**RECOMMENDATION**

The Rev. Richard H. Johnson, district superintendent of the Washington District, Methodist Church, will deliver the Baccalaureate sermon on Sunday, May 29, at 3 P.M.

A native of Baltimore, Rev. Johnson is the son of the late Charles A. Johnson who was for two terms professor of Mathematics at Morgan College. He received his secondary education in the Academy of Morgan College, finished the world-intern training at Lincoln University, the college of Pharmacy, Ohio State University, and the School of Religion at Howard University. He completed his graduate work at the Graduate School of Howard University.

He entered the ministry of the Methodist Church in 1930 and has held pastorates at Quince Orchard, Harford County, and Newburg in Charles County, and for six years he was the supervisor-pastor of the St. Mary's County pastors. He is the only project of its kind for Negro Methodists in America.

He has served as guest lecturer at the Hampton Institute Ministers conference. Virginia Union University, Drew Theological Seminary, and the United States Naval Academy. He has served as chairman of the special education committee of the 1936 National Conference of Educators of Colored People. He is a graduate of Howard University in the School of Laws, and a graduate student at the University of Maryland, School of Education.

**Miss Stern Enthusiastically Received**

Miss Beatrice C. Stern, retired State statistician, made a welcomed return to Maryland State Teachers College under different auspices on May 6, appearing in the role of pianist.

When Miss Stern started giving her program notes with such simplicity and sincerity, we knew immediately she possessed a remarkable depth of understanding of composer and composition and as soon as she executed the first measures of Bach’s “Prelude and Fugue in C Major,” we knew her as a musician of marked ability.

She played selections everybody likes to hear from the three great “B’s” — Bach, Beethoven and Brahms, — from Schubert, Schumann, Chopin and Debussy.

At her retirement last summer, Miss Stern was editorially commented upon in a statewide newspaper.

**Commencement Week Activities**

Saturday, May 28, 2:00 p.m.

- May Festival

**Arna Bontemps Is Negro History Week Speaker**

Treats “Our Place In The Sun”

Arna Bontemps, famous author and Fisk University librarian, spoke here on Fredericksburg, marking the high point in our Negro History Week celebration.

Organizing his speech around four Negro races, the speaker named the first one — the Negro had no soul — as the longest and most persistent of all. It was this lie that led to Countee Cullen’s writing the lyric “For a Certain Lady I Know.”

A notable example of this was the Negro — Man or Beast? Mr. Bontemps declared.

“This lie has been weakened in our time, but not wholly destroyed.”

The Negro could not be educated was the second lie named by them. Calling it the easiest to disprove, he cited John C. Calhoun’s belief that Negroes could learn calculus, Latin, Greek, etc. John Chavis, chosen as a guinea pig in 1837, of course, exploded the theory.

The theme for Negro History Week has been upheld by the distorted picture of the race in American history books. This lie impelled Mr. Bontemps to write one of his first books. He carried on extensive research, starting with early Greek and Roman history, to prove that another of the Negroes had no brain. Nothing can be done about his situation, the fourth lie, is spoken of as a significant today.

The speaker reviewed the changes made in American music by the Fisk Jubilee singers and Louis Armstrong, product of an orphan’s home in New Orleans, who has influenced all trumpet players. George Washington Carver’s contributions to agriculture were pointed out also. Mr. Bontemps commented, “There nothing that can’t be changed.”

We are deeply indebted to Mrs. Hunton, our librarian, for bringing Mr. Bontemps here.

**Bowie Recruits Girl Scout Leaders**

On May 4 at 8 P.M., sixteen young ladies were ushered into the “Sisterhood of Scouting.” This event marked the culmination of a leadership course given under the auspices of the Girl Scout Council of Prince George’s County.

The course consisted of 10 hours of basic training which included methods of troop organization, and 4 hours of outdoor activities, which provided the fundamental rudiments of camping.


**Pioneers Sponsor High School Day**

The recently organized Maryland Society of Educational Pioneers is sponsoring a state-wide high school conference here on May 22. The theme selected for the first year of this annual event is “A Pupil Evaluation of Our Educational Program.”

