

THE COLLEGE EYE

VOL. 16

MARYLAND STATE TEACHERS COLLEGE at BOWIE. JUNE. 1949

No. 2

REV. JOHNSON TO DELIVER BACCALAUREATE

The Rev. Richard H. Johnson, district superintendent of the Washington District, Methodist Church, will deliver the Baccalaureate sermon on Sunday, May 29, at 3 P. M.

A native of Baltimore, Rev. Johnson is the son of the late Charles A. Johnson who was for twenty-two years professor of Mathematics at Morgan College. He received his secondary education in the Academy of Morgan College; his academic training at Lincoln University; the College of Pharmacy, Ohio State University, and the School of Religion at Howard University. He completed his graduate work at the Graduate School of Howard University.

He entered the ministry of the Methodist Church in 1930 and has held pastorates at Quince Orchard in Montgomery County, and Newburg in Charles County, and for six years he was the supervisor-pastor of the St. Mary's County larger parish, the only project of its kind for Negro Methodists in America.

He has served as guest lecturer at the Hampton Institute Ministers conference, Virginia Union University, Drew Theological (Continued on Page 2, Col. 2)

United Nations Festival Highlights May Day

The laboratory school pupils will present a United Nations Festival for the annual May Day celebration on May 28.

Directed by the Junior class, the activity is sponsored by the laboratory school staff and the music, art, and physical education departments of the college.

The original script, written by Delores Blair, Eva Moore, William Thomas, Howard Brooks, Eleanor Marshall and Evelyn Estep, is an outgrowth of a social studies unit of clothing. It divides the world into three regions: torrid, temperate and frigid. Countries in each region will be represented through the costumes, songs, and dances.

Instead of a May Queen, the court will be pupils representing members of the United Nations.

The wrapping of the May Pole will climax the activities.

Bowieites Visit Mount Vernon

Celebrating George Washington's birthday, a group of Bowieites visited historic Mount Vernon on February 22.

Langston Hughes, Arna Bontemps, Sterling Brown and Owen Dodson were only names for many of us until February 11, when the Junior class in Negro literature attended the "Evening with the Poets" program at Howard U.



Miss Stern Enthusiastically Received

Miss Bessie C. Stern, retired State statistician, made a welcomed return to Maryland State Teachers College under different auspices on May 6, appearing in the role of pianist.

When Miss Stern started giving her program notes with such simplicity and sincerity, we knew immediately she possessed a remarkable depth of understanding of composer and composition; and as soon as she executed the first measures of Bach's "Prelude and Fugue in C Minor," we knew her as a musician of marked ability.

She played selections everybody likes to hear from the three great "B's"—Bach, Beethoven and Brahms,—and from Shubert, Schumann, Chopin and Debussy.

At her retirement last summer, the Baltimore Sun carried an editorial about Miss Stern under the caption, "A Wizard At Figures." Maryland State Teachers College thinks she is a wizard at the piano too, and we are wondering if she isn't a wizard at just about anything she sets her mind and hands to.

Aside from the enjoyable musical treat Miss Stern provided, it was just pleasant to have her back. She attracted the largest number of visitors of any concert during the year, friends and well-wishers coming in large numbers from Bowie, Baltimore, Laurel, Clinton, Glendale, Fairmount Heights and Hyattsville.

Arna Bontemps Is Negro History Week Speaker

Treats "Our Place In The Sun"

Arna Bontemps, famous author and Fisk University librarian, spoke here on February 10, marking the high point in our Negro History Week celebration.

Organizing his speech around four great lies about the Negro race, the speaker named the first one—the Negro had no soul—as the longest and most pernicious of all. It was this lie that led to Countee Cullen's writing the cryptic "For a Certain Lady I Know." Many books were written, especially during slavery, to prove the Negro had no soul. Their authors even drew on the Bible for support of their opinions. A notable example was the work, "Negro—Man or Beast?" Mr. Bontemps declared: "This lie has been weakened in our time, but not wholly destroyed."

The Negro could not be educated was the second lie named by the author. Calling it the easiest to disprove, he cited John C. Calhoun's belief that Negroes could not learn calculus, Latin, Greek, etc. John Chavis, chosen as a guinea pig in 1837, of course, exploded the theory.

A third lie, the Negro had no history, has been upheld by the distorted picture of the race in American history books. This lie impelled Mr. Bontemps to write one of his first books. He carried on extensive research, starting with early Greek and Roman history, to prove that the Negro wanted to be free.

Nothing can be done about his situation, the fourth lie, is the one we hear most today. The speaker reviewed the changes made in American music by the Fisk Jubilee singers and Louis Armstrong, product of an orphans' home in New Orleans, who has influenced all trumpet-playing. George Washington Carver's contributions to agriculture were pointed up also. Mr. Bontemps commented, "There is nothing that can't be changed."

We are deeply indebted to Mrs. Hunton, our librarian, for bringing Mr. Bontemps here.

Dr. Lemmel Commencement Speaker



Dr. William Hugo Lemmel, Superintendent of Schools in Baltimore City, will address the graduating class during the commencement exercises at 3:00 P. M. on June 4.

Dr. Lemmel, a native of Hope, Missouri, was graduated from Iowa State and Columbia Universities. He has been superintendent of schools in Missouri, Iowa, Illinois, Michigan, and Delaware.

He has served as chairman of the Relief and Reconstruction Board of St. Francis County, Missouri, and is a member of the National Education Association and the National Association of School Administrators. He is a member of the Maryland State Association of Social and Mental Hygiene, the Horace Mann League and the Phi Delta Kappa Fraternity.

Eleven At E.S.A.P.T.

On March 23, eleven M.S.T.C. representatives — Dr. Henry, three teachers and seven students—went to New York for the annual three-day meeting of the Eastern States Association of Professional Schools for Teachers.

On Thursday, the delegates, as guests of the United Nations at Lake Success, were permitted to sit in on one of the sessions held by the Trusteeship Council.

On Friday, the sessions were held at Jersey City State Teachers College where student and faculty panels were held. The conference theme was "The Desirable Teacher Personality." Althea Proctor, M.S.T.C. junior, was a member of one of these panels, and Marian Bankins, senior, was secretary of another.

Dr. Henry and Arthur Neal, elected to the Board of Control last year, represented the four Maryland Teachers Colleges at the Saturday morning meeting.

Bowie Recruits Girl Scout Leaders

On May 4 at 8 P. M., sixteen young ladies were ushered into the "Sisterhood of Scouting." This event marked the culmination of a leadership course given under the auspices of the Girl Scout Council of Prince George's County.

The courses consisted of 10 hours of basic training which included methods of troop organization, and 4 hours of outdoor activities, which provided the fundamental rudiments of camp life.

Our future scout leaders are: Clarice Whalen, Annie Fleet, Hilda Proctor, Gloria Seldon, Marian Bankins, Marian Waters, Mary Washington, Joyce Seldon, Althea Proctor, Victoria Hall, Naomi Wilkinson, Evelyn Estep, Estelle McCutchen, Anna Mae Ford, Constance Rogers and Charlotte Gaither.

Pioneers Sponsor High School Day

The recently organized Maryland Society of Educational Pioneers is sponsoring a state-wide high school conference here on May 22. The theme selected for the first of this annual event is "A Pupil Evaluation of our Educational Program."

