

THE EBONY TREE

Volume 1 Number 3

February 21, 1969

Bowie, Md.

New System Is Approved

The Legislature passed the proposed Judicial System at its Wednesday, February 12 meeting. It was not met with the criticism expected by some, but there was a great deal said before it was acted upon. At one point a motion was made to table one section of the proposal until the next meeting, but after some discussion the section was clarified.

The proposal was first approved by the Executive body after several meetings in late November. Copies were made for the members of the legislative body and given to them before semester break so that they might study the document.

What's next? Would you believe a new constitution?

Tutors Feted At Dinner

January 17, 1969, the tutorial program, under the direction of Mrs. Carolyn Wallace, sponsored a buffet dinner. The outstanding dinner prepared by the cafeteria staff, was held in the teacher's cafeteria. The dinner served as a "grand finale" the tutorial program for the first semester.

The dinner was held in honor of the student tutors who helped other students who had been having problems with their courses. Students being tutored were invited to attend also.

Dr. Myers was present at the event. For entertainment selected poems were read by Mrs. Cynthia King, Mrs. Cynthia Milkman, Dr. Allan Brown and Mrs. Esther Adato. Mrs. Wallace emphasized the fact that the tutorial program, would be directed through Dean Ciliberti's office, in the future.



These are the new members of the Bowie State Faculty who came to the College with the start of the Spring Semester. Pictured with Dr. Samuel L. Myers are (front row, left to right) Mrs. Oberia Butler, Miss Vandersell, Dr. Myers, Mrs. Evelyn Burrell, Vineol Goel, (back row, left to right) Mr. Robert Walters, Dr. Andrew Grossfield, Cleophus C. Hatcher, Mrs. Mary Johnson, Mr. Linn and Dr. Stahel.

BSC Has Counselor

by Mrs. Cynthia Milkman

Joining the staff at Bowie this semester is Mr. John Walters, who will serve as a counselor for students. Mr. Walters received his B.S. degree from Cornell University and his M.A. from Fordham University. He has also studied philosophy and taught five years of high school biology. In

addition to offering his counseling services at Bowie, Mr. Walters is doing work at the adolescent psychiatric clinic of the John Hopkins University and is undertaking further study at Woodstock, Maryland.

Mr. Walters will be available to students in room 116 Mondays

from 1:00 to 4:30, and Wednesdays and Thursdays from 9:00 to 4:30.

He hopes to help students with their problems both in school and at home. Mr. Walters can be reached on extension 58, 62, and 63; and he looks forward to meeting Bowie State's students.

Literature By Negroes Is Discussed

Friday, January 17, 1969, Mr. Sherman Funk delivered to an audience of Bowie State students, a lecture on American Negro literature. In his speech, Mr. Funk covered the background and ultimate effects of slavery on Negro literature.

Contrary to common belief, although there emerged no literary giant comparable to Melville or Whitman, there was nevertheless a respectable body of literature produced before the Civil War. Mr. Funk provided the students with excerpts from the types of literature which were prevalent during that era.

The literature was divided into three main classes; slave songs, which became popular on merit, poetry which was initiated by Jupiter Hammon, and prose which was begun by Briton Hammon. His listeners were also presented with brief but thorough histories of such famous Negro literary figures as Phillis Wheatly, James M. Whitfield, Benjamin Banneker and Frederick Douglass.

Poetry Contest Is Announced

The National Poetry Press announces its SPRING COMPETITION. The closing date for the submission of manuscripts by College Students is April 10. Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space of limitations. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well. Manuscripts should be sent to the Office of the Press, National Poetry Press 3210 Selby Avenue Los Angeles, Calif. 90034

A New Face On Campus

by Mary Steadman

One of the newest and busiest faces seen on Bowie's campus this year, is that of Mrs. Ida R. Stevens, Dean of Women at Bowie State College. Mrs. Stevens, a native of Petersburg, Virginia, received her Bachelor of Science degree in elementary education and guidance counseling at Virginia State. She is the granddaughter of the founder of Virginia State College and Central Hospital in Petersburg. She has taught in various parts of her home state and in Baltimore, Maryland.