Students representatives from every high school in the State are participating in the following discussions:

1. What changes are necessary in our training programs to equip citizens to make it more effective in our schools?
2. How effectively are our schools meeting the needs of their pupil population?
3. Are the students making their maximum contributions to health and safety education in our schools?
4. What characteristics I like in teachers. Why?

(5) How adequately are our tool subjects meeting our present-day needs?

Dr. Thomas G. Pullen, Jr., state superintendent of schools, and Mr. James B. O’Tool, Jr., assistant superintendent of Baltimore City, will be the speakers. Mr. Pullen and college mentors will act as hosts.

The pioneers, organized by our president, Dr. Henry, consists of high school principals and potential leaders in the field of education. The purpose of the organization is to provide a medium through which school administrators may discuss their problems, exchange ideas, and obtain critical appraisal of projected programs: to encourage and foster research and experimentation; and to serve as a clearing house for educational information.

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BATS PLEASE WITH PLAYS

During this semester, the Bowie Arts Theater has presented two one-act plays and one of three acts.

"Mooncall Mugford" will probably linger longest in our memories for the tender and unforgettable drama of the final scene when Mooncall, played convincingly by Jerome Taylor, urged his wife, Ella (Barbara Smith), to reach for the stars with dreams and illusions. Others in the cast were Elizabeth Butler, Shirley Gaither and Richard Bruch."Zanzibar"o, a nice, thought-filled plot cleared things up, finally. Constance Rogers and Carlton Warden starred as "Good Neighbors," the three-act comedy, concerned two saintly sinners (Charles Postell and Vivian Huggins) who landed in small town to take the citizens for a "ride," only to find at the end that the lecturers had made unwilling Christians of them.

Other characters were: Elea Marshall, capable proprie
tress of the "Bewildered"; her charming young daughter; Gloria Barclay, the spinster who finally married one of the counterfeiters; and Margreta Boyer, the shrewd female detective.

REV. JOHNSON (Continued from Page 1)

Seminary and Emory University, and has conducted seminars at Morehouse College under the auspices of the commission of Ministerial Training.

Rev. Johnson is chairman of the Board of Ministerial Training of the Washington Conference; Vice President of the Maryland State Conference of Churches. He is Past President of the National Conference of Branches, N.A.A.C.P.; a member of the Board of Missions and the Board of Pensions of the Methodist Church; member of the Omega Phi National Greek Letter Fraternity.

He has made a specialty of rural work for eighteen years, an excellent account of which is given in his book, "Growing a Response to the Rural Church," published by the Emory University Press.

Rev. Johnson was appointed district superintendent of the Washington Conference at the Washington Annual Conference, May 1948.

PRE-SPRING FORMAL IS GAY

The pre-spring formal held in the gym on March 7, was a delightful affair. Light and dark gowns decorated curves over the St. Patrick's theme.

Music was oh, so satisfying being supplied by Mr. Clyde Bevics' orchestra of Elkton. The orchestra included two steps, and even some jitter bug tunes.

The striking gowns of the ladies were of great variety—scrapes, off-the-shoulder, long and short-sleeved. The men were dashing in their tuxedos and tails.

The climax came at the orchestra ended their final selection and the ballrooms, held up to the "love" of the prom, began dancing, each escort making sure that his lady got one.

Much credit is due Mrs. Fischer for planning an enjoyable evening. Mary Richardson and Shirley Gaither were in charge of decorations.

"NITE AT THE ZANZIBAR" IS GAY AFFAIR

"A Nite at the Zanzibar," one of the gayest entertainments of the year, opened February 19, by the Sophomores in the gym.

Under the competent leadership of Mr. Brown, their director, the energetic group transformed the spacious gym into an exclusive night club with a circular lighted bar, named the "Zanzibar." The soft lighting effects blended with the charm of decorations of blue and white and the romantic artificial sky scene.

Ted Queen's band rendered appropriate music many times that the gentlemen were quite insensitive of the effects of his emotional music upon their fair friends. When he melodious voice gave out with his special arrangement of "Bewildered," one of the leading current hit songs.

WAND-OF-HAYES' AND HORNES ACT THE PART

The freshman class scored at their "Evening of Gaston Artists' program April 29.

