Child Study Group Meets

On February 8-9, Dr. Watson opened at this college, the seventh annual statewide child study program in which 85 per cent of the Negro teachers participated. This organization had its origin in 1930 under Dr. Prescott, American Council of Education, University of Chicago. Topics studied included: observing cataloging behavior, group dynamics, and sociometric techniques.

Among the guests at this meeting were: Mr. Paul Huf- fington, State Supervisor of Colored Instruction, Doctors Good, Joyner, and Green, all of the University of Maryland.

Dr. Polgar Still Mystifies

Dr. Franz Polgar, psychologist, on his second appearance here February 6, held as much fascination for his large audience as he did in 1930. Featuring again, memory feats, thought transference and hypnosis, Dr. Polgar was still amazing. Perhaps the most unforgettable part of the performance was Linwood Moore's convincing and fluent playing of the piano a la Errol Garner. And the way the hypnotist found his check that had been hidden was a thrilling exhibition of thought transference.

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A Deferrment Is Possible

Now that you have reached or are approaching the draft age and are being called for your physical examination, don’t come up with the same old poor excuse. Remember, you have had your day in court, at least until you have finished your academic school work. Here follows some information that will interest you.

The Office of Selective Service, Major General Lewis B. Hershey, announced not very long ago that the student, while satisfactorily passing a full time course, was ordered for induction to the Army. A physical check-up, would, upon presenting the facts to his local board, have his induction postponed until the end of the academic year. After the end of that year, the student would have his physical examination again for another postponement for the following year; that is, if you are still in school or want to keep from being inducted.

If you are ordered for induction, don’t go into a panic, as I have stated before. All that is necessary is for you to request the Registrar immediately give you your local board official notice. After you are a registered student, taking a full time student, doing satisfactory work, and such work acts an acceptable basis for a deferment. The order for induction was mailed. It would be very wise of you to address the Registrar and have a copy of the order sent to your local board as soon as you have been notified, that you passed the physical examination. If this is done, there will be no last minute mix-up, where in you may be inducted and legally entitled to a statutory I-S deferment.

So, fellows, be wise, be alert, and take heed to what I have said. Get such a deferment, and take life straight. Don’t wait until it is too late before deciding what to do, if you think that your deferment will take the pressure off. Complete your school training for the best.

Here is your chance: take advantage of it now!

T.M.C.

The College Eye

Bats Scure A Hit

Laughter and applause gave evidence that the student body enjoyed the three-act comedy, "The Clue of the Red Ribbon," by Robert Conklin, presented by the Bats Dramatic Club February 27 in the college gym.

The scene of the play took place in a parlor and was set as a summer cottage. The leading role was played by Dolores Williams. Other roles were enacted by Mary Hammond, Fay Richardson, Geraldine Barbour, Beatrice Williams, Billy Johnson, Lil Jarman, Nettie Green and Hannah Scott.

Miss Josephine Brown, play director, did a marvelous job of housing and coaching the cast. Each character was ideally suited for her part.

The scenery was typically that of a summer cottage. For about one hour and a half the audience was bugging for more. The suspenseful plot of the play with its dramatic climax scored a triumph.

The Eye Salutes Edith Addison

Edith Addison, junior, was presented in a concert January 27, at the Central Presbyterian Church, on Sixteenth and Irving Street, North East, Washington, D. C. She was presented by her voice instructor, Harold Reeves Yarrows, who was also her accompanist.

The entire program was centered around the religious music of the American Negro. Included were the spirituals "Steal Away To Jesus," "Don’t Rive," "Talk About A Child Who Do Love Jesus," "I Was There," "Little Jesus Boy," and "Honor." The expressions on the faces of the attentive audience indicated to you that the rich and mellow contralto voice of Miss Addison pleased them most highly. After the concert many went up to congratulate her, and several even made this comment: "Your voice is very much like that of Marian Anderson."

We here at M.S.T.C. have said the same and are indeed proud of Edith.

Seniors Speak

On February 10, the members of the class of ’53 ran the traditional presentation of their speeches. Toned gifts left to underclassmen, their contents are based upon four years of experience in college life.

The following themes have been discussed: "How Can We Obtain Success in Furthering Our Work," "Build Today For A Better Tomorrow," "Notification of a Failure," "The Struggles For Success!"