Mrs. Stevens has also had the opportunity to journey abroad to such countries as Austria, England, Greece, Holland, Italy, Portugal, Spain, Switzerland, and the Virgin Islands. Under the auspices of St. Stevens Episcopal Church, for which she served as a missionary, she held the po-

sition of Dean of Women and guest lecturer at Cuttington College in Liberia for five years. She is also a member of the Delta Sigma Theta Sorority, the Le Graacs Luncheon club, the Junior Civic League of Petersburg, and the D.C. Friend of Liberia, Inc.

Asked her opinion of her present position here at Bowie, Mrs. Stevens glanced thoughtfully out of her office window before answering. "It is my personal belief that my position at Bowie State was created with me in mind. The work here has been challenging, interesting, most enjoyable, and rewarding. I like to think I have made the decision to settle at Bowie." In response to this particular statement, we hope to help promote this decision. Mrs. Stevens is certainly an attribute to Bowie's administrative staff.

Homecoming Schedule

February 21, 1969	7-9 P.M.	Bon Fire sponsored by Freshman Class
	9-1 A.M.	Sophomore Class Hop featuring the Betty Everett's Review and Moon Man Admission Bowie Students with I.D. 50¢ Outside Students with I.D. \$1.50 Outsiders \$3.00 - Held in Gym
	1-3 A.M.	Student Union will be open The Zeta's and Interest Group will sell sandwiches, punch and etc.
	3-7 A.M.	Dawn Dance sponsored by Senior Class "Tommy Van and the Professionals" Bowie Students with I.D. 50¢ Outside Students with I.D. \$1.00 Outsiders \$1.50
	7:00 A.M.	Breakfast - 90¢ - Visiting Students
February 22, 1969	1:00 P.M.	Saturday - Pep Rally by Junior Class
	2:00 P.M.	Game in Gym; Bowie vs Coppin State
	4-5:20 P.M.	Dinner - \$1.35
	6-8:30 P.M.	Greek Pan-Hellenic Sing in the Gym.
	9-2 A.M.	Homecoming Dance with Archie Bell and the Drills and The Jolly Lads Bowie Students with I.D. 50¢ Outside Students with I.D. \$1.00 Outsiders \$1.50

An Apology

by Kenneth Green

The staff of the Ebony Tree apologizes for printing the context of Miss Eileen Menefee's speech "A Black Community" without printing her name. There was no intention to take the credit for this excellent speech. Miss Menefee was first place winner in the Public Speaking contest held on December 12, 1968 in which she gave this speech. Denise Roberts was the runner-up with her speech, "Black Soldiers in Viet Nam." Other contestants were Norris Jones and Jerome Deshields. Mrs. Cynthia King sponsored the event. Harvey Evans was master of ceremonies. Dr. Dorothy Lush, a former professor of Speech and drama at the University of Texas, was guest speaker.

PRESIDENT'S NOTES

Appointment of Mr. Herman Jones as Director of the Summer Session.

Appointment of Mrs. Carolynn Reid Wallace as Director of Educational Technology.

Return of Mrs. Oberia Butler to Mathematics Department in February.

Course in Programming to follow Data Processing Course. It will be offered by Mr. John Belic of the University of Maryland Processing Center.

Two Bowie students will share in an Honors Program Course that will be offered by the University of Maryland. Credit will be given by Bowie. Windell Cooper and unknown student.

\$10,000 grant received by Bowie from U. S. Office of Education to train teachers to teach the disadvantaged. Project will be directed by Dr. Cecil Spellman.

The Ford Foundation, through Educational Facilities Laboratories, is supporting Bowie in studying developments in educational technology. The architects have withdrawn the old set of drawings submitted for the renovation of Banneker Hall and are now redoing them to allow for introducing the new technology on an experimental basis in the new facility.

Personnel matters:
Miss Celia O. Hudson, Registrar, is now Mrs. Arthur Jenkins
Mrs. Constance DeVito, Art Department, will take leave

Bereaved:
The Elams (father)
Dr. Alexander Nakoi (mother)
Dr. Julius Gooden (mother)
Mr. William E. Green (father)
Miss Annette Stone, Student (father)

President and Mrs. Myers have dinner with students every Wednesday. The names, generally, are randomly selected. The average attendance is twenty.

The installation of new lights on the campus is nearing completion.

Extensive repair work has been done on the campus heating system by an outside contractor. The system should operate properly; however, more remains to be done.

Campus signs have been ordered. We are waiting for them.