The following impersonations were well received: Ran
dolph "One More" Robbins and Juanita Thompson in a scene from "Othello"; Girald Palmer as Lena Honee singing "Stormy Weather." Clinton Waller as Roland Hayes, Chas. Pinkney and Julian King in a scene from "Green Pastures"; Girald Palmer, Julia Bailey and Esther Enos singing the quaint folk ballad "Down In The Valley" with great accompaniment; and H. Barbour, G. Palmer and Richard Thomas in an African skit. "Tom-Tom."

Dramatic Artists Delight Audience

Two dramatic Artists, Joe Calloway and Marie Joe Brown, have won enthusiastic acclaim from their audiences here since the publication of our last issue.

The Calloway, brilliant actor, critic of speech at Michigan State College, presented Broadway —"Play by Play." He kept his listeners hanging on his every word. His infectious humor has made many serious veins so skillfully interwoven that the lecture hour passed all too quickly.

Marie Joe Brown, who was a scholarship pupil for four years in Helen Boll's dramatic studio in Boston, and who has studied at the Boston School of Drama, has some serious veins were so skillfully interwoven that the lecture hour passed all too quickly. Marie Joe Brown, who was a scholarship pupil for four years in Helen Boll's dramatic studio in Boston, and who has studied at the Boston School of Drama, has some serious veins were so skillfully interwoven that the lecture hour passed all too quickly.

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Some people have so much to say and do nothing to play that it sometimes bothers them when their slumber hours. I'm not calling any names, but two roommates found themselves walking after midnight. I'm not calling any names, but two roommates found themselves walking after midnight.

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Class Log

Four years ago, September 3, 1945, we sailed on a good ship, "The U.S. Maryland State Teachers College," piloted by its stalwart captain, Dr. William E. Henry, took forty-five new shipmates. Their leaders were Renzo Foxwell, Lanre Brown, Thelma Jackson and Ella Hawkins. The navigator was Mr. Mary W. Law. Soon everything was ready for our voyage.

There were very curious things and asked our Captain many eager questions, such as the incidents of the voyage. Its length, etc., and were assured that if we were persevering and diligent in our duties, we should easily reach our destination at the end of four years. So with hopeful hearts and smiling faces, we bade our parents and friends good-by as we steamed from the wharf and out of the harbor, embarked for a four-year's absence on our Voyage of College Life.

After everyone was assigned his duty for the voyage, we set sail for Freshman Port. On the way the crew exhibited their abilities on what was called "Talent Night." The voyage was peaceful, beneficial and enjoyable. Reaching Freshman Port, June '46, everyone was given shore leave.

Rejoining, we started on Sophomore Sea for Sophomore Port. On this voyage we had thirty-five mates, having lost three while ashore, but gaining two new ones. Seamen Francis Gates and Eugene Turner. Traveling upon Sophomore Sea we experienced an enlightening trip. Eugene Turner, Regina Frederick, Louise Nutter and Francis Gates were the new leaders. The top entertainment given by us was the "Harvest Festival." The trip grew longer, the sailor grew and the sea became more narrow.

Leaving Sophomore Port and upon reaching Johnson Junior, thirty-one members composed the crew. Our leaders were William Grace, Marian Bankins, Louise Nutter and Francis Gates, with Mrs. Cynthia Bond as navigator for that voyage, who replaced Mrs. Viva S. Coleman. This voyage was yet rougher than the previous ones. Six of the company were lost, but William Moore and Leroy Contee joined the crew. The port was a welcomed sight that year. We were cheered because the last sea looked calmer and was the remaining expense in ourcharted destination.

This voyage's Senior Port with thirty-two members. Two of the old crew found the last sea too rough and would not continue. However, again, some new members were found to join us: Ernest Black, Bethesda Martin and King Anderson. Upon receiving sailing directions, our leaders -- Regina Frederick, Leroy Conlee, Annamar Ford and Frances Neal --

Received fatal injuries when struck by an automobile on April 3, while attempting to render service to his schoolmates and school.

Class Poem

We Are Launching Where Shall We Anchor?

It was a task for all of us, to start the four-year sail. Some of us, the maladroit, used to sit and wail. Our captains kept us well informed, as all good captains do.

To leave the ship in midst of the age would probably harm the crew.

