VCDMA - BS. ADVISEMENT SHEET - <u>DIGITAL CINEMA & TIME BASED MEDIA CONC.</u>

Updated FALL.2017

NAME:	ADVISOR:
NAME: STUDENT ID:	PHONE:
DATE OF ADVISEMENT/REVIEW:	EMAIL:
FRESHMAN YEAR	PASSED: Y/N/T GRADE
<u>First Semester</u>	(TRANSFERRED): (CHECK OFF) Sem. Hrs.
ART 101 2D Design	3
ART 110 Introduction to Drawing	3
ENGL 101 Expository Writing	3
HEED 102 Life & Health (IDIS 210)	3
FRSE 101 Freshman Seminar	3
TOTAL	15 GPA:
Second Semester	
ART 250 Photography I	3
1. ART HIST ELECT. ART 200 African Art or other	3
ENGL 102 Argument & Research	3
COSC 111 Computing Princ. & Technology (112)	3
1. THEA 105 Introduction to Theatre	3
TOTAL	15 GPA:
SOPHOMORE YEAR First Semester	
ART 230 Introduction to Computer Graphics	3
ART 351 Lighting Techniques (or ART 352/353)	3
2. ART HIST ELECT. ART 301 or 302 Art History	3
MATH 116 Introduction to Math Ideas (125)	3
COMM 101 Oral Communications	OR (Choose one):
COMM 103 Public Speaking	3
TOTAL	15 GPA:
Second Semester	
ART 231 Visual Literacy (Typography/Color)	3
ENGL 362 Technical & Report Writing (361)	OR (Choose one)
ENGL 213 Cinema of African & African Diaspora	OR
ENGL 250 Introduction to Film (210/256)	3
Science Elective (PHSC 101)	4
Social/Behavioral Science Elec. (PSYCH101)	3
MGMT 101 Introduction to Business	3
TOTAL	16 GPA:
PORTFOLIO REVIEW & ASSESSMENT (1st Revie	· · · · · · · · · · · · · · · · · · ·

Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review/assessment. In addition they must submit a senior thesis proposal, min. 2 pages, typed with sketches, references, storyboards, etc (as applicable to concentration/focus). See Advisor or Program Coordinator for details and portfolio review form. Must be reviewed by min. of (3) three, tenured full-time faculty. Consult senior thesis guide and portfolio tips (documents) and also "Resources" tab on the VCDMA webpage.

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Second Semester	JUNIOR YEAR	PASSED: Y/N/T GRADE
ART 340 Introduction to Visual Comm. ART 360 Digital Cinematography (I) ART 370 Screenwriting OTAL 15 GPA: Second Semester ART 361 Digital Cinematography II (Motion Graphics) 3 ART 370 Screenwriting OTAL 15 GPA: SECOND Semester ART 361 Digital Cinematography II (Motion Graphics) 3 ART 450 Multimedia Workshop SCIENCE ELECTIVE (BIOL 101) HIST 114 African American History to 1865 OR HIST 115 African American History to 1865 OR HIST 115 African American History since 1865 2. MUSC 110 Introduction to Electronic Music 3. CIOTAL SENIOR YEAR Eirst Semester MKTG 337 Advertising (Choose one) MKTG 231 Principles of Marketing (COMM 242) 3. ART HIST ELECT. ART 404 Hist of Modern Art ART 496 3D Modeling & Animation I (or 397) 3. ART 475 Advanced Digital Strucio: Digital Film, Anim 3. COMM 429 Video Editing COMM 429 Video Editing COMM 429 Video Editing OR COMM 428 Ty Film Production OR COMM 428 Ty Film Production OR ART 470 Self Promotion & Marketing in the Arts ART 470 Self Promotion & Marketing in the Arts ART 470 Self Promotion & Marketing in the Arts ART 471 Internship in Art & Visual Communication ART 478 Senior Thesis & Portfolio Develop 3. ART 479 Linternship in Art & Visual Communication ART 478 Senior Thesis & Portfolio Develop 3. ART 479 Linternship in Art & Visual Communication ART 478 Senior Thesis & Portfolio Develop 3. ART 479 Linternship in Art & Visual Communication ART 478 Senior Thesis & Portfolio Develop 3. ART 479 Linternship in Art & Visual Communication ART 478 Senior Thesis & Portfolio Develop 3. ART 479 Linternship in Art & Visual Communication ART 479 Self Promotion & Marketing in the Arts 3. ART 479 Linternship in Art & Visual Communication ART 479 Self Promotion & Marketing in the Arts 3. ART 479 Linternship in Art & Visual Communication ART 479 Self Promotion & Marketing in the Arts 3. ART 470 Self Promotion & Marketing in the Arts 3. ART 470 Self Promotion & Marketing in the Arts 4. ART 470 Self Promotion & Marketing in the Arts 3. ART 470 S		(TRANSFERRED): (CHECK OFF)
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ART 396 2D Digital Animation (I) 3		
1. MUSC 345 African American Music (105) 3		
ART 370 Screenwriting 3	.,	
Second Semester ART 361 Digital Cinematography II (Motion Graphics) 3	•	
ART 361 Digital Cinematography II (Motion Graphics) 3	ARI 3/0 Screenwriting	
ART 361 Digital Cinematography II (Motion Graphics) 3	TOTAL	15 GPA :
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	Faculty Portfolio Review II (Yes/No)) Comments:
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• Internship in Visual Communication _ (Yes/No) If Yes -Where/When?:		
 SeniorThesis/Exhibition (Thesis proposal accepted; 8-10 garments/apparel or works of design) 	 SeniorThesis/Exhibition (Thesis proposal adesian) 	acceptea; 8-10 garments/apparet or works of

PLEASE REFER TO VCDMA PROGRAM CATALOG & MEET WITH ADVISOR TO VERIFY.