An electrical contractor is removing the fire alarm system and the campus clock system from Banneker to Robinson. Cables are also being laid for the new telephone system. The new system will not be ready until June.

Miss Parmella Petty made a trip to New York to look at educational technology.

The Ford Foundation has made a grant to a firm of architects to design some distinctive graphic symbols for Bowie.

The Ebony Tree

The Ebony Tree is published twice a month by the students of Bowie State College. The opinions stated in the editorials and columns are those of the author and not necessarily those of the staff, administration, or faculty.

Editor-in-chiefCornelius T. Williams
Associate Editor Jackie Covert
News Editor Vivian Stovall
Feature Editor Annette B. Robinson
Sports Editor Jerome Hawkins
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Cartoonists Dexter Reed, Von Pelot, C.T. Williams
Business Manager Cassandra Hall
Typists
Connie Brown, Bonita Sims, Vivian Stovall, Pat Parker
Advisors Mr. Frank Kelly and Mrs. Milkman

Editorial Policy

1. To publish news of particular interest to the students and the campus community through efficient journalistic media.
2. To stimulate opinion, creative thinking and interest in campus affairs as well as regional, national and international events.
3. To establish a closer relationship among students and between administrators.

The Editors reserve the right to select the material for publication in the interest and security of this paper, the staff and the members of Bowie State College.

EDITORIAL

What's With Dr. Myers?

To many students the president of Bowie State is an obscure individual existing on high intellectual plain. The two most outstanding characteristics of Dr. Myers, according to both students and faculty, are his vast vocabulary and his large variety of bow ties. As for those who "dig" slightly deeper into his character, he has been criticized both publicly and privately because of many of his actions since becoming President of the College. There is no doubt in the minds of many that he has made some mistakes. But as time goes by, the mistakes have lessened, the obscure language has become more intelligible, and at least some of the far-fetched dreams become more realistic (though they still remain dreams). It was not until the Prince George Senate Delegation Budget Hearing for Bowie State that Dr. Samuel L. Myers could really be seen in action. His presentation left no stone unturned. Never did he back down to some of the pointed questions asked by both members of the delegation or the audience. He firmly stated his case and stood his ground.

It is this writer's guess that if President Myers has the full backing of both the students and the faculty, he will continue to forge aggressively ahead to upgrade Bowie State College without the loss of its identity. - What's with Dr. Myers? Progress, that's what.

Letters To The Editor

Many students were shocked to discover themselves on probation or dropped from the college at the end of last semester. I personally feel that I did all that I could to let my students know where they stood with regard to grades. Nevertheless, several of my students reacted with surprise at low grades. Obviously then, there is a breakdown in communications between students and teachers. All faculty members, I am sure, hear from students an explanation for this breakdown, as well as some suggestions for repairing it. If you have some ideas on this matter, please submit them to the Ebony Tree.

Mrs. Cynthia Milkman

I am very concerned over the condition of Bowie State College's Student Union. It is a moral disgrace to see leftover soda cups, sandwich wrappings and cigarette butts strewn about the entire union. The worse point to consider or emphasize is that this trash just doesn't "walk into the Union". People, most of them College Students, supposedly, are the primary sources to be blamed for leaving their Union in utter disgrace. They must understand that the school budget will not permit the Union to receive a fresh coat of paint; to erase the thousands of handprints and scuff marks about the wall, but the Union will assume a "new look appearance" if the floors are clean, and the tables and chairs are in order.

One major point to remember is the fact that 'only pigs live in filth and unsanitary environments.

Are You One?
A concerned Bowie Student

Stone Soul Homecoming at Bowie State College February 20-23, 1969



Swing to the different Happenings!

Dexter Reed

The Listening Ear

Dear Listening Ear
There is a young lady campus that I'm very interested in. As a matter of fact I've been interested in this young lady since my freshman year at Bowie. She recently broke up with her boyfriend. When I kid-around with her I usually tell her don't worry about her old boyfriend, because I still love her. My problem is that I really do love her and how can I let her know.
Confused

Dear Listening Ear
My roommate came in the other night and mentioned a young ladies name to me. He seems to be interested in the young lady, and so am I. What should I do.
Troubled

Dear Troubled
Your problem is one that you and your roommate will have to settle among yourselves. Talk to him about the young lady and maybe you can work something out.