So on we struggled desperately, the sea was rough and hard, but we were bravely sail onward to reap our just reward. Sea sickness was aboard the ship from such a turbulent ride. We did try and strive so hard, in order to survive.

The sea was rough and treacherous, and we were often tossed. But we were launching steadily with just a few men lost. We now began to realize that we had a joyous ride. With well trained captains on our ship to be our moral guides.

But we have just begun to sail over our life's stormy sea,

More battles we will have to fight before the victory.

Dear captains, we are thanking you for keeping us intact,

We'll strive to do our best in life since we cannot pay you back.

So let us be as good captains and help to guide the way.

For some kind anxious sailor who may be lead astray.

While journeying to the other lands with your dear gallant crew,

Just keep in mind your work's complete when they have an chorded too.

----Loree Parrish.

Rules of Conduct

Do all the good you can.

In all the ways you can.

In all the places you can.

At all the times you can.

To all the people you can.

As long as ever you can.

---John Wesley.

KING H. ANDERSON Our Beloved Classmate

A Tribute To King

With hearts of heaviness, the senior class grieves in the loss of their beloved classmate, King Anderson.

Daily we have studied and played together, sharing the joys and striving to prepare for our life's work.

Although he was not able to pass on life's highway the stone that marks the highest point in a student's life, graduation from college, we know that he has journeyed to that mysterious realm beyond time's mystic borders where he has received his eternal reward.

Still fresh and green in our memories are his life and ideals. His ideals were such that their gleam will serve as an inspiring light to those of us left behind. He is not dead, as long as we are granted the gift of memory.

Although he has passed into silence while yet in life, it may be best, after all. Men die but once, and the opportunity of a noble death is not an everyday fortune. Charles Lamb called it 'a gift which noble spirits pray for.' And King died nobly! In death, he is magnificent. His life was short, but the memory of his magnificence is eternal.

TO KING

So kind, so jolly and so gay— To all a great big brother, He trod the paths of life's high road.

Eager to help another. A great big heart, a smile so broad

Helped and helped on forever— But now he rests with his dear Lord.

His soul goes marching on. His voice was that of a beloved guide.

Helping a hand to all. We wish in memory he will live! He answered his Father's call.

---E. M. Prout.

HAPPY VACATION!

---Henry Van Dyke.

CLASS SONG

At Maryland State

Back in the year of forty-five The worthy crew of the mighty ship Hoping that we would survive At Maryland State.

We always did as we were told. Conforming to the college role Anticipating e'er our goal At Maryland State.

The four years quickly passed, Our experience now is vast. It was just a big task. We have reached our goal at last.

Saying goodbye to each dear friend Hoping happy years they'll spend. And we will always recommend Dear Maryland State.

Blue And White Class Colors

The Seniors of 1949, the worthy crew of the mighty ship U.S.S., M.S.T.C., after many considerations, selected the cherished colors of blue and white. These banner colors have waved gallantly over our four-year cruise.

Blue is the symbol of wisdom, truth, and loyalty. The class has striven to acquire as much wisdom as was possible during our four-year quest for education. We give our pledge to stand for truth and loyalty always.

White symbolizes purity and integrity. All of us are making strenuous efforts to attain purity of the mind as well as of the body and soul.

Because they carry with them connotations of high moral standards, we believe in and will be true to our colors.

Four Things

Four things a man must learn to do

If he would make his record true:

To think without confusion clearly;

To love his fellow-men sincerely;

To act from honest motives purely;

To trust in God and Heaven sincerely.

---Henry Van Dyke.

Seniors - Greetings

You go forth as teachers. May you prove to be sound teachers: teachers who will not shirk, teachers who will achieve.

You belong to the fortunate ten percent who have gone to college, a group to whom the world is looking for leadership.

May you be ever mindful of the laws of life as well as the laws of learning. Remember that strength, as well as courage through struggle: a man is as strong as the obstacles he overcomes. Success is a gift; it is a personal achievement.

Be not too concerned in getting ahead in the world, but in getting the world ahead.

To our president: WILLIAM E. HENRY.

Seniors Express Themselves

It is a tradition that the Senior make the original trip at Vesper during the second semester. In these speeches they have the opportunity to impart valuable information and inspiration. Below are excerpts taken from some of the speeches.