Students representatives from every high school in the State are participating in the following discussions:

- (1) What changes are necessary in our training program of citizenship to make it more effective in our schools?
- (2) How effectively are our schools meeting the needs of training for family relations?
- (3) Are the students making their maximum contributions to health and safety education in our schools?
- (4) What characteristics I like in teachers. Why?

(5) How adequately are our tool subjects meeting our present-day needs?

Dr. Thomas G. Pullen, Jr., state superintendent of schools, and Mr. James B. O'Tool, Jr., assistant superintendent of Baltimore County, will be the guest speakers. The senior class and college mentors will act as hosts.

The pioneers, organized by our president, Dr. Henry, consists of high school principals and potential leaders in the state. The purpose of the organization is to provide a medium through which school administrators may discuss their problems, exchange ideas, and obtain critical appraisal of projected programs; to encourage and foster research and experimentation in education; and to serve as a clearing house for educational information.

Commencement Week Activities

Saturday, May 28, 2:00 P. M.	May Festival
Sunday, May 29, 3:00 P. M.	Baccalaureate Sermon
By the Reverend Richmond H. Johnson, District Superintendent, Washington District, Methodist Church	
Wednesday, June 1	Senior Class Day
Thursday, June 2, 5:00 to 7:00 P. M.	President's Reception To Faculty, Senior Class and Alumni
8:00 P. M.	Annual Musical Recital
College Glee Club	
Friday, June 4, 3:00 P. M.	Commencement Exercises
Address by Dr. William H. Lemmel, Superintendent of Schools, Baltimore, Md.	

The College Eye

Published by the Students of the

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Guest Editorial

Our Way Of Life

Our way of life is based upon respect for each individual's personality. We are committed to the belief that all persons can be developed and improved through education. We set as our ideal the attainment of the most significant and richest possible life for each of our citizens. Many institutions and agencies in our society contribute to the realization of those ends. Schools have a peculiar responsibility to our American way of life. They should provide for every individual the opportunities which will enable him to make the best of the natural gifts he possesses. Schools succeed most when they offer experiences in which the individuals are stimulated to exert themselves in the development of their own unique abilities.

Our traditional school program, while it contributes to the realization of these purposes, cannot satisfy present-day needs. Even now, schools tend too frequently to overemphasize the acquisition of knowledge. They fail to take sufficient account of individual differences. Children and adults, if they are to enjoy the benefits of our American way of life, should be given opportunities which vary according to their interests, abilities, and vocational outlook.

If we are to maintain our way of life, our schools must continue to extend and strengthen our program of education. American schools must cultivate genuine support for democracy by stressing tolerance instead of prejudice, understanding instead of blind obedience, investigation instead of thoughtless acceptance, and cooperation for the common good instead of selfish advancement of the individual.

Other educational agencies must join hands with the school and help to strengthen the desires of all people for a high

standard of living, improved working conditions, more public health service, more recreational facilities and a greater equality of opportunity for all people regardless of race or creed.

It is my opinion that the teacher will continue to have a great role in fashioning and maintaining our way of life. Our democracy is not perfect. There are abundant opportunities in all fields of endeavor for all people if we will have faith in self, youth and country.

Let us as teachers join together as we reach out for the good way of life. We in this country believe that we are one of the few nations that found the way to the good way of life, since its essence is liberty, freedom, and the pursuit of happiness.

—George M. Crawford, State Department of Education.

REV. JOHNSON

(Continued from Page 1)

Seminary and Emory University, and has conducted seminars at Morristown College under the auspices of the commission of Ministerial Training.

Rev. Johnson is chairman of the Board of Ministerial Training of the Washington Conference; Vice President of the Maryland State Conference of Branches, N.A.A.C.P., a member of Board of Missions and the Board of Pensions of the Methodist Church, and of the Omega Psi Phi National Greek Letter Fraternity.

He has made a specialty of rural work for eighteen years, an excellent account of which is given in his book, "Growing a Response to the Rural Church," published by the Emory University Press.

Rev. Johnson was appointed district superintendent of the Washington District at the Washington Annual Conference, May 1948.

Pre-Spring Formal Is Gay

The pre-spring formal held in the gym on March 7, was a delightful affair. Light and dark green decorations carried out the St. Patrick's theme.

Music that was oh, so satisfying was supplied by Mr. Clyde Bessicks' orchestra of Elkton. Included were waltzes, two-steps, and even some jitterbug tunes.

The striking gowns of the ladies were of great variety—strapless, off-the-shoulder, long and short-sleeved. The men were dashing in their tuxedos and tails.

The climax came as the orchestra ended their final selection and the balloons, held up to the "sky" with helium, began dropping, each escort making sure that his lady got one.

Much credit is due Mrs. Fitchett and her committee for an enjoyable evening. Mary Richardson and Shirley Gaither were in charge of decorations.

Bats Please With Plays

During this semester, the Bowie Arts Theater has presented two one-act plays and one of three acts.

"Mooncalf Mugford" will probably linger longest in our memories for the tender and unforgettable drama of the final scene when Mooncalf, played convincingly by Jerome Taylor, urged his wife, Etta (Barbara Wells) to enter his world of dreams and illusions. Others in the cast were Elizabeth Butler, Shirley Gaither and Richard Thomas.

The second one-act play was "The Blue Teapot." Ma and Pa, enacted by Arvilla Conway and William Neal, became deeply troubled over a serious quarrel between two headstrong young moderns who had been engaged. Ma and her blue teapot cleared things up, finally. Constance Rogers and Carlton Warren were the lovers.

"Good Neighbors," the three-act comedy, concerned two saintly sinners (Charles Pinkney and Clinton Waller) who landed in a small town to take the citizens for a "ride," only to find at the end that the citizens had made unwilling Christians of them.

Other characters were: Eleanor Marshall, capable proprietor of a hotel; Theresa Corbin, her charming young daughter; Gloria Barclay, the spinster who finally married one of the counterfitters; and Margaretta Boyer, the shrewd female detective.

Dramatic Artists Delight Audience

Two dramatic Artists, Joe Calloway and Marie Joe Brown, have won enthusiastic acclaim from their audiences here since the publication of our last issue.

Joe Calloway, brilliant actor, critic, director of stage, screen and radio, and assistant professor of speech at Michigan State College, presented "Broadway—Play by Play." He kept his listeners hanging on his every word. His infectious humor and ideas of a more serious vein were so skillfully interwoven that the lecture hour passed all too quickly.

Marie Joe Brown, who was a scholarship pupil for four years in Helene Boll's dramatic studio in Boston, and who has studied at the Boston School of Dalcroze Eurythmics under Jacqueline Mellor of France, made a return appearance on April 1. This was her third program at State.

Miss Brown completely captivated her audience. Her artistry was well demonstrated in a moving reading of "The Bishop's Candlesticks." The group liked especially the Langston Hughes selections, and the amusing "Sadie At The Movies."

"Nite At The Zanzibar" Is Gay Affair

"A Nite at the Zanzibar," one of the gayest entertainments of the year, was given February 19, by the Sophomores in the gym.

Under the competent leadership of Mr. Brown, their director, the energetic group transformed the spacious gym into an exclusive nite-club, with a circular lighted bar, named the "Zanzibar." The soft lighting effects blended with the chains of decorations of blue and white and the romantic artificial sky scene.

