semester</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 340 Introduction to Visual Comm.</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 360 Digital Cinematography (I)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 396 2D Digital Animation (I)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. MUSC 345 African American Music (105)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 370 Screenwriting</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td>15</td>
<td>GPA:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Semester</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 361 Digital Cinematography II (Motion Graphics)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 450 Multimedia Workshop</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCIENCE ELECTIVE (BIOL 101)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 114 African American History to 1865</td>
<td>OR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 115 African American History since 1865</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. MUSC 110 Introduction to Electronic Music</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td>15</td>
<td>GPA:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SENIOR YEAR First Semester</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MKTG 337 Advertising</td>
<td>OR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MKTG 231 Principles of Marketing (COMM 242)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. ART HIST ELECT. ART 404 Hist of Modern Art</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 496 3D Modeling &amp; Animation I (or 397)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 475 Advanced Digital Studio: Digital Film, Anim</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. THEA 221 Stagecraft (310, 331, or 341)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 331 Television Production</td>
<td>OR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 429 Video Editing</td>
<td>OR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 428 TV Film Production</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td>18</td>
<td>GPA:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Semester</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>4. ART HIST ELECT. ART 405 Afric Amer Art or 408)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART approved VCDMA elective (497,499)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 470 Self Promotion &amp; Marketing in the Arts</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 491 Internship in Art &amp; Visual Communication</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 498 Senior thesis &amp; Portfolio Develop</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 397 2D Digital Animation II</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td>16</td>
<td>GPA:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL CREDITS:</td>
<td>122</td>
<td></td>
<td>OVERALL GPA:</td>
<td></td>
</tr>
</tbody>
</table>

PORTFOLIO REVIEW & ASSESSMENT (2nd Review, ART 419) 0 PASS/FAIL. Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review/assessment. Must be reviewed by min. of (3) three, tenured full-time faculty. Graduation checklist, check off and complete:

- Passing all VCDMA major courses enrolled, future w/grade of “C” or better
- English Proficiency Exam (Pass/Fail)
- Faculty Portfolio Review 1 (Yes/No) Comments: ________________________________
- Faculty Portfolio Review II (Yes/No) Comments: _____________________________
- Internship in Visual Communication (Yes/No) If Yes - Where/When?: __________________
- Senior Thesis/Exhibition (Thesis proposal accepted; 8-10 garments/apparel or works of design) __________

PLEASE REFER TO VCDMA PROGRAM CATALOG & MEET WITH ADVISOR TO VERIFY.