Inter-Relationship of the Home, School and Community—Frances V. Laker.

Laker feels that in order to be a successful teacher one must work for inter-relationship between the home, school and community in developing our youth into worthwhile citizens. What Education is of Most Value—Frances Neal.

Neal believes that the education that tends to make men instead of scholars is of most value. Should Sex Education be Taught in Our Public Schools? —Maud Houston.

Houston tells us that sex education should be taught in public schools because sex is the basis of life and most parents are不合格 in instructing their children about sex.

Other subjects and their speakers were:

Character Begins at Home — Ruth Baros.

Be the Best — Virginia Barkley.

Success versus Failure — Velma Dashnell.

Sign Posts on Future Highways — Virginia Coyle.

Another Avenue to Success — Vera Collins.

Let Us See Ourselves as Others See Us — Renzo Foxwell.

Another Job for the Teacher—Marian Bankins.

School Community—Francis Gates.

Understanding Those Who Differ From Us — William Scott.

The Perfect Law — Victoria Hall.

Negro Race: A House Divided Against Itself — Barbara Milburn.

(Continued on Page 2, Col. 2)
"ADIEU"

While awaiting the lowering of the gang plank, by which we will disembark, we pause for a moment of reflective thinking. Are we prepared for what lies ahead?

During the past four years, we, the class of '49 have through application found it possible to succeed in most of the activities advanced to us. We sincerely appreciate all that the Work, administration, faculty and friends of M.S.T.C. have done for us.

We have toiled arduously in order that we may lay a foundation on which our lives and the lives of many others are dependent. You have given us encouraging words and urged us onward in the mastery of our subjects and the principles and techniques of teaching.

We have laid a foundation upon which our life's work will be centered, but for the administration and encouragement of our parents, instructors and friends, we might have faltered.

Know that your wishes for success will be following us and that our successes or failures will be a reflection on this, our Alma Mater. We are going to strive hard to keep faith and make all the reflections that come back to this institution from us be bright and shiny—lights that will inspire those who are here now and those who will be here in the future.

Every senior is pledged to exert every effort to succeed whether it be in the classroom, on the athletic field or in daily living. We know that often, difficult tasks will be demanded of us. We may feel that we are facing the impossible many times, but nevertheless, we know that the challenge, trusting that no one will be greatly disappointed. We hope that the class as a whole will measure up to what is expected of it.

We accept the challenge of the teaching profession and strive to maintain the same spirit and determination as others before us.

We may not measure to the standards Others feel to be the rule. But we'll do our best to carry on.

The good traditions of the school.

We as a class have been looking forward to launching since we came together as a crew in 1945 and began our ship ready for the voyage. Now that time is here, we are reluctant to leave. Parting is never pleasant, but it is always inevitable. To all of our good friends, helpful instructors and happy memories at Maryland State, we say...

Regina (Jeanie) Frederick:

"Make the best of what you have."

Listening to radio.

For someone to walk over me almost and not excuse himself.

For goodness sake.

Leroy (Tee Count) Conter:

"The tonge is a mighty weapon.

Reading, sightseeing.

Someone cracking gum.

Believe me, you.

If I do, you tell me about it.

Anna Mae (Bunny) Ford:

"Live and let live."

Sewing.

To be asked "Why?" and "How do you know?"

You must be kidding.

Glee, 4-H.

"Do unto others as you would have them do unto you." Reading, collecting photos.

To raise your voice at me.

No kidding.

Shank of Anchor

Marian Bankins:

"Success comes only when earned."

Sewing, reading.

To someone answer for me.

Virginia (Ginny) Barkley:

"Give to the world the best you have and the best will come back to you."

Collecting pictures, reading, being yelled at.

You know it too.

Ruth Barnes:

"One step forward to success."

Listening to radio, singing, trying to be called and not be wanted.

That's kern.

Ernest (Eboony) Black:

Club: Press.

"The secret of life is not only to do the new, but to like what you do."

Dancing, reading, bowling, traveling.

In order to receive a favor, remind me what you have done for me.

Ruth well.

Verna Collins:

"If at first you don't succeed, try, try again."

Listening to radio, reading.

To be hit.

I don't follow you.