Ted Queen's Band rendered appropriate music. There were many times that the gentlemen were quite envious of the effects of his emotional music upon their fair maidens, especially when his melodious voice gave out with his special arrangement of "Bewildered," one of the leading current hit songs.

WOULD-BE HAYES' AND HORNES ACT THE PART

The freshman class scored at their "Evening with Negro Artists" program April 29.

The following impersonations were well received: Randolph "One More" Robbins and Juanita Thompson in a scene from "Othello"; Girland Palmer as Lena Horne singing "Stormy Weather"; Clinton Waller as Roland Hayes, Chas. Pinkney and Julian King in a scene from "Green Pastures"; Girland Palmer, Julia Bailey and Esther Ennis singing the haunting folk ballad "Down In The Valley" with guitar accompaniment; and H. Barbour, G. Palmer and Richard Thomas in an African skit, "Tom-Tom."

Eye Ballin'

Where's the Fire?

Have you ever heard of a hot dollar? Well, here's something hotter than a light-fingered crook. They have stopped lifting dollars and started burning pocketbooks. You ask, "Who did that?" Well, I suggest you go to the library; maybe the information can be found there.

Where's the Ghost?

Will the girls ever be convinced that there are no more ghosts in our "Dorm?" The other night about 1:00 A. M., some of the occupants of the Sophomore Hall became terrified when they heard a queer noise outside their doors. They were relieved when they found it was only the matron making her last round.

Who's a Sleepwalker?

Some people have so much to say and do during the day that it sometimes bothers them during their slumber hours. I'm not calling any names, but two roommates found themselves walking after midnight. Hint—It was on the Junior Hall. Sh h h h!

BALTIMORE SINGERS THRILL AUDIENCE

The Baltimore Singers, living up to their reputation as a superior musical attraction, gave a thrilling concert in Bancker Library on Friday evening, March 11, under the auspices of the glee club.

Poised Gerald Burke Wilson conducted a distinguished performance. A hushed silence filled the darkened library as his expressive hands led the all male-voiced chorus to top notes of soaring quality and smoothness. Their excellent repertoire was drawn from the works of such noted composers as Bach, Brahms, Schubert, and Mendelssohn.

Another creditable performance was given by G. Bernard Young, baritone soloist. Mr. Young's voice was clear, rich and controlled in his selections, especially in his sensitive rendition of "Summer Evening" by Palmgren. The audience showed their approval by a stirring ovation.

—W. T. M.

GLEE CLUB IN TWO CONCERTS

Under the direction of Miss C. B. Robinson, the glee club has made two off-campus appearances, one at Lakeland High during its observation of "Vocational Opportunity Week," March 25, and the other at the Salisbury High School on April 3.

Included in their repertoire this year have been: "Lo, A Voice From Heaven Sounding" by Bortniansky; "Praise Ye The Lord" by Randegger; "The Lord's Prayer" by Evans; "Send Out Thy Light" by Gounod; "The Omnipotence" by Schubert; "Message of the Bells" by Rachmaninoff; "All We Like Sheep Have Gone Astray,"

Library Corner

Since the children's library has been formally opened, the pupils are getting added experiences in using a library. The beginner and the primary teachers have two library hours each week and the intermediate teacher has one hour. A librarian is on duty from 11 to 3.

Displays are made in the college library for each significant celebration. There have been displays for Maryland Day, Negro History Week and many others.

A collection of books has been placed in each dormitory for the convenience of the residents. Titles were selected that might be of interest to the group.

Progress is being made in enlarging the Negro and Maryland collections. New books are being added every day and they are made available for use as soon as possible.

Two student marshals from each class have been named to maintain order in the library at night. Each class is marshal one night each week.

Class Log

Four years ago, September 3, 1945, the good ship, "The U. S. S. Maryland State Teachers College," piloted by its stalwart captain, Dr. William E. Henry, took on forty-five new shipmates. Their leaders were Renzilo Foxwell, Larue Brown, Thelma Jackson and Ella Hawkins. The navigator was Mrs. Mary W. Law. Soon everything was ready for our voyage.

We were very curious and asked our Captain many eager questions, such as the incidents of the voyage, its length, etc., and were assured that if we were persevering and diligent in our duties, we should easily reach our destination at the end of four years. So with hopeful hearts and smiling faces, we bade our parents and friends good-bye as we steamed from the wharf and out of the harbor, embarked for a four year's absence on our Voyage of College Life.

After everyone was assigned his duty for the voyage, we set sail for Freshman Port. On the way the crew exhibited their abilities on what was called "Talent Night." The voyage was peaceful, beneficial, and enjoyable. Reaching Freshman Port, June '46, everyone was given shore leave.

Returning, we started on Sophomore Sea for Sophomore Port. On this voyage we had thirty-five mates, having lost twelve while ashore, but gaining two new ones. Seamen Francis Gates and Eugene Turner. Traveling upon Sophomore Sea we experienced an enlightening trip. Eugene Turner, Regenia Frederick, Louise Nutter, and Francis Gates were the new leaders. The top entertainment given by us was the "Harvest Festival." The trip grew a little rougher and the sea became more narrow.

Leaving Sophomore Port and heading out on Junior Sea, thirty-one members composed the crew. Our leaders were William Grace, Marian Bankins, Louise Nutter and Francis Gates, with Mrs. Cynthia Bond as navigator for that voyage, who replaced Mrs. Viva S. Coleman. This voyage was yet rougher than the previous ones. Six of the company were lost, but William Moore and Leroy Contee joined the crew. The port was a welcomed sight that year. We were cheered because the last sea looked calmer and was the remaining expanse in our charted destination.

We began on Senior Sea with thirty-two members. Two of the old crew found the last sea too rough and would not continue. However, again, three new members were found to join us: Ernest Black, Bethsader Martin and King Anderson. Upon receiving sailing directions, our leaders --- Regina Frederick, Leroy Contee, Anna-mae Ford and Frances Neal---

Received fatal injuries when struck by an automobile on April 3, while attempting to render service to his schoolmates and school.



KING H. ANDERSON
Our Beloved Classmate

Class Poem

We Are Launching Where Shall We Anchor?

It was a task for all of us, to start the four-year sail;
Some of us, the maladjusted, used to sit and wail.

Our captains kept us well informed, as all good captains do:—

To leave the ship in midst of the sea, would probably harm the crew.

So on we struggled desperately, the sea was rough and hard,
But we did bravely sail onward to reap our just reward.

Sea sickness was aboard the ship from such a turbulent ride,
But we did pray and strive so hard, in order to survive.

The sea was rough and treacherous, and we were often tossed,
But we are launching steadily with just a few men lost.

We now begin to realize that we had a joyous ride,
With well trained captains on our ship to be our moral guides.

But we have just begun to sail o'er our life's stormy sea,
More battles we will have to fight before the victory.

Dear captains, we are thanking you for keeping us intact,
We'll strive to do our best in life since we cannot pay you back.

So let us be as good captains, and help to guide the way,
For some kind anxious sailor who may be lead astray.

While journeying to the other lands with your dear gallant crew,
Just keep in mind your work's complete when they have anchored too.

—Larue Purnell.

Rules of Conduct

Do all the good you can,

In all the ways you can,

In all the places you can,

At all the times you can,

To all the people you can,

As long as ever you can.

—John Wesley.

