

# VCDMA - BS. ADVISEMENT SHEET - DIGITAL MEDIA ARTS CONCENTRATION

Updated August Fall .2017

NAME: \_\_\_\_\_  
STUDENT ID: \_\_\_\_\_  
DATE OF ADVISEMENT/REVIEW: \_\_\_\_\_

ADVISOR: \_\_\_\_\_  
PHONE: \_\_\_\_\_  
EMAIL: \_\_\_\_\_

## FRESHMAN YEAR

### First Semester

PASSED: **Y/N/T** GRADE  
(TRANSFERRED): (CHECK OFF) Sem. Hrs

ART 101 2D Design	3	_____
ART 110 Introduction to Drawing	3	_____
ENGL 101 Expository Writing	3	_____
HEED 102 Life & Health (IDIS 210)	3	_____
FRSE 101 Freshman Seminar	3	_____
<b>TOTAL</b>	<b>15</b>	<b>GPA: _____</b>

### Second Semester

ART 111 Life Drawing	3	_____
1. ART Hist. Elect. ART 200 African Art or other	3	_____
ENGL 102 Argument & Research	3	_____
COSC 111 Computing Princ. & Technology (112)	3	_____
1. THEA 105 Introduction to Theatre	3	_____
<b>TOTAL</b>	<b>15</b>	<b>GPA: _____</b>

## SOPHOMORE YEAR

### First Semester

ART 230 Introduction to Computer Graphics	3	_____
ART 311 Figure Sculpture I	3	_____
ENGL 361 Technical & Report Writing I	OR (Choose one):	
ENGL 210 Intro to English Grammar	OR	
ENGL ____ Other 200/300 English Course	3	_____
MATH 116 Introduction to Math Ideas (125)	3	_____
COMM 101 Oral Communications	OR (Choose one):	
COMM 103 Public Speaking	3	_____
<b>TOTAL</b>	<b>15</b>	<b>GPA: _____</b>

### Second Semester

ART 231 Visual Literacy (Typography/Color)	3	_____
ART 250 Photography I	3	_____
2. ART Hist. Elect. ART 301 or 302 Art History	3	_____
____ Science Elective (PHSC 101)	4	_____
<u>Social/Behavioral Science Elective</u>	3	_____
<b>TOTAL</b>	<b>16</b>	<b>GPA: _____</b>

## \_\_\_\_ PORTFOLIO REVIEW & ASSESSMENT (1st Review, ART 219) 0 PASS/FAIL

Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review/assessment. In addition they must submit a senior thesis proposal, min. 2 pages, typed with sketches, references, storyboards, etc (as applicable to concentration/focus). See Advisor or Program Coordinator for details and portfolio review form. Must be reviewed by min. of (3) three, tenured full-time faculty. Consult senior thesis guide and portfolio tips (documents) and also "Resources" tab on the VCDMA webpage.

## JUNIOR YEAR

### First Semester

ART 320 Introduction to Painting	3	_____
ART 340 Introduction to Visual Comm.	3	_____

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ART 360 Digital Cinematography	3	_____
MGMT 101 Introduction to Business	3	_____
SCIENCE ELECT (BIOL 101)	3	_____
<b>TOTAL</b>	<b>15</b>	<b>GPA: _____</b>

Second Semester

ART 342 New Media: Public Art Installation	3	_____
ART 321 Experimental Painting & Digital Textiles	3	_____
HIST 114 African American History to 1865	OR (Choose one):	
HIST 115 African American History since 1865	3	_____
1. MUSC 110 Introduction to Electronic Music	3	_____
2. THEA 221 Stagecraft (331, 341)	3	_____
<b>TOTAL</b>	<b>15</b>	<b>GPA: _____</b>

**SENIOR YEAR**

First Semester

MKTG 337 Advertising	OR	
MKTG 231 Principles of Marketing	3	_____
3. ART Hist. Elect. ART 404 Hist. Mod Art	3	_____
ART 450 Multimedia Workshop	3	_____
ART 490 Museum and Gallery Seminar	3	_____
VCDMA Elective 300/400 (See Advisor)	3	_____
<b>TOTAL</b>	<b>15</b>	<b>GPA: _____</b>

Second Semester

4. ART Hist. Elect. 1ART 408 Visual Culture (or other)	3	_____
ART 470 Self Promotion & Marketing in the Arts	3	_____
VCDMA Elective 300/400 (See Advisor)	3	_____
ART 491 Internship in Art & Visual Communication	1	_____
ART 498 Senior Thesis & Portfolio Develop	3	_____
2. MUSC 302 Introduction to Music (345)	3	_____
<b>TOTAL</b>	<b>16</b>	<b>GPA: _____</b>
<b>TOTAL CREDITS:</b>	<b>120-122</b>	<b>OVERALL GPA: _____</b>

\_\_\_\_ **PORTFOLIO REVIEW & ASSESSMENT (2nd Review, ART 419)** 0 PASS/FAIL. Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review/assessment. Must be reviewed by min. of (3) three, tenured full-time faculty.

**Graduation checklist**, check off and complete (all must be completed and/or successfully passed and approved by faculty advisor and/or Program Coordinator

- \_\_\_\_\_ Passing all courses with a "C" (2.0) GPA or better; last 30 credits at BSU
- \_\_\_\_\_ 1st Required Faculty Portfolio Review (and/or ART 219); When: \_\_\_\_\_
- \_\_\_\_\_ 2nd Required Faculty Portfolio Review (passed); When: \_\_\_\_\_
- \_\_\_\_\_ Senior thesis proposal and sketches, storyboards, etc. (typed and approved)
- \_\_\_\_\_ English Proficiency Exam (PASS/FAIL); When \_\_\_\_\_
- \_\_\_\_\_ Senior thesis proposal (typed and approved) Y | N \_\_\_\_\_
- \_\_\_\_\_ Senior thesis proposal exhibition; passing of ART 498 Senior Thesis Exhibition course
- \_\_\_\_\_ Internship (s) and Art 491 Internship course. Where/When: \_\_\_\_\_

**PLEASE REFER TO VCDMA PROGRAM CATALOG & MEET WITH ADVISOR TO VERIFY.**