(Snookey) Dushell:

Glee, 4-H.

"Life is what you make it.

Reading, collecting photos, listening to radio, traveling.

To be disturbed while sleeping.

Check.

Annie Fleet:

"Be not the first by whom the new is tried, nor yet the last to lay the old aside."

Sports, movies.

To be yelled at.

---

THE COLLEGE EYE—SENIOR SUPPLEMENT

June, 1949

TODAY WE LAUNCH TOMORROW WE ANCHOR

THE ANCHOR

The heavy anchor is aweigh
And through the clouds that mist the sea
We hear the murmur of another strength—
You, whom we leave behind,
Your heartbeats echo like a muffled drum.

There are many reasons why we have chosen the anchor as our class emblem. First, perhaps, because it stands for hope and secondly, because it symbolizes those stabilizing forces that the class of '49 will be turning toward in the future when beset with one supreme regret.

Upon graduation, as we launch into our real life, teaching careers, we are conscious of the need for anchoring in other ports on the way to the final port—success in our profession.

Lest the desire to sail too rapidly to Port Success cause us to become heedless of the dangers of shoals and other hindrances, we want to be ever aware of the necessity for letting down anchor in the ports of aptitudes, courage, intelligence, good judgment, tolerance, emotional and moral stability.

Biographical Sketches

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To be hit.

I don't follow you.

(Snookey) Dushell:

Glee, 4-H.

"Life is what you make it.

Reading, collecting photos, listening to radio, traveling.

To be disturbed while sleeping.

Check.

Annie Fleet:

"Be not the first by whom the new is tried, nor yet the last to lay the old aside."

Sports, movies.

To be yelled at.
BIOGRAPHICAL

Renvil o (Red Fox) Foxwell:
Dramatic, 4-H, Y.M.C.A.
"Success is the reward of toil."
Reading, sports.
To hear someone who is very self-opinionated say the same thing about someone else.
Are you kidding?

Victoria (Vicki) Hall:
4-H, Mentors, Press, Y.M.C.A.
"To err is human, to forgive divine."
Reading, fishing, playing the piano.
To be asked a lot of questions.
Say, hey!

Unic e (Pigtail) Lake:
Dramatic, 4-H, Y.M.C.A., Glee Club.
"If a task is once begun, never, never leave it 'till it's done. Be the labor great or small, do it well or not at all."
Playing baseball.
"To have someone yell "Move faster" when I am already movin' as fast as I can. Oh boy! Is she stacked?"

Glee:
Voices and instruments.
"If you do not learn to work, you will have to work to learn."
Reading, listening to recorded music.
"I like that."

Mary (Richie) Richardson:
Dramatic, 4-H, Athletic.
"I lived and let live.
Singing, dancing, collecting pictures.
To walk into a crowd and have everyone stop talkin'.
I like that."

Right Arm—Top to Bottom
Bernice (Neve) Williams:
Glee, hard craft, 4-H, Athletic.
"If a task is once begun, never, never leave it."

Left Arm—Top to Bottom
Conservella (Connie) Murphy:
Glee, Dramatic, Athletic.
"Live for today, tomorrow may never come."
Dancing, sewing, playing cards.
Popping gum.
Really.

Marian Waters:
Glee, Dramatic.
"Live and let live." "Songs, collecting pictures.
To walk into a crowd and have everyone stop talkin'.
I like that."

Eugene (Turney) Turner:
Y.M.C.A., Glee Club.
"If a task is once begun, never, never leave it 'till it's done. Be the labor great or small, do it well or not at all."
Playing baseball.
"To have someone yell "Move faster" when I am already movin' as fast as I can. Oh boy! Is she stacked?"

Joyce (Joy) Seldon:
4-H, Glee, Women's Senate.
"To always hope for the best."
Reading, collecting photographs, listening to radio.
To be imposed upon.
Is that right?
Through The Binoculars

As we launch our ship, U.S.S. M.S.T.C., June, 1949, at Port Bowie, we intend to sail to the open sea of opportunity headed for success. Utilizing our mystic faculty for viewing the misty isles of the future, I am able to see what is to come. It is now the year of 1959, and as I gaze through my binoculars, I note that the ship is smooth sailing. I see a young lady busily cleaning her little cottage. There is a little one playing on the floor and another busy in the corner. Well, if it isn’t Beathshead Martin! This seems quite a plump little child.