Possessed many sterling qualities which speak eloquently for him; he was ever courteous, unfailingly polite, sincere, cooperative, interested, and a true comrade.

CLASS SONG

At Maryland State

Back in the year of forty-five
Together we began to strive,
Hoping that we would survive
At Maryland State.

We always did as we were told,
Conforming to the college role
Anticipating e'er our goal
At Maryland State.

The four years quickly passed,
Our experience now is vast:
It was just a happy task—
We have reached our goal at last.

Saying goodbye to each dear friend
Hoping happy years they'll spend,
And we will always recommend
Dear Maryland State.

Blue And White Class Colors

The Seniors of 1949, the worthy crew of the mighty ship U.S.S., M.S.T.C., after many considerations, selected the cherished colors of blue and white. These banner colors have waved gallantly over our four-year cruise.

Blue is the symbol of wisdom, truth, and loyalty. The class has striven to acquire as much wisdom as was possible during our four-year quest for education. We give our pledge to stand for truth and loyalty always.

White symbolizes purity and integrity. All of us are making strenuous efforts to attain purity of the mind as well as of the body and soul.

Because they carry with them connotations of high moral standards, we believe in and will be true to our colors.

Four Things

Four things a man must learn to do
If he would make his record true:
To think without confusion clearly;
To love his fellow-men sincerely;
To act from honest motives purely;
To trust in God and Heaven securely.

—Henry Van Dyke.

A Tribute To King

With hearts of heaviness, the senior class grieves in the loss of their beloved classmate, King Anderson.

Daily have we studied and played together, sharing the joys and strivings in preparation for our life's work.

Although he was not able to pass on life's highway the stone that marks the highest point in a student's life, graduation from college, we know that he has journeyed to that mysterious realm beyond time's mystic borders where he has received his eternal reward.

Still fresh and green in our memories are his life and ideals. His ideals were such that their gleam will serve as an inspiring beacon to those of us left behind. He is not dead, as long as we are granted the gift of memory.

Although he has passed into silence while yet in love with life, it may be best, after all. Men die but once, and the opportunity of a noble death is not an everyday fortune. Charles Lamb called it "a gift which noble spirits pray for." And King died nobly! In death, he is magnificent. His life was short, but the memory of his magnificence is eternal.

TO KING

So kind, so jolly and so gay—
To all a great big brother,
He trod the paths of life's highway

Eager to help another.
A great big heart, a smile so broad

To help a friend forlorn—
But now he rests with his dear Lord—

His soul goes marching on,
His task e'er was that he should give

A helping hand to all.
With us in mem'ry he will live!
He answered his Father's call.

—E. M. Prout.

HAPPY VACATION!

Seniors - Greetings

You go forth as teachers. May you prove to be sound teachers; teachers who will not shirk, teachers who will achieve.

You belong to the fortunate ten percent who have gone to college, a group to whom the world is looking for leadership.

May you be ever mindful of the laws of life as well as the laws of learning. Remember that we gain strength through struggle; a man is as strong as the obstacles he overcomes. Success is not a gift:—it is a personal achievement.

Be not too concerned in getting ahead in the world, but in getting the world ahead.

Your president,
WILLIAM E. HENRY.

Seniors Express Themselves

It is a tradition that the Seniors make original speeches at Vespers during the second semester. In these speeches they have the opportunity to impart valuable information and inspiration. Below are excerpts taken from some of the speeches. Inter-Relationship of the Home, School and Community—Eunice V. Lake.

Lake feels that in order to be a successful teacher one must work for inter-relationship between the home, school and community in developing our youth into worthwhile citizens. What Education is of Most Value?—Frances Neal.

Neal believes the education that tends to make men instead of scholars is of most value. Should Sex Education be Taught in Our Public Schools? — Maud Houston.

Houston tells us that sex education should be taught in public schools because sex is the basis of life and most parents are unqualified in instructing their children about sex.

Other subjects and their speakers were:

Character Begins at Home — Ruth Barnes.

Be the Best — Virginia Barkley.

Success versus Failure — Velma Dashiell.

Sign Posts on Future Highways — Leroy Contee.

Another Avenue to Success — Verna Collins.

Let Us See Ourselves as Others See Us — Renzilo Foxwell.

Another Job for the Teacher — Marian Bankins.

The School Community — Francis Gates.

Understanding Those Who Differ From Us — William Grace.

The Perfect Law — Victoria Hall.

Negro Race: A House Divided Against Itself—Barbara Milburn.

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"ADIEU"

While awaiting the lowering of the gang plank, by which we will disembark, we pause for a moment of reflective thinking. Are we prepared for what lies ahead?

During the past four years, we, the class of '49 have through application found it possible to succeed in most of the activities advanced to us.

We sincerely appreciate all that the State, administration, faculty and friends of M.S.T.C. have done for us.

We have toiled arduously in order that we may develop a foundation on which our lives and the lives of many others are dependent. You have given us encouraging words and urged us onward in the mastery of our subjects and the principles and techniques of teaching.

We have laid a foundation upon which our life's work will be centered, but for the administration and encouragement of our parents, instructors and friends, we might have faltered.

Know that your wishes for success will be following us and that our successes or failures will be a reflection on this, our Alma Mater, we are going to strive hard to keep faith and make all the reflections that come back to this institution from us be bright and shiny—lights that will inspire those who are here now and those who will be here in the future.

Every senior is pledged to exert every honest efforts to succeed whether it be in the classroom, on the athletic field or in daily living. We know that often, difficult tasks will be demanded of us. We may feel that we are facing the impossible many times, but nevertheless, we accept the challenge, trusting that no one will be greatly disappointed. We hope that the class as a whole will measure up to what is expected of it.

We accept the challenge of the teaching profession and will strive to carry on with the same spirit and determination as others before us.

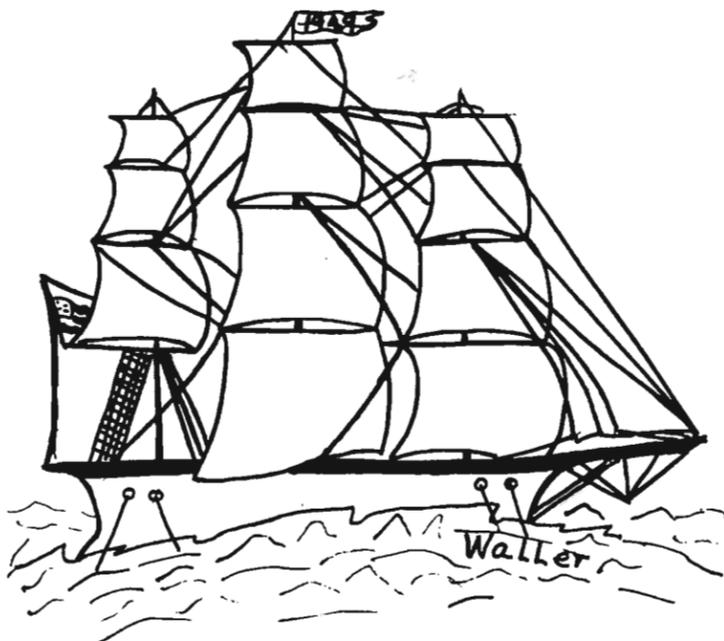
We may not measure to the standards

Others feel to be the rule, But we'll do our best to carry on The good traditions of the school.