Music Groups Tour

The Glee Club with Miss C. B. Robinson, director, and Mr. T. K. Minter, assistant director, performed at the annual concert of the Y.M.C.A. at Snow Hill on March 21. They received a great ovation after the program when Miss Corrinna Smith, M.S.T.C. graduate, presented the group a lovely basket of flowers in appreciation of their singing. Miss Anna Banks, a 1951 graduate, acted as mistress of ceremonies.

Included in this program were the Joseph’s Boys, who rendered two songs, and the brass section of the band which played two selections. The accompaniment of these was a full time orchestra and was under the direction of Miss Corrinna Smith. The first song, "Build Today For A Better Tomorrow," sung by the group, and "Our Father," were vocal — Edith Addison, instrumental — Vinnette Johnson, and "Oh, Happy Day," and "Tenderly," were sung by the group of three voices.

Under the direction of Mr. T. K. Minter the Men’s Ensemble has done a splendid job. On March 27 the Men’s Ensemble presented in concert at Mr. Calvery M. E. Church in Towson. Both the Glee Club and Men’s Ensemble will be giving concerts throughout the State until the end of the school year.

Why Must I Fight?

On the front page of the newspaper there appeared "A heavy attack by the enemy; a large number are dead." I knew that I had to gain a firm hold and maybe dedicate my life.

To help end my country’s wars and end my country’s strife.

Even though I be a Negro, I can go to meet my evil foe;
But if I can’t gain a freedom or a sight;
Won’t you tell me, why must I fight?

One should fight for the red, white, and blue that is right.
Always to that symbol I’ll be true;
To prove my country with all my will and might.
But still — why must I fight?

I’m ready to sail to a foreign land
To shoulder the brother in that patriotic band;
But if I do not return, think of me as a free soul.
Who fought shoulder to shoulder
With everlasting might.
And with an unanswered question — Why must I fight?

Doris Holland.

Mr. Royle To Speak

Mr. Leon Royle, principal of Havre de Grace High School, Havre de Grace, Md., will be guest speaker at Sunday Vespers on May 4.
Bowie Briefs

DeSales Turner, former editor-in-chief of the Eye, is teaching Science and Mathematics in Baltimore County.

Good news comes from Kenneth Kennedy and Vernon C. Wigglesworth, stationed at Fort Riley, Kansas. Both completed basic training on March 1, as squad leaders, and were sent to leadership school for eight weeks.

Only I out of a total of 161 men were selected for this honor. In addition, V.C. was voted the third best soldier in his company.

Miss Mildred Morgan of Baltimore is a recent addition to our office staff.

Have you noticed Audry Preul's beautiful new ring she's wearing on her finger?

Those three new '52 Pontiacs belong to Mr. R. D. Brown, Dr. Amos and Mr. Jones.

Mrs. Craig and Henry Barlows' daughter, Florine, are members of the Eastern Intercolligate Athletic Conference discussion group at the Eastern States Spring meeting in New York.

Our "Traveling Musicians" appeared on a recent show at Chester town on March 30. Composed of the Glee Club, Men's Ensemble, and the brass section of the band, this group is really seeing Maryland.

Fay Richardson and Mary Hammond as Hillbilly cousins stole the show in the Bats play, "The Cleft of the Red Ribbon."

The exhibit of work done by the Junior Hi practice teachers under the energetic direction of Mr. Herman Brown, supervisor, drew critical acclaim from State supervisors and teachers.

No wonder the Juniors are proud of their term projects in American literature and the industrial arts. Did you see Pearl Jarman's miniature reference book attached to the cover selling all her book report was on Dreiser's "An American Tragedy"? Susie Brown's multicolored paste comb cover for her report on Zora Neale Hurston's "John Ford physicanning God" and Anna Bond's blue padded cover for Wright's "Naive Sin" were stand-outs.

That colorful chart in Dr. Amos' room dealing with life "south of the border" in the week of Mildred Richardson's and Ollie Jones' group in social studies.

Did you read those original poems composed by members of Mr. Wise man's class in children's literature room 3?

Have you heard of Daniel Smith's (Contented Opt), the best strangling of Margaret Adams (Desdemona), of Arthur Dock's (King Lear), dramatic banishing of Francis Driver (Coriolis), of the romantic recording of Audra Gumbas (Roméo) and Olivia Henry (Juliette) in the famous balcony scene, of the amazing effectiveness of Geraldine Barbour's and Rosey Cox's plucking into deep base as Duke of Kent and Burgundy, and of Betty Gardner's clown singing in "Twelfth Night" in the class dramatizations for English Lit 'Shades of Barter!'