Let’s see what the others are doing.

Consensella Murphy — Singing at the Club Zanzibar, N. Y. C.

Marian Bankins — Matriculating at the University of Pa., in quest of a Ph.D.

Hazel James — Enjoying the comfort of her home in the Atlantic City.

Verna Collins — In a private nursery of her own.

Maud Houston — In the real estate business.

Bernice Williams — Not married yet, but still trying to make a good catch.

Victoria Hall — Modeling for a transcontinental airliner.

Annie Fleet — Happily married to Tommy.

Marian Waters — An expert dress designer.

Ernest Black — Terpsichorean artist giving us a dance lessons under the supervision of the South American version of the rhumba.

Velma Dashiell — Proprietor of a tap room in Tyaskan.


Eunice Lake — Now principal of Pine Street School, Cambridge.

Ruth Barnes — and her lover, Richard, still the center of attraction on the dance floor.

Frances Neil — Operating a beauty shop of her own in Lothian.

Mary Anderson — Hones on a transatlantic airliner.

Barbara Milburn — Still trying to decide whether to marry the } or the ~

Louise Nutter — Clayton finally got her after much competition.

Joyce Seldon — Principal of the 22-room consolidated school at Fairmount Heights.

Later 1959, I predict, will be the year of both the Women’s Home and Foreign Missionary Societies.

William Moore — Proprietor of a recreation center on Lake Street in Salisbury.

Renzilo Foxwell — Professor of Art at Howard University.

Loey Contee — Now married to Evelyn and spending all his weekends at home.

Class Will

We, the Class of 1949, after a four-year cruise on the mighty U. S. S. Maryland State Teachers College, do hereby unroll our valuable cargo, being of sound mind, with a few notable exceptions, with well developed memory and super understanding, hereby publish our last will and testament, likewise revoking and voiding void all former wills or promises by us at any time hereafter made, or mayhap, carelessly spoken, on the other, on the thoughtless wish of an idle hour.

We feel that our distinguished service and unusual achievements will live after us, but without taking any chances, we suggest that a tablet, on which shall be engraved our several names and a few of our most astounding deeds, be requisitioned and placed in the library at a position where it will strike the eye of all who enter.

And in this manner we dispose of our possessions:

Item: To our dear old school building itself, we leave the peaceful quiet caused by our absence and any wads of gum, desk etchings, or crumpled notes we may have left about.

Item: To our president we give and bequeath a sense of relief that we have at last graduated, pleasant memories of our four years together, and a feeling of pride in any great deeds or noteworthy achievements that our future may contain, realizing that such glories—if any—will owe much to his example and counsel.

Item: We also give and bequeath to our teachers our fondest regards and our sincere gratitude for their unfailing kindness and aid. Along with this, much additional information obtained by original research and contemplation would like to be added. We feel that it will prove sufficient evidence of our constant affection.

We shall simply state that our arguments against final exams have proven longer and better holidays, louder and funnier lectures with less reading, and no higher economics and mathematics, more cutting in the cafeteria, not to mention the fact that we only overloaded our equipment for graduation, are of vital importance and should be dear to every current student of education.

Item: To the Junior class, we give reluctantly our awareness of co-education, but will cooperate, our mantle of dignity. Even though you may have trouble exhibiting it, we anticipate much fun and an addition to this, all our campus privileges and rights as Student Council.

The senior play is Jane Austen’s “Pride and Prejudice,” to be presented June 3. It is a romantic comedy in three acts portraying a mother’s attempts to get her five daughters married.

Annamoe Ford is Mrs. Benet, the mother. Other members of the cast are: Renzilo Foxwell, Victor Farrell, Joyce Seldon, Laree Purnell, Virginia Barkley, Bernice Williams, Leatrice Grace, Frances Gaters, Ruth Barnes, Lenore Elwood, Marian Bankins, Annie Fleet, Eugene Bartner, Miss Brown is the director.

Entertainments Suggested By Seniors

The “Twilight Interlude” was the first affair given by the seniors. That October night was eventful in that it was different from any other dance. Girls were allowed to tag.