We as a class have been looking forward to launching since we came together as a crew in 1945 and began getting our ship ready for the voyage. Now that time is here, we are reluctant to leave. Parting is never pleasant, but it is always inevitable. To all of our good friends, helpful instructors and happy memories at Maryland State, we say adieu.

—Regina Frederick.

TODAY WE LAUNCH TOMORROW WE ANCHOR



THE ANCHOR

The heavy anchor is a weigh And through the clouds that mist the shore We hear the murmur of another throng— You, whom we leave behind and mariners still to come; Your heartbeats echo like a muffled drum.

There are many reasons why we have chosen the anchor as our class emblem. First, perhaps, because it stands for hope and, secondly, because it symbolizes those stabilizing forces that the class of '49 will be turning toward in the future when beset

by the storms and stresses on life's sea.

Upon graduation, as we launch into our real life, teaching careers, we are conscious of the need for anchoring in other ports on the way to the final port—success in our profession.

Lest the desire to sail too rapidly to Port Success cause us to become heedless of the dangers of shoals and other hindrances, we want to be ever aware of the necessity for letting down anchor in the ports of knowledge, aptitudes, courage, intelligence, good judgment, tolerance, emotional and moral stability.

CLASS ROLL

- 1. Class Athlete— (Girl) Conservella Murphy (Boy) William Moore
- 2. Most Attractive— Hazel James
- 3. Best Dancer— Ruth Barnes
- 4. The Miser— Maud Houston
- 5. Most Popular— Louise Nutter
- 6. The Week-ender— Leroy Contee
- 7. Most Sophisticated— Victoria Hall
- 8. The Scholar— Marian Bankins
- 9. The Songster— Conservella Murphy
- 10. The Quietest— Verna Collins
- 11. The Laziest— Leroy Contee
- 12. Best Dressed— Victoria Hall

- 13. Class Parasite— Barbara Milburn
- 14. The Comedian— Renzilo Foxwell
- 15. Biggest Flirt— Bernice Williams
- 16. Most Provoking— Eugene Turner
- 17. Most Artistic— Renzilo Foxwell
- 18. Mr. Eatmore— Leroy Contee
- 19. Most Business-like— Francis Gates
- 20. Most Dictatorial— Leona Pendleton
- 21. The Sleeper— Contee
- 22. Culture Personified— Marian Bankins
- 23. Biggest Gossip— Barbara Milburn
- 24. The Thinnest— Victoria Hall
- 25. Miss M.S.T.C.— Louise Nutter
- 26. Mr. M.S.T.C.— Leicester Grace

SENIORS EXPRESS

- Factors to Consider in Selecting a Mate — Louise Nutter.
- What It Means to be Great — Laree Purnell.
- Four Prerequisites To Success— Mary Richardson.
- The Art of Happiness — Joyce Seldon.

- Voices in the Dark—Marian Waters.
- The Value of Books to Man — Bernice Williams.
- Education is the Keynote to Success — Eugene Turner.
- Portraits of a Student — Conservella Murphy.

Biographical Sketches

The items in the sketches will appear in the following order: (1) clubs, (2) motto, (3) hobbies, (4) pet peeve, (5) favorite saying.

Left to Right—Stock of Anchor

- William (Bones — Littlestister) Grace: Y.M.C.A., Glee, 4-H, Mentors. "Do your best in whatever you undertake." Music, photography. Constant arguments and disagreements. Kiss me in the morning.
- Louise (Lou) Nutter: 4-H, Glee, Intramurals. "What is worth doing is worth doing well." Dancing, collecting stamps, reading, traveling. Being asked more than two questions in succession. The same here.

LOG

(Continued from Page 1)

gave orders to haul upon the anchor. Our navigator, Miss Josephine Brown, checked our course. This trip, the most demanding and hazardous of all, proved strengthening, though beset with one supreme regret, the loss of one of our dearest shipmates, King Anderson, while at sea.

It would have taken too long to read the complete log of the eventful voyage from Freshman to Senior Port. It would be extremely interesting to relate the many delightful experiences, the many challenging lessons, the varied personalities of the crew, but after all, it has but little vital significance except to ourselves—the few who still remain together to land tonight at Commencement Wharf. The best and most vital history of any person or thing is never given to the world. So it must be with the Class of 1949.

Many cherished souvenirs have been accumulated from this voyage by the crew, always striving to guard against the danger of excess baggage, and of taking unto ourselves anything which would not be of service to us on the yet greater voyage of Real Life, upon which we are this day to embark. Every gale has been met head on and none have been permitted to wreck us on the shoals of any threatening task. The tides of our averages have continued to ebb and flow; the waves of mathematical problems have kept their ceaseless motion and commotion; the billows of examination questions have sometimes tried their worse to overwhelm us, but none have succeeded.

Now, we go on writing new logs of greater adventure and yet more wonderful discovery, for while the Voyage of Maryland State Teachers College is at an end, the voyage of Real Life is just now here and its triumphant—COMMENCEMENT!

- Regenia (Jeanie) Frederick: Glee, Press. "Make the best of what you have." Listening to radio. For someone to walk over me almost and not excuse himself. For goodness sake.
- Leroy (Tee Count) Contee. Dramatic, Press, Band. "The tongue is a mighty weapon." Reading, sightseeing. Someone cracking gum. Believe me, you. If I do, you tell me about it.
- Annamae (Bunny) Ford: Press. "Live and let live." Sewing. To be asked "Why?" and "How do you know?" You must be kidding.
- Frances Neal: Glee, 4-H. "Do unto others as you would have them do unto you." Reading, collecting photos. To raise your voice at me. No kidding.

Shank of Anchor

- Marian Bankins: Glee, Press. "Success comes only when earned." Sewing, reading. To have someone answer for me.
- Virginia (Ginny) Barkley: 4-H, Women's Senate. "Give to the world the best you have and the best will come back to you." Collecting pictures, reading. To be yelled at. You know it too.
- Ruth Barnes: Glee, 4-H. "One step forward to success." Listening to radio, singing, dancing. To be called and not be wanted. That's keen.
- Ernest (Ebony) Black: Club: Press. "The secret of life is not only to do what you like but to like what you do." Dancing, reading, bowling, traveling. In order to receive a favor, remind me what you have done for me. Real wild.
- Verna Collins: Glee. "If at first you don't succeed, try, try again." Listening to radio, reading. To be hit. I don't follow you.
- Velma (Snookie) Dashiell: Glee, 4-H. "Life is what you make it." Reading, collecting photos, listening to radio, travel. To be disturbed while sleeping. Check.
- Annie Fleet: Glee. "Be not the first by whom the new is tried, nor yet the last to lay the old aside." Sports, movies. To be yelled at.

Jack's Garage

GAS (:) OIL GREASING

BOWIE -:- MARYLAND

BIOGRAPHICAL

Renvilo (Red Fox) Foxwell: Dramatic, 4-H, Y.M.C.A. "Success is the reward of toil."

Reading, sports. To hear someone who is very self-opinionated say the same thing about someone else.

Are you kidding?

Francis (Chief) Gates: Glee, 4-H, Mentors, Press, Y.M.C.A.

"A little learning is a dangerous thing: Drink deep or taste not the Pierian stream."

Reading, fishing, playing the piano.

To be asked a lot of questions.

Say, boy!