Dear Listening Ear
A girl whom I have been dating for some time is becoming interested in another fellow. A close friend of hers has advised me that my girl has gotten tired of me because I'm nice to her. It seems as the other guy treats her badly some of the time and she finds it exciting. I think it's a bad way to treat someone that way. Her friend also advised me if I want her back I would have to change my ways to the way he is treating her. What do you think.
Kind-Hearted

Dear Kind-Hearted
Stay the way you are, because if you did win your girl back, she would just be coming back to a role that you were playing

Dear Confused
Sit down and have a heart to heart talk with the young lady. Tell her how you feel and explain to her how long this has been going on. If she thinks anything of you, you should get pretty good results.

Dear Listening Ear
There is a very attractive young lady with a delightful personality whom I would like to date. The only problem is that she is a couple of inches taller than I. I would appreciate your views on physical scale in a human relationship.
Shorty

Dear Shorty
The only views on scale that matter are those of the two people and ask the young lady for a date.

If you are having a problem and need help solving it, send a letter to: The Listening Ear, Box 239, Bowie State College.

Inquiring Reporter

COMMUTERS SOUND OFF ON TRANSPORTATION PROBLEMS

by Linda Gough

- * Bertha Smith - roads leading to the campus are horrible.
- * Amora Donaldson - Would like better bus service.
- * Helen Rosenblatt - We need bus service to Annapolis twice a day; once in the morning and again in the evening.
- * Clarence Liverpool - More frequent busing and better roads.

- * Alvin Woods - The roads around Bowie should be repaired and should be much wider. They should also cut some of the trees down so it wouldn't look so "country".
- * Joan Hair - Lack of transportation causes some commuters to miss a lot of campus activities.
- * Patricia - Reliability of the bus is a farce.

Harlem Is Featured In Art Museum's Exhibition

Harlem, its culture, style and history as a dynamic force in New York, is surveyed and recreated in "Harlem On My Mind": The Cultural Capital of Black America 1900-1968, a major special exhibition opening at The Metropolitan Museum of Art January 18.

Conceived as a multi-media, environmental exhibition, "Harlem On My Mind" juxtaposes photographs, slides, films, archival recordings, taped interviews, music and street sounds documenting the events, personalities and richness of Harlem's seven-decade history as a black community. Much of the material in the exhibition is being seen publicly for the first time. Memorabilia assembled from archives and private collections throughout the country is supplemented by interviews, films and video-tapes specially created for "Harlem On My Mind" by the exhibition staff.

Speaking about the exhibition, Thomas P.F. Hoving, the Museum's Director, said: "I'm proud that the Metropolitan Museum, as one of the great cultural institutions of the Western Hemisphere, is presenting this extraordinary exhibition. I think all of us - black and white - are going to learn something from it."

"Harlem On My Mind" has been created and organized by Alton Schoener, Visual Arts Director of the New York State Council on the Arts and Exhibition Coordinator, with a special exhibition staff, including: Reginald McGhee, Photographic Research Director; Donald Harper, Associate Research and Media Director; Robert Malone, Exhibition Systems Designer; Martin S. Moskof, Exhibition Graphics Designer; and Mrs. A'Leia Nelson, Community Relations Coordinator.

The exhibition is made possible through a grant by The Henry Luce Foundation, Inc., and has had the direct cooperation and participation of leaders of Harlem's cultural, religious, social, and civic organizations. (A listing of the Community Advisory Committee for the "Harlem On My Mind" exhibition is appended.)

Allon Schoener commented on the exhibition: "Most Americans tend to think of twentieth-century culture as being white; there hasn't been sufficient recognition, knowledge or understanding of the struggles and achievements of America's urban black communities. 'Harlem On My Mind' should generate this awareness

for New Yorkers and hopefully encourage other communities to recognize and document the history of black culture around them."

Harlem's social conditions, politics, religion, music, theater, fashion and food, heroes, soldiers, writers and leading personalities are documented in six distinct historical periods: 1900-1919: From White to Black Harlem; 1920-1929: An Urban Black Culture; 1930-1939: Depression and Hard Times; 1940-1949: War, Hope and Opportunity; 1950-1959: Frustration and Ambivalence; and 1960-1968: Militancy and Identity.