Arthur Neal '50, former editor-in-chief of the Eye, visited his alma mater during his 16-day furlough in March and April. Corporal Neal, who had just completed leadership school at Camp Beechknide, Ky., will go to California at the end of his leave.

With the Bowie ladies glittering in their long, flowing gowns and the young men in their "tails," the Pre-Spring Formal was all that could be wished. And Strider's Riders of Morgan State played satisfying tunes as they were wont to do.

Senior Happenings

The annual series of senior speeches began. These speeches have been of an educational, informative, and advisory nature and it is hoped that much benefit will be derived from them.

The class sponsored the successful Punch Bowl Frolic at the beginning of the semester. Delegates to attend the Eastern State Conference have been selected. They are Julia Baliey, William Neal and Henry Barbour.

The class wishes them a pleasant trip.

For the Miss Maryland State Contest we have selected two lovelies from our class: Shirley Guithe and Donna Myles.

Although we are expecting to receive our B.S. degrees in June, it looks as if some of our State Bulls Split Basketball Season Record

| Miner | M.S.T.C. 61
| Ellic, City | M.S.T.C. 55
| Norfolk St. 74 | M.S.T.C. 61
| Va. Srney 51 | M.S.T.C. 58
| Miner 61 | M.S.T.C. 63
| Storer 36 | M.S.T.C. 64
| Va. Srney 65 | M.S.T.C. 67
| Storer 40 | M.S.T.C. 49

Frank James '53 and Florine Nutter '47 have recently received permanent appointments in the Baltimore City school system.

WOMEN'S BASKETBALL SQUAD — THEY DIDN'T LOSE A GAME!

The Maryland State Bulls bowed to Norfolk State, 97-63, in the Eastern Intercollegiate Athletic Conference (EIAC) Tournament held at Norfolk State College, Norfolk, Virginia. Superb ball handling and hard fighting were the main features of the game. Good sportsmanship was distinctly exhibited at the last second of play. Randolph Robins noted 20 for M.S.T.C. followed by 11 points made in Edward Brooks' favor.

The State Bulls made history at the EIAC Tournament. The 1951-1952 Maryland State Bulls were the first to participate in the EIAC tournament, representing the college. They earned fifth place in the tournament team ranking. Randolph Robins, our outstanding center, was unanimously voted to be on the All-Star EIAC Tournament Farm.

State Bulls, But Makes History

The game was an outstanding one. This is our first year to participate in the EIAC Tournament. It looks as if some of our and Betty Wilson.

They Said It Couldn't Be Done

When the basketball season began, we said, "They can't win without Lois Gillmore." The team proved differently by doubling the score of the first game over Storer, 36-17. The second game was almost doubled at 57-19.

The captain of the team is Laureta Murray and the co-captain, Zelma Jone. Lauretta Murray, a star from last year, played very hard along with our high scorer, Bernice Turner. Susie Bowen and Pearl Jarman also helped to achieve our victories.

As for the guards, Zelma Jone was out of the running of the outstanding. This is her first year to play as was the case with Daniel Smith. Daniel Smith was voted the Outstanding Player. "As good as luck would have it."

Junior Jottings

Stop! Look! Listen!

The junior high school majors seem to be doing just that. Certain members stop at the Fairmont Heights School, to look and listen for a few moments twice a week. They, you know, are preparing to put into practice what they are observing now, come 1953.

Although we are busier than usual with our methods courses, continual observations and making plans for the Junior-Senior Prom, we still find time for our entertainments. Cinderella will have been exhibited in the Sweetheart picture, the ticket for which costs ten cents.

Although we are busier than usual with our methods courses, continual observations and making plans for the Junior-Senior Prom, we still find time for our entertainments. Cinderella will have been exhibited in the Sweetheart picture, the ticket for which costs ten cents. Unfortunately, to all the old players: Audrey Wright, Ellen Lee, and Wiona Page.

Before our first game, someone made this remark: "They can't win without Lois Gillmore." The team proved differently by doubling the score of the fi rst game over Storer, 36-17. The second game was almost doubled at 57-19.