Victoria (Vicki) Hall: 4-H, Women's Senate.

"To err is human, to forgive divine."

Sewing, reading.

To have someone break a promise without good reason.

What you say, pal?

Maud (Shorty) Houston: Press.

"Experience is a dear school, but some fools learn in no ther."

Reading.

To have someone with whom I am working stand over me to tell me every move to make.

It doesn't matter to me.

Hazel James: Glee, 4-H.

"Once you try and don't succeed, try, try again."

Reading, dancing, basketball. The idea of being shoved around.

Say, what!

Eunice (Pigtail) Lake: 4-H.

"Do unto others as you would have them do unto you."

Listening to recorded music. Gray-headed women teachers. That's so.

Beathsader (Saten) Martin: Women's Senate.

"Through faith we conquer all."

Reading, bicycle riding, crocheting.

Unnecessary curiosity. Oh, shucks!

Laree (Ree) Purnell: 4-H, Glee, Athletic.

"There's so much bad in the best of us, and so much good in the worst of us, that it hardly behooves any of us to talk about the rest of us."

Playing piano. To be yelled at. You'd better get out of my face.

Mary (Richie) Richardson: Glee, Dramatic, Press.

"You live but once and your life is what you make it."

Sewing, reading, games, dancing.

Being awakened from a sound sleep.

Just one minute.

Left Arm—Top to Bottom

Barbara (Bobbie) Milburn: Dramatic, Glee. "To err is human, to forgive divine." Attending good basketball games. Sarcastic grin. I bet you a fat man and a bow-legged baby.

William (Tit) Moore: Press, Glee, Athletic. "Life is hard by the yard, but by the inch life's a cinch." Journalism, sports. Being unable to enjoy an entertainment because of unadulterated ignorance of those around me.

Conservella (Connie) Murphy: Glee, Dramatic, Athletic. "Live for today, tomorrow may never come." Dancing, singing, walking. To have someone disturb my silent hours. I wouldn't be knowing.

Leona (Penny) Pendeton: Glee, 4-H, Dramatic. "Live and let live." Farming. The cracking of gum. You don't say.

Right Arm—Top to Bottom Bernice (Niece) Williams: Glee, handicraft, 4-H, Athletic.

"Do unto others as you would have them do unto you." Dancing, reading, sewing, playing cards. Popping gum. Really.

Marian Waters: Glee, Dramatic. "Live and let live." Singing, collecting pictures. To walk into a crowd and have everyone stap talking. I like that.

Eugene (Tunney) Turner: Y.M.C.A., Glee Club. "If a task is once begun,

never, never leave it 'till it's done. Be the labor great or small, do it well or not at all." Playing baseball. To have someone yell "Move faster" when I am already movink as fast as I can. Oh boy! Is she stacked?

Joyce (Joy) Seldon: 4-H, Glee, Women's Senate. "To always hope for the best." Reading, collecting photographs, listening to radio. To be imposed upon. Is that right!

"ANCHORS AWEIGH"



Through The Binoculars

As we launch our ship, U.S.S. M.S.T.C., June, 1949, at Port Bowie, we intend to sail to the open sea of opportunity headed for the port of success.

Utilizing my mystic faculty for viewing the misty Isles of the Future, I am able to see what is to come. It is now the year of 1959, and as I gaze through my binoculars, I note that the ship has anchored. I see a young lady busily cleaning her little cottage. There is a little one playing on the floor and another is bawling in a crib over in the corner. Well, if it isn't Beathsader Martin! This seems quite interesting. Let's see what the others are doing.

Conservella Murphy — Singing at the Club Zanzibar, N. Y. C.

Marian Bankjns — Matriculating at the University of Pa., in quest of a Ph.D.

Hazel James—Enjoying the cool sea breezes on the beach in Atlantic City.

Verna Collins — In a private nursery of her own.

Maud Houston — In the real estate business.

Bernice Williams — Not married yet, but still trying to make a good catch.

Victoria Hall — Modeling for a fashion show.

Regina Frederick — Through tireless effort, has become principal at Oak Grove.

Annamae Ford — Feasting at a banquet given by the Society of Good Timers.

Annie Fleet — Happily married to Tommy.

Marian Waters — An expert dress designer.

Ernest Black — Terpsichorean artist giving out with his unequaled South American version of the rumba.

Velma Dashiell — Proprietor of a tap room in Tyaskin.

Leona Pendelton — A well paid government employee.

Eunice Lake — Now principal of Pine Street School, Cambridge.

Ruth Barnes — and her lover, Richard, still the center of attraction on the dance floor.

Frances Neal — Operating a beauty shop of her own in Lothian.

Mary Richardson — Hostess on a transcontinental airliner.

Barbara Milburn — Still trying to decide whether to marry for love or money.

Louise Nutter — Clayton finally got her after much competition.

Joyce Seldon — Principal of the 22-room consolidated school at Fairmount Heights.

Laree Purnell — President of both the Women's Home and Foreign Missionary Societies.

William Moore — Proprietor of a recreation center on Lake Street in Salisbury.

Renzilo Foxwell — Professor of Art at Howard University.

Leroy Contee — Now married to Evelyn and spending all his weekends at home.

Class Will

We, the Class of 1949, after a four-year cruise on the mighty U. S. S. Maryland State Teachers College, wish to unload our valuable cargo, being of sound mind, with a few notable exceptions, with well developed memory and super understanding, hereby publish our last will and testament, likewise revoking and making void all former wills or promises by us at any time heretofore made, or mayhap, carelessly spoken, one to the other, as the thoughtless wish of an idle hour.

We feel that our distinguished service and unusual achievements will live after us, but not wishing to take any chances, we suggest that a tablet, on which shall be inscribed our several names and a few of our most astounding deeds, be requisitioned and placed in the library in a position where it will strike the eye of all who enter.

And in this manner do we dispose of our possessions:

Item:
To our dear old school building itself, we leave the peaceful quiet caused by our absence and any wads of gum, desk etchings, or crumpled notes we may have left about.

Item:
To our president we give and bequeath a sense of relief that we have at last been graduated, pleasant memories of our four years together, and a feeling of pride in any great deeds or noteworthy achievements that our future may contain, realizing that such glories—if any—will owe much to his example and counsel.

Item:
We also give and bequeath to our teachers our very fondest regards and our sincere gratitude for their unfailing kindness and aid. Along with this, much additional information obtained by original research and contemplation would like to be added. We feel that it will prove sufficient to merit consideration. We shall simply state that our arguments against final exams, as well as those for longer and better holidays, louder and funnier lectures with less

BINOCULARS

Eugene Turner — Now and then putting over a point in P.-T.A. meetings after long and involved explanations.

Virginia Barkley — Keeping the Women's Non-Gossip Club well informed as to the latest scandals.

William Grace — Instructor of music in the newest high school in Charles County.

Francis Gates — Handling piles of money daily as bank teller at Easton.

The lights of the future now grow dim; the class of '49, after ten years, fades out of sight. There is every reason to believe that they, to the last man, patiently persevered in developing those qualities which guarantee success, whatever the chosen vocation.

reading, and no higher economics and mathematics, more cutting in the cafeteria, not to mention our shortened list of requirements for graduation, are of vital importance and should be familiar to every earnest student of education.