Based on specially-designed and constructed audio-visual systems, the installation, created by Robert Malone and Martin Moskof, is designed to parallel, in complexity and intensity of the techniques used, the emotional content of the historical material in the exhibition. Each decade is presented with its own environmental tone and emotional pitch in a flexible division and reorganization of the Museum's thirteen Special Exhibition Galleries. Monaural sound projection in the first galleries reflects the calm of Harlem's transition from a middle-class white to a black community; in the 1920's galleries, high level sound recreates the impact of the big band, big entertainment era; the depression is mirrored in a muffled, low-light-level gallery, simulating the silent weight of an endless breadline; mylar screens and multi-track, high-intensity stereo sound projected through a variety of speakers, parallels the restlessness of the '60's.

Much of the multi-media equipment, such as hanging sound-domes, columns and multi-track stereo speakers, was created especially for the "Harlem On My Mind" exhibition with the participation of Acoustic Research, Inc. in Cambridge, Massachusetts. Included among the technical innovations of the "Harlem On My Mind" installation are the development of a chronological sound track accompanying the visual material throughout the exhibition; directional speakers channeling isolated sounds to a particular gallery area; and some of the largest photo-murals ever created for a museum exhibition, such as the 14-foot by 52-foot mural of the Reverend Adam Clayton Powell, Sr. with his Sunday school class.

"Harlem On My Mind" will remain at the Metropolitan Museum through April 6, 1969.

Senator Hart Asks Vote For 19 Year Olds

Senator Royal Hart's (D-Prince George's) constitutional amendment proposals which would lower the voting age to 19, cut residency requirements in half and his bill to revamp presidential preferential primaries came before the Maryland Senate Judicial Proceedings Committee last Thursday.

In discussing the amendment which would make state residents eligible to vote at 19, Hart said that "young people of today are better educated and more aware than my generation ever was."

In his opinion, much campus unrest was due to student frustrations of not having a voice in the political process. His bill, he said, "would encourage our youth to offer their talents to revitalizing the system which they believe has failed to heed the call to growth and innovation."

According to Hart, the primary bill would create an Oregon-type state-wide primary in which all candidates' names would appear on the ballot unless they waived this right.

The measure, he went on to say, would provide for the election of approximately 80% of national convention delegates. The delegates, unless released, would then be bound on at least the first ballot to vote for the delegation candidate with whom they are identified on the ballot. The remaining delegates, to be designated as delegates at large, would be chosen by the party's State Central Committee, which would also select alternate delegates.

The delegates at large would be bound to support the candidate receiving the most votes in the preferential primary.

In his opinion, "the reinstatement of preferential primaries is an invaluable way of insuring the voters of Maryland a greater participatory role in the presidential nominating process."

The bill also calls for rescheduling all primaries from September to a date in mid-June.

Campus Notes

Windell Cooper and David Rakes will share in an Honor Program Course that will be offered by the University of Maryland. Credit will be given by Bowie.

President and Mrs. Myers have dinner with students every Wednesday. The names generally, are randomly selected. The average attendance is twenty.

The installation of new lights on the campus is nearing completion.

Extensive repair work has been done on the campus heating system by an outside contractor. The system should operate properly; however, more remains to be done.

Campus signs have been ordered. We are waiting for them.

An electrical contractor is removing the fire alarm system and the campus clock system for Banneker to Robinson. Cables also are being laid for the new telephone system. The new system will not be ready until June.

WANTED

Reporters and Writers

for

THE EBONY TREE

Interested persons may come to the press meeting in the Press Room on Tuesday.

POETRY CORNER

WHERE SHALL I GO

Where shall I go?
Where shall I go?
When life is through
And no priceless rue
Can capture it for me.

And when I leave
And when I'm gone
who'll sing for me
A bird sweet song
As I ride a road of duality.

Constance C. Thomas

JAIL

Jail, man
A cold cell
Bail, man
Be a good nigger.
Jail, man
Hot as hell.
Bail, man
Get out of the black skin!!

Help, man
Be a good nigger.
Cold, man
Get out of that black skin!!
Hunger, man
Kill your brother.
Kiss my ass, man
I love you brother.

James W. Scales

WHO AM I

I am without a true race, color, or creed!
I am one of Black millions who is in need!

My home is a very small dark hole!
Day in day out I live in all year round cold!

My only meal is a piece of bread!
I sleep on the floor, for there is no bed!

I have cried so many nights to ease the hurt and pain!
But it only makes me think over and over again!

