

**VCDMA - BS. ADVISEMENT SHEET - DIGITAL CINEMA & TIME BASED MEDIA CONC.**

Updated FALL.2017

NAME: \_\_\_\_\_  
 STUDENT ID: \_\_\_\_\_  
 DATE OF ADVISEMENT/REVIEW: \_\_\_\_\_

ADVISOR: \_\_\_\_\_  
 PHONE: \_\_\_\_\_  
 EMAIL: \_\_\_\_\_

**FRESHMAN YEAR**First Semester

ART 101 2D Design	3	_____
ART 110 Introduction to Drawing	3	_____
ENGL 101 Expository Writing	3	_____
HEED 102 Life & Health (IDIS 210)	3	_____
FRSE 101 Freshman Seminar	3	_____
<b>TOTAL</b>	<b>15</b>	<b>GPA: _____</b>

PASSED: Y/N/T GRADE  
 (TRANSFERRED): (CHECK OFF) Sem. Hrs.

Second Semester

ART 250 Photography I	3	_____
1. ART HIST ELECT. ART 200 African Art or other	3	_____
ENGL 102 Argument & Research	3	_____
COSC 111 Computing Princ. & Technology (112)	3	_____
1. THEA 105 Introduction to Theatre	3	_____
<b>TOTAL</b>	<b>15</b>	<b>GPA: _____</b>

**SOPHOMORE YEAR First Semester**

ART 230 Introduction to Computer Graphics	3	_____
ART 351 Lighting Techniques (or ART 352/353)	3	_____
2. ART HIST ELECT. ART 301 or 302 Art History	3	_____
MATH 116 Introduction to Math Ideas (125)	3	_____
COMM 101 Oral Communications	OR (Choose one):	
<u>COMM 103 Public Speaking</u>	3	_____
<b>TOTAL</b>	<b>15</b>	<b>GPA: _____</b>

Second Semester

ART 231 Visual Literacy (Typography/Color)	3	_____
ENGL 362 Technical & Report Writing (361)	OR (Choose one)	
ENGL 213 Cinema of African & African Diaspora	OR	
<u>ENGL 250 Introduction to Film (210/256)</u>	3	_____
_____ Science Elective (PHSC 101)	4	_____
Social/Behavioral Science Elec. (PSYCH101)	3	_____
<u>MGMT 101 Introduction to Business</u>	3	_____
<b>TOTAL</b>	<b>16</b>	<b>GPA: _____</b>

\_\_\_\_ **PORTFOLIO REVIEW & ASSESSMENT** (1st Review, ART 219) 0 PASS/FAIL

Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review/assessment. In addition they must submit a senior thesis proposal, min. 2 pages, typed with sketches, references, storyboards, etc (as applicable to concentration/focus). See Advisor or Program Coordinator for details and portfolio review form. Must be reviewed by min. of (3) three, tenured full-time faculty. Consult senior thesis guide and portfolio tips (documents) and also "Resources" tab on the VCDMA webpage.

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JUNIOR YEAR  
First Semester  
ART 340 Introduction to Visual Comm. 3 \_\_\_\_  
ART 360 Digital Cinematography (I) 3 \_\_\_\_  
ART 396 2D Digital Animation (I) 3 \_\_\_\_  
1. MUSC 345 African American Music (105) 3 \_\_\_\_  
ART 370 Screenwriting 3 \_\_\_\_  
TOTAL 15 GPA: \_\_\_\_

Second Semester  
ART 361 Digital Cinematography II (Motion Graphics) 3 \_\_\_\_  
ART 450 Multimedia Workshop 3 \_\_\_\_  
\_\_\_\_ SCIENCE ELECTIVE (BIOL 101) 3 \_\_\_\_  
HIST 114 African American History to 1865 OR  
HIST 115 African American History since 1865 3 \_\_\_\_  
2. MUSC 110 Introduction to Electronic Music 3 \_\_\_\_  
TOTAL 15 GPA: \_\_\_\_

SENIOR YEAR First Semester  
MKTG 337 Advertising (Choose one) OR  
MKTG 231 Principles of Marketing (COMM 242) 3 \_\_\_\_  
3. ART HIST ELECT. ART 404 Hist of Modern Art 3 \_\_\_\_  
ART 496 3D Modeling & Animation I (or 397) 3 \_\_\_\_  
ART 475 Advanced Digital Studio: Digital Film, Anim 3 \_\_\_\_  
2. THEA 221 Stagecraft (310, 331, or 341) 3 \_\_\_\_  
COMM 331 Television Production OR  
COMM 429 Video Editing OR  
COMM 428 TV Film Production 3 \_\_\_\_  
TOTAL 18 GPA: \_\_\_\_

Second Semester  
4. ART HIST ELECT. ART 405 Afric Amer Art or 408) 3 \_\_\_\_  
ART \_\_\_\_ approved VCDMA elective (497,499) 3 \_\_\_\_  
ART 470 Self Promotion & Marketing in the Arts 3 \_\_\_\_  
ART 491 Internship in Art & Visual Communication 1 \_\_\_\_  
ART 498 Senior Thesis & Portfolio Develop 3 \_\_\_\_  
ART 397 2D Digital Animation II 3 \_\_\_\_  
TOTAL 16 GPA: \_\_\_\_  
TOTAL CREDITS: 122 OVERALL GPA: \_\_\_\_

\_\_\_\_ **PORTFOLIO REVIEW & ASSESSMENT (2nd Review, ART 419)** 0 PASS/FAIL. Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review/assessment. Must be reviewed by min. of (3) three, tenured full-time faculty. Graduation checklist, check off and complete:

- Passing all VCDMA major courses enrolled, future w/grade of "C" or better \_\_\_\_
- English Proficiency Exam (Pass/Fail) \_\_\_\_
- Faculty Portfolio Review I \_\_\_\_ (Yes/No) Comments: \_\_\_\_\_
- Faculty Portfolio Review II \_\_\_\_ (Yes/No) Comments: \_\_\_\_\_
- Internship in Visual Communication \_\_\_\_ (Yes/No) If Yes - Where/When?: \_\_\_\_\_
- Senior Thesis/Exhibition (Thesis proposal accepted; 8-10 garments/apparel or works of design) \_\_\_\_\_

**PLEASE REFER TO VCDMA PROGRAM CATALOG & MEET WITH ADVISOR TO VERIFY.**