Item:
To the Junior class, we give reluctantly our awareness of cooperation and our determination to cooperate, also our mantle of dignity. Even though you may have trouble exhibiting it, our advice is, "Grin and wear it." In addition to this, all our campus privileges and rights as Senior will revert to you.

Item:
To the undergraduates who will some day stand where we are now,—you'll have to improve a great deal if you are ever really to fill our places, but don't be discouraged. Keep on trying. Please remember, it is your imperative and sacred duty to uphold the honor of the school, and to keep to the standards of achievements set by us.

Item:
The following may seem but trifling bequests, but we hope that they may be accepted, not as worthless things thrown away, but as valuable assets to those who may receive them, and a continual reminder of the generosity of heart displayed in our free and full bestowal:

1st. To William Neal, Ernest Black's love for dancing.

2nd. To William Thomas, a few inches of Maud Houston's height.

3rd. To Edward Houston is left "Bones" Grace's music ability.

4th. To Anna Banks goes the air of dignity of Mary Richardson.

5th. To Gertrude Wilmore, a shower of kindness from Laree Purnell.

6th. To Herb Mitchell, if he wants it, Eugene Turner's ability to show a deep point.

7th. To Mildred Chester, Annie Fleet leaves her lustrous smile.

8th. To Peggy Cooke is bestowed Regenia Frederick's basketball ability.

9th. To Arwilla Conway, a few pounds of Velma Dashiell's weight.

10th. To Hazel Warren, Marian Waters wills her versatility.

11th. To Charlotte Gaither, the talkativeness of Renzilo Foxwell.

12th. To Ruth Washington, a few inches of Ruth Barnes' slender height.

13th. To Randolph Robbins is surrendered "Chief" Gates' velvet touch.

14th. To Elva Taylor, if needed, Barbara Milburn's waistline.

15th. To Charles Pinkney, a few miles of speed from Leroy Contee.

16th. To Esther Ennis, the size of Beathsader Martin.

17th. To Carlton Warren, the journalistic ability of Tommy Moore.

Entertainments Sponsored By Seniors

The "Twilight Interlude" was the first affair given by the seniors. That October night was eventful in that it was different from a regular dance. Girls were allowed to tag!

The "Mexican Fiesta" April 30, was charming with its quaint decorations and picturesque costumes. Merriment was everywhere evident. Clara Furr and Jerome Taylor were winners of the prizes for the most appropriately dressed. Merrill West broke the "Pinata," which contained candy and peanuts.

The senior play is Jane Austin's "Pride and Prejudice," to be presented June 3. It is a romantic comedy in three acts portraying a mother's attempts to get her five daughters married.

Annamae Ford is Mrs. Benet, the mother. Other members of the cast are: Renzilo Foxwell, Victoria Hall, Joyce Seldon, Laree Purnell, Virginia Barkley, Bernice Williams, Leicester Grace, Francis Gates, Ruth Barnes, Leroy Contee, Marian Bankins, Annie Fleet, Eugene Turner, Louise Nutter and Verna Collins.

Miss Brown is the director.

CLASS WILL

18th. To Connie Rogers, Frances Neal's ability as a beautician.

19th. To Barbara Adams an addition of Leona Pendelton's initiative.

20th. To Peggy Cooke goes Vickie Hall's exclusive wardrobe.

21st. To Tommae Poag, Hazel James leave her athletic ability.

22nd. To Betty Harris, the accurate posture of Annamae Ford.

23rd. To Frances Kane, Marian Bankins' ability to make noise.

24th. To Elva Taylor, the sedateness of Verna Collins is presented.

25th. To Theolia Cooper, Virginia Barkley bequeaths her pleasing personality.

26th. To Frances Kane, the gift of the pleasing countenance of Joyce Seldon.

27th. To Esther Chase goes the wonderful poise of Connie Murphy.

28th. To Ruth Washington, Eunice Lake leaves her ability of self-control.

29th. To Ida Wilson goes Louise Nutter's popularity.

Besides these bequests, we leave our best wishes to any and all who may desire them. Finally, we do appoint as the sole executor of this, our last will and testament, our class advisor, Miss Josephine Brown.

In witness whereof, we, the Class of 1949, the testator, have set our hand and seal on this 2nd day of June in the year of 1949.

Notes On Alumni And Former Students

Alveta Smith '46 and Florence Nutter '47 have plans to attend Columbia U. this summer.

Susie Nichols '48, who was predicted to become a spinster, is the only one of the class to be married. She became Mrs. Monroe Dashiell in February.

Doris Johnson Davis '46 passed the Baltimore City examinations in February and already has her appointment.

The marriage of Leona Polk '47 to Mack Simpson '47 will take place in June.

Myrtle Smith Cunningham '46 has a son, Gary, who was born in March.

Bettyjane Bromery '46 will be Mrs. James Coker before the end of June.

LaRuby Plater, former student from Charles County, is graduating from Morgan in June, '49.

George Harper was honorably discharged from the army in March. He plans to continue his education here in September.

Eloise Hawkins is taking a business course in Washington, D. C.

Ruby Pinckney Gross has started her family with a little girl.

Eva Stuckey Chesley '46 has celebrated her first wedding anniversary.

Florence Lake Butler '39 celebrated her first wedding anniversary in April.

William V. Anderson '38 has been integrated into the regular army. He was one of the 5000 picked from 100,000 applicants to fill appointments. His home station is Camp Campbell, Ky.

Ethel Davis Howard '34 died suddenly May 9. She was making her home in Fairmount Heights.

Margaret Fitts Watkins, who was married in February, has established her home in Atlantic City.

Oliver Travers '36, baritone, who is a student at the Baltimore Institute of Musical Arts, has recently appeared in recitals on the radio, at Bates High School in Annapolis, at Brentwood and at Catonsville.

We want to keep in contact with our Alumni and former students. You can help us! If you know something about them—what they are doing or where they are—let us know.

If you want to know something about a classmate or schoolmate, ask the question and maybe we can secure an answer for you.

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WRIGHT'S

BOWIE -:- MARYLAND

Bowie Briefs

Dr. Henry spoke at the dedication of North Street High School in Hagerstown.

Miss Stewart and Mr. Brown attended the Regional Conference on Health Education for Teachers at Virginia State College, March 14 to 18.

The "Eye" apologizes for neglecting to mention the fact that Miss Cooke attended "Penn" State last summer.

The library is much quieter now that marshals are on duty every night.

Have you seen Dr. Hudson's new "49" Buick?

Henry Barbour is a new father. We shall look forward to Michael Sheldon's enrollment in 1967. Michael's mother, Anna Kennedy Barbour, is a graduate of '37.

Everyone is still talking about the acting ability of Jerome Taylor displayed in the portrayal of Moonface Muford in "Moon Calf."

Elizabeth Davage '50 and Ellsworth Davage '34, celebrated their eighth anniversary recently.

President Truman's inaugural wouldn't have been complete without Bowieites present. So many of us went to wish him luck.

Mr. Young was guest speaker at Lakeland High School not too long ago.

Francis Gates is a Master Mason.

Marian Waters' is regarded as the best senior speech. Her title was, "Voices in the Dark."

Dr. Henry is a member of the Evaluating Committee of the Baltimore Institute of Musical Arts.