Who am I? And what is my true race, color or creed?
Leave it to Whitey and that's the way it will always be!

by Terry J. Richardson

SADNESS

Is there a time of laughter and happiness near
Will there be joy always in my heart here
Can I count on you always for love dear
Or will Sadness be always my cheer.

Is there a time of singing coming soon
Will there be kisses of love 'neath the moon
Can I count on you for our love to bloom
Or will sadness be always my cheer.

Constance C. Thomas

LOVE IN SEASONS

Pastures are green and ready for you
Midnight's over- here comes the dew
Kisses in summer- love in the rain,
I knew no shame.

Valleys are wider and soon on the hill
Frost on the noses of the daffodils
Kisses in the spring- love soon came,
I knew no shame.

Cities get larger as time goes by
White flakes of snow get in my eye
Kisses in winter- love by name,
I knew no shame.

Country is its own best friend by far
No enemy within should ever occur
Kisses in the fall- love still the same,
I knew no shame.

Constance C. Thomas

THE DEATH

My daddy died today - have you heard?
I wept no tears for him.
I was sorry though, I loved him.
I walked in the valley and saw the white snowy cotton fields
and I remembered,

Remembered the times Daddy use to talk to me,
He told me lots of things- 'specially about the plantation
man who owned that big white field. He told me, "Poor
baby, one day the sun gonna shine on you. You'll be the
greatest black gal any white or black man know today."
He said I could move mountains and change the world. Yeah,
Daddy told me all those things when I was just a girl.
Daddy use to whistle those old tuned and sometimes he
sang to me for hours. He loved that old moon as much as he
loved me. He said the moon was a big cotton ball waiting to
be picked. Daddy was sure lots of fun.
But last night he went walking and talking again.
The morning was dawning. I ran out in the light, and I said,
"Daddy, Daddy, it's my birthday. Oh boy was I excited.
I ran deep in the field and I came to his favorite place,
The old oak tree. He loved it. He use to tell me that
oak tree meant freedom, peace, and love. Boy he loved that tree.
I stood there smiling to myself. I called him again and again.
He never came.

Then it was late. The moon was bright. I went back to the
cotton fields shinning in the night. I saw someone.
A shadow of a body-hanging from my daddy's tree, I looked up
and the moon lit his face. He was smiling. Just like a conqueror
of death. I felt the wind whisper. The stars were humming.
The cotton fields remained silent as if honoring him. He was
really a great man. I loved him you know.
By the way - did I tell you my Daddy died today?

Constance C. Thomas

Science Requirement Gets Unanimous Approval

The Department of Science has unanimously agreed that those students who enrolled at the College prior to September 1968 should continue to be required to fulfill the requirement of twelve (12) semester hours of credit in science.

Each student must have at least one (1) course in the biological sciences and at least one (1) course in the physical sciences. Additionally, the Department realizes that various combinations of courses in the biological and physical sciences may be taken to secure the twelve (12) hours required.

A special course (Natural Science, 3 credit hours) has been created for those students who have met the requirement given

in the second paragraph above and who need two or three credit hours to complete the twelve (12) hour requirement. Special permission is needed to enroll in this course, and Dr. Elbert E. Jones will provide additional information to students who need this course.

Those students who meet the requirement given in the second paragraph above, and who need only one (1) credit hour should contact Mr. Herman Jones immediately for additional information.

All students who need additional information concerning their science credits should contact Dr. Elbert E. Jones or Mr. Herman Jones immediately.

Association Backs Negro Goals

Resolution Adopted

The following resolution states the position of the Bowie Citizens Association concerning the future development of Bowie State College. As stated by James A. Murry, the Citizens Association President, "We take a keen interest in the college and have high hopes for its future."

Bowie State College, founded by an ex-slave to advance the education, the achievements and the self-respect of Black Americans, has for years suffered from shameful neglect by governing authorities, and

Bowie State College as a result of this neglect has been unable to achieve adequate educational status, and

National and local developments in race relations have brought about a greater awareness of the need of improving the quality of education of Black Americans, and

There is ample testimony to the tendency of predominantly White institutions however "integrated" to create and perpetuate subtle forms of racism, especially feelings of inferiority on the part of Black students,

Now therefore be it resolved that the Bowie Citizens Association urges that the overriding goal of Bowie State College be the advancement of Black Americans by fostering a greater awareness in Black students of their Black her-

itage, the historic achievements of Black civilizations, the contribution of Black Americans to civilization in the United States, and the role of contemporary Black Americans in diagnosing and finding creative solutions for the pervasive social ills that beset our society;

And that provision of educational services to the White community be considered of secondary importance, except insofar as Bowie State College provides education of White students in Black history and culture, in the psychology and sociology of racism and in the legal and political problems growing out of racism in America.