The “Mexican Fiesta” April 30, was charming with its quaint decorations and picturesque costumes. Merriment was everywhere evident. Clara Furr and Jerome Taylor were winners of the prizes for the most appropriately dressed. Merritt West broke the “Pinata,” which contained a shower of kindness from 122nd. To Betty Harris, the appointment of an office.

It is the onlone of the class to be married. She became Mrs. Monroe Dashiell in February.

The marriage of Leona Polk to Mack Simpson “47 will take place in June.

Myrtle Smith Cunningham “46, a son, Gary, was born in March.

Betsey Broome ‘46 will be Mrs. James Coker before the end of the year.

LaRuby Plater, former student from Charles County, is graduating from Morgan in June.

George Harper was honorably discharged from the army in March. He plans to continue his education here in September.

Elise Hawkins is taking a business course in Washington, D. C.

Ruby Pinckney Gross has started her family with a little girl.

Eva Stuckey Cheeks “46 has celebrated her first wedding anniversary.

William V. Anderson “38 has been integrated into the regular army. He was one of the 5000 picked applicants to fill appointments. His home station is Camp Campbell, Ky. After which he went to Camp Kinnick and suddenly May 9. She was making her home in Fairmount Heights.

Leonard Fitts Watkins, who was married in February, has established her home in Atlantic City.

Oliver Travers “36, baritone, who is a student at the Baltimore Institute of Musical Arts, has recently appeared in recitals on the radio, at Bates High School in Annapolis, at Brentwood and at Catonsville.

I plan to keep in touch with our Alumni and former students. You can help us! If you know something about another classmate or schoolmate, ask the question and maybe we can secure an answer for you.

Dorothy Reap, Gail Findley, and Audrey Neill have all married in the last year, and we pray that their marriages may prove to be happy ones.

William Moore ‘49 has plans to attend Columbia U. this summer.

George St. Nicholas ‘48, who was predicted to become a spinsters, is the only one of the class to be married. She became Mrs. Monroe Dashiell in February.

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DORRY GOODS AND GIFTS

... at

WRIGHT'S

BOWIE, MARYLAND
Dr. Henry spoke at the dedication of North Street High School in Hagerstown.

Miss Stewart and Mr. Brown attended the Regional Conference on Health Education for Teachers at Virginia State College, March 14 to 18.

The "Eye" apologizes for neglecting to mention the fact that Miss Cooke attended Penn State last summer.

The library is much quieter now that marshals are on duty every night.

Have you seen Dr. Hudson's new "49" Buick?

Henry Barbour is a new father. We shall look forward to Michael Sheldon's enrollment in 1967. Michael's mother, Anna Kennedy Barbour, is a graduate of '37.

Everyone is still talking about the acting ability of Jerome Taylor displayed in the production of The Glass Menagerie in "Moon Cafe."

Elizabeth Davage '50 and Ellsworth Davage '34, celebrated their eighth anniversary recently.

President Truman's inaugural wouldn't have been complete without Bowieites present. So many of us went to wish him luck.

Mr. Young was guest speaker at Lakeland High School not too long ago.

Francis Gates is a Master Mason.

Termites Assembly Lectures Challenging

Lawyer Henry Gives Advice

Attorney Josiah Henry of Baltimore, in a stirring address, pointed out the general problems which confront our people, such as civil rights, equality and restored values.

Declaring that we as teachers must be lawyers in our communities, he urged us to become acquainted with some points of law so we may be in a position to advise our patrons who may become duped in regards to wills, property, etc.

Supervisor Parks Points

At the assembly on April 29, Mr. Joseph C. Parks, Charles County supervisor, based his discourse on three words—"Vision," "Valour," and "Victory." Our matriculation here was the vision: our reaction to the work here, the response: and our success as teachers, the victory.

REGISTRATION
Upper Classmen Sept. 12.
9 A.M.
PANORAMA OF SECOND SEMESTER ACTIVITIES


Lower Center: Joe Calloway, lecturer; Dr. Henry with Lawyer Josiah Henry, speaker; Dr. McAllister, speaker.

Center: Dramatist Marie Joe Brown (1) in “Sailing for So. America”; (2) as she is; (3) in “Sadie at the Movies.”