Nature is wonderful, but she neglects to give her children formal education. Some of them are sensing the need and taking advantage of living near a college. A bat was in the building one Friday morning. Snakes can be found anywhere at any time. A little bird must have told another bird that Marian Waters was going to make a good speech because one came into Vespers that day.

Mrs. Hunton took the pictures of Marie Joe Browne. Last issue, she was responsible for the picture of Coach Troupe and the A. C. E. delegates.

The clock in Harriet Tubman and the bell were together for a week!

The sophomore class observed the eclipse of the moon. They have also been seeing stars.

Where there's smoke, there is fire, so girls, make sure there is no smoke coming from your pocketbook.

The P.-T.A. of the Demonstration School is helping to make costumes for May Day. This is good school-community relationship.

Miss Stern, who used to give us tests, gave us a musical recital. Her hobby is music.

Sports Commentaries Of Lois Gilmore

The Bowie Bulls have ended their first season with Coach Otis E. Troupe. Though they won only one collegiate game and two others, we can't say that their season was unsuccessful. A great difference in playing ability, play, and sportsmanship was observed during the entire season. Mr. Troupe

Houston is leading scorer with 81 points. Following him are "Herby" Mitchell with 70 points, and "Sam" Briggs with 64. However, it took the splendid playing of all the boys to make these scores possible.

The boys' most exciting game this season was against Coppin. The final score was 42-40. The



is a certified football and basketball official in the Colored Intercollegiate Athletic Association.

The Bullettes, on the other hand, had a most successful season, playing and winning five games. Next year they're looking forward to more games and more victories—we hope! Leading girl scorer was "Peggy" Gilmore who had 117 markers for the season. Follow-up was Hytolia Roberts with 76 points, and "Goldie" Golsboro with 61.

girls' most exciting one was against Storer. The score, 78-71.

The Bulls and Bullettes will certainly miss William Moore, Regina Frederick, Conservella Murphy, and Laree Purnell. These players deserve much credit for helping pull their teams to victory.

Are we going to play football next year? Let's all help push our athletic program forward. What's a school without athletics?



Intramurals have proved exciting and entertaining, especially in basketball where no varsity players were able to participate. They have taken over jobs as coaches, referees, etc.

Who will win the annual Sportsmanship award this year? Last year's winners were Lois Gilmore and Gerald Griffin. The Freshman Class received the award trophy for the team displaying best sportsmanship.

Delores Hill, graduate of '48, and now teaching at Cambridge, has a team of her own fifth and sixth graders, I hear. I understand all of her players have the famous "Hill technique" in their shooting, and playing.

We're eagerly looking forward to the Pin-Pong intramurals. Understand we've got quite a few prospects, namely: "Tit" Moore, Mary Richardson, "Gene" Johnson, Sam Briggs and Leroy Contee. Who's going to be declared champ?

Looking over figures for the boys' scores, I see that Edward

Freshman Facts

Speaking of facts, a seemingly accepted one around the campus is that 37 of the new faces that roamed this scholarly community in September have made an incredibly rapid adjustment in assuming the poise and dignity befitting college students.

From the beginning to the present, even during the days of green hair ribbons, no make-up, odd socks, dresses worn on wrong side, bathrobe belts for neckties, and non-talking to upperclassmen, each has acted naturally, thus acquiring happily the deserved nicknames that have been given us, such as: "Rumble" Matthews, "Huck-buckle" Gibbs, "Drastic" Whalen, "Doll Baby" Gaither, "Little Neal," "Ajay" Baker, "The Clown" Taylor, "Little Huss" Washington, "Gandhi" Waller, "Thrill Me" Thompson, "Gabriel" King, and many others.

This trait has also given us class versatility, which was reflected in our United Nations Ball, Impersonations of Negro Artists and winning of the Negro History Essay Contest.

We have found college life a very interesting adventure and our freshman experiences have increased in us a grander realization of what is yet to gain. As we look forward to the title of "Sophomore," our hats are raised to the Mentors and others who have guided us toward regarding "Maryland State" as a name to be proud of and to look up to.

Sophomore Slants

The sophs are proud of their contributions to the social life of the campus this year.

After successfully sponsoring the "Barn Dance" and "Night at the Zanzibar" covered elsewhere in this issue, the class staged an exciting "Easter Fashion Show" where many showed off their Easter togs. Navy blues, of course, proved the favored color, though the styles varied.

As projects in psychology, the class visited the Medical Museum in Washington and observed classes in the laboratory school. The latter should prove helpful when we begin our practice next year.

The group enjoyed the performance of "Anna Lucasta" at the Maryland Theatre in Baltimore. Many have also seen Lawrence Oliver's "Hamlet."

Term Assembly Lectures Challenging

Lawyer Henry Gives Advice

Attorney Josiah Henry of Baltimore, in a stirring address, pointed out the general problems which confront our people, such as civil rights, equality and restrictive covenants.

Declaring that we as teachers must be lawyers in our communities, he urged us to become acquainted with some points of law so we may be in a position to advise our patrons who may become duped in regards to wills, property, etc.

Supervisor Parks Points

At the assembly on April 29, Mr. Joseph C. Parks, Charles County supervisor, based his discourse on three words—"Vision, Response, and Victory." Our matriculation here was the vision; our reaction to the work here, the response; and our success as teachers, the victory.

Miner's Dr. McAllister Talks

Dr. Jane McAllister of Miner Teachers College talked on "A Time for Decision," pointing out the necessity for choosing either education for death or education for life.

Using Hitler as an example of the former, the speaker challenged her listeners to choose education for life, stressing education for self-realization, for the development of a worthy sense of values and learning to know one's self and others.

New Training School Chief Lectures

Dr. E. Preston Sharpe, newly appointed chief of the division of training schools of the State Department of Public Welfare, in a most stimulating lecture in February, stressed indelibly these points: (1) don't grow old too fast; (2) learn to appreciate other people; (3) recognize the vital place of security in our lives; and (4) don't say things that hurt people.

BASKETBALL SCORES

BOWIE BULLS

Bowie	42	Coppin	40
Miner	50	Bowie	25
Storer	78	Bowie	38
Bowie	34	Vets. In.	32
Morgan JV	59	Bowie	50
Coppin	49	Bowie	45
Bowie	35	Vets. In.	32
Va. State	53	Bowie	27
Storer	54	Bowie	27
Miner	62	Bowie	30

BOWIE BULLETTES

Bowie	52	Coppin	47
Bowie	45	Storer	32
Bowie	45	Coppin	39
Bowie	78	Storer	71
Bowie	47	Morgan	29
Bowie	29	Annapolis	18

REGISTRATION
Upper Classmen Sept. 12,
9 A.M.

REGISTRATION, 1949-50
Freshmen
Sept. 9-10, 9 A.M.

PANORAMA OF SECOND SEMESTER ACTIVITIES

Top: Bowie Bulls vs. Coppin Eagles. Semester Formal. Bowie Bullettes vs. Coppin Eaglets.

Center: Dramatist Marie Joe Brown (1) in "Sailing for So. America"; (2) as she is; (3) in "Sadie at the Movies."

Lower Center: Joe Calloway, lecturer; Dr. Henry with Lawyer Josiah Henry, speaker; Dr. McAllister, speaker.

Bottom: Scene from Bats' "Blue Teapot." E.S.A.P.T. delegates at U.N., Lake Success. Arna Bontemps reading his "Evening at Bethesda," by request, after dinner.