This resolution was passed by the Executive Board of the Bowie Citizens Association November 7, 1968.

Macalester Chorus Is Lauded

by Kenneth Brown

Tuesday, January 28, the Macalester College Drama Chorus performed here at Bowie State College. The chorus, under the direction of Miss Mary Owen, presented a variety of dramatic readings, some with choreography and song.

Some of the selections such as "Love," "Kiss Me Stupid," "The Girl and The Wolf," were light entertainment performed very well and kept the audience laugh-

ing. Other selections, such as "Elizabeth Umstead," "The Casual Approach to Violence," and the excerpt from "John Brown's Body," were more thought provoking and serious but just as well done.

The members of the chorus are well trained in speech. Not only did they speak loud enough to be heard, but their pronunciation and enunciation were excellent enough to be understood by everyone. Every word could be

understood just as clearly when the whole chorus spoke or sang as when an individual speaks or sings.

Those who had solo parts were excellent, and the dances were very graceful and disciplined. The musicians, the drummer, bagpiper, pianist, and guitarist, were producing good sounds. The show was beautifully staged using only risers and a few props. Audiences everywhere would be pleased with the performance Bowie received that Tuesday night.

Intersession: Two Student Views

By Ruth F. Johnson

To some students here at the college the intersession meant going to class most of the day, taking notes, and engaging in discussions in class. To others it meant writing an extensive research paper. However, there were some who did not have the traditional classroom situation at all. As a matter of fact, there was one class where any knowledge of who one's classmates were was strictly incidental. Each student in the class was given an opportunity to choose his area of concentration as long as it was within the limits of Political Science. For example, one student, Stanley Yeldell, worked as an aid to state Senator Edward Conroy and was required to keep and turn in a daily record of his activities at that office. He was exposed to the process of writing and introducing bills along with many other functions of a senator.

Another student in that Political Science class instructed by Dr. E. Bernstein, was working in Annapolis, but his area of work involved the entire college; his chosen area was keeping an eye on Bowie State's budget, his name, Roland B. Smith, Jr., the S.G.A. President. This student was able to move around in Annapolis more than Mr. Yeldell. He talked with several Delegates and even more State Senators. He was able, with the help of Senator Conroy, to study in detail Bowie's budget. When Mr. Smith first had a chance to sit in on the House and Senate sessions, he was recognized on both occasions by the Chairman as being the guest of Delegates Pauline Meares and Senator Conroy.

Yes, it may very well be that intersessions of this sort will become a standard program at Bowie State. In fact, it is the opinion of many students that the program should be retained. Regardless of its future, intersession for many students was a completely unique experience.

Intersession was a program designed for independent study with a minimum amount of guidance. I looked on intersession as an opportunity to harness and convert "idle" time into a useful and meaningful self development program. I feel it was a privilege to participate in such an experiment.

It must be realized that marshaling maximum resources in a limited span of time is not always an easy task. Everyone knows that research can be somewhat dry, but with a little imagination and extra effort it can be turned into a sort of personal field day.

I chose Political Science as a general area of study, and concentrated on the legislative program of the PTA. In the main, two major problems confronted me. First, overcoming a very strong tendency to yell for help. And secondly, but by far the most important, having to make an evaluation without benefit of documented objective criticism.

I discovered that research must be carried on in many ways. Just reading a book is not enough. One must become totally involved. Developing my particular subject matter required extensive reading, interviewing, searching for new and current materials, and attending forums and committee meetings.

I feel the greatest challenge came with the unwritten material because you must decide how much individual personality or personal involvement has influenced the particular opinion given. Once this has been established, then what is left can usually be considered as objective criticism.

My experience with the program has been immensely invaluable and extremely gratifying. I must add, however, that participation did require sacrificing a few minor things like skipping a date with a beauty salon. But, I feel what I gained is by far more "permanent" than a curl.

Quote to remember
"The only thing that is common, is change."
Author Unknown

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