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Sophomore Slants

Tea for Two Hundred, the name of the coming affair to be sponsored by the sophomore class on April 7, will take the pattern of the increasingly popular dressy affairs. A musical tea will be a part of the affair and the menu will line the程序 of the evening.

Participants from neighboring schools with our own campus friends and faculty will render instrumental and vocal selections. Fortunately, to alleviate the man-shortage around the affair, the Sophomore committee, headed by Betty Gardner, is seeking the attendance of many students from Miner, Coppen, Howard and Morgan. In addition, the culinary committee, comprising the students, plans, and tea will be served.

Until next issue, I'll just quote Shakespeare in saying that I hope the affair will turn out "as good as luck would have it."
New Sewerage Disposal Plant In Use

Dr. Pitts Conducts Music Conference

Dr. Lila Pitts of Columbia University conducted her second State music conference on February 18. Introduced by Mr. Paul Huffington, supervisor of Maryland Colored Schools, Dr. Pitts, through demonstration and discussion, set forth vital and meaningful suggestions for any school music program.

The get-together song "Hello" was used to demonstrate the tonic chord. Stressing the idea that this type of song brings out the real meaning of music since it shows the relationship between the four tunes, Dr. Pitts also emphasized here that all tones are made by vibration: that our minds and ideas, put to music, will be fixed on the simplest meaning; that we must hear music before we can read it; and that we must have it in our minds before we can say it.

"The More We Get Together" was the selection for demonstrating the rhythmic musical game. The educator pointed out the need for dramatization here. She said, "you must give the child a great deal of motion such as running, skipping, walking and galloping." This type of activity can be followed by having the children perform music with spikes, string, combs, triangles, and glasses with water. Dr. Pitts then warned, "Don't separate the social types of music from the skills."

Some of the major music problems discussed dealt with grade placement, with practice, and methods of dealing with children who have varying musical ability. Singing games, action songs, and improvisations are helpful here. "John Brown's Body" and "I Know My Baby" are good examples.

In dealing with the problem of relationships between the school and community, Dr. Pitts declared, "There must be cross fertilization and pollination between school and community. The children are the pollen carriers of the music." Other suggestions included the use of printed song sheets for occasions when visitors such as members of the Board of Education and the Superintendent are invited; getting the feeling of the composers by reading stories about them, and otherwise humanizing our techniques. The educator stressed the importance of teaching songs in the most comfortable key for the children. Selections of songs that will produce choiral harmony and be beautiful melodies such as "Who Is Sylvia" and "Songs My Mother Taught Me" will be rewarding.

The meeting ended on a happy note with Dr. Pitts leading the group in singing "Where, Oh Where, But In America, Can You Sing, Sweet Freedom's Song," and the musical game, "Three Blind Mice."

Demonstration School News

The Demonstration School reorganized in P.T.A. on January 29. Mr. Herman Brown, supervisor of the Demonstration School, was in charge. Dr. William Henry, President of the college, welcomed a large group of parents and introduced the faculty members. Elizabeth Butler and Mary Barnes, seniors, led the group in a series of get acquainted games.

The objectives of the P.T.A. were cited by Mrs. Craig. Miss Matthews presented highlights of the Demonstration School. Miss Peart reported on the library. Edith Addison rendered music for the occasion. A movie, "The House I Live In," was shown. Miss Gray provided refreshments while the officers were elected. A committee was chosen to set up a program for the next meeting.

Parents and friends showed much enthusiasm and seemed to sense a keen need for this organization. After refreshments were served in the foyer there was a tour of the Demonstration School. All practice teachers were present.

The girls and boys of the Demonstration School observed Negro History Week. Lincoln's Birthday, Boy Scout Week, Valentine's Day, Brotherhood Week and George Washington's Birthday. These events were climaxd with a very informative and interesting assembly talk by Mr. Herman Brown, supervisor of the school.

New Water System Completed

Construction of the sewage and water systems which began last year is now completed, costing over a quarter of a million dollars. The old water system has been changed from the old pump house system and connected to the water lines of Washington. This line is also connected to the newly constructed sewage system. The general arrangement is as follows: A. comminutor, B. primary settling and digestion tank, C. dosing tank, D. trickling filters, E. secondary settling tank, F. sand filters, G. tool room and chlorine contact tanks, and H. sludge bed.