

THE EBONY TREE

Vol. 1 No. 2

Bowie State College, Bowie Md.

20¢

November 1970

B. L. A. C. MAKES COMEBACK

by Cornelius Mays

"If there is no struggle, there is no progress. Those who profess to favor freedom and yet depreciate agitation, are men who want crops without plowing up the ground. They want rain without thunder and lightning. They want the ocean without the awful roar of its many waters. The struggle may be a moral one; or it may be both moral and physical; but it must be a struggle." These words, as spoken by Frederick Douglas, can be applied today when describing the goals of the Bowie League of Afro-American Culture better known as the BLAC.

The Bowie League of Afro-American Culture was started in 1967 by a group of students who were disenchanted with the progress the school was making and the quality of education being taught at Bowie. The BLAC was a leading instrument in the boycott of 1968 when 227 Bowie students went to jail. A few of the names that come to mind are Charley Robinson, Dee Williams, Chris Richmond, David Rakes,

Cynthia Jemison White, William Smallwood, and Tony Prout. These brothers and sisters contributed greatly to the BLAC. The BLAC has always questioned the educational system in this country, and will continue to do so until the needs of the Black people are met.

In 1968, critics of the BLAC were saying that the BLAC was nothing but "militant niggers" that wanted to burn down the school. Yet the school still stands, and for the better, not the worse.

As of November 2, 1970, the BLAC is one of the most active groups on Bowie's campus because it now has the stability and the leadership that has previously been lacking. The purpose of the BLAC can be summed up in its ten point program which follows:

1. We believe that Black people all over the world should unite and help others economically,

politically, socially, and educationally.

2. We believe in the Natural and Universal Law of man. Everything should be at peace with one another. Universal or Natural Law for Black people of African decent entails having the right of self-determination and a black nation. Black people must not get hung-up in debate as to where the black nation will be.

3. We believe that Black people should work together to see that all Black people are fed, clothed and sheltered.

4. We believe in black laws for all Black people.

A. "I will do for you what I will do for me."

B. "I would not do to you what I would not do to me."

5. We believe a vast communication system is necessary to make known the needs of our people.

6. We want to politically orient organization members to the community needs and aspirations.

7. We want to establish offices in the community.

8. We believe in community political education.

9. We believe in education that is relevant to Black people.

10. We believe in national buildings and self determination. Our struggle entails sweat, tears, hard work, blood, and oft times death - however, struggle still must be waged.

The BLAC feels that the black college students should go back into the community and work to improve the community and the black people. A way to start is to join the Huntington Workshop, headed by Sandy Bradshaw and Elaine White who operate a tutorial program here at Bowie. On October 28, 1970, the BLAC and

the Huntington Workshop sponsored a Halloween party for the young brothers and sisters of Old Bowie Town.

The BLAC hopes to form a coalition of oppressed groups at Bowie. Such groups would be the Latin American Club, African Student Organization, and others. The BLAC's message to the Black students of Bowie State College is, "The revolution being fought now is a revolution to win the minds of our people. If we fail to win this we cannot win the violent one. Let us awaken our minds to the task of freedom and move to end the white paternalistic slavery of our minds." As W.E.B. DuBois once stated, "We have no right to sit silently by while the inevitable seeds are sown for a harvest of disaster to our children".

The BLAC meets every Monday at 6:00 p.m. All students are welcome.

Umoja
(unity)

Health Facilities Still Inadequate

by Barbara Smith - News Editor

During the past three years, one of the many conversation pieces on campus has been the college infirmary. One of the major complaints about the infirmary by the students has been about the hours. The students feel that the hours of the health service, from 9 A.M. to 4:30 P.M. Monday-Friday, are not adequate for their needs. At the present time, the infirmary is only open four hours a day in the morning Monday through Friday. This situation occurred because of the resignation of one nurse and the absence of another nurse due to a car accident.

The infirmary staff consists of one part-time registered nurse, Miss Margaret Francis, one full-time practical nurse, Miss Cynthia Thomas, and two part-time doctors, Dr. Henry Wise and Dr. William Hudson, who alternate their days. This staff provides coverage for the student body from Monday through Friday and there are no health services at all on the week-ends. In a very long and informative interview with the college physician, Dr. William Hudson, many of the students' complaints and the problems of the infirmary were discussed. Dr. Hudson feels that the complaints and problems of the infirmary stem from four basic

factors:

1. The Shortage of nurses in the area. The community around the college is experiencing the same difficulty in securing nurses that the college is. Bowie State is located in a rather unique position between three major cities: Baltimore, Annapolis, and Washington, D.C. However, most nurses are not willing to leave the city to find employment, and the idea of an approximate 45-mile drive back and forth to work every day is not exactly appealing.

2. Obtaining a Maryland license. A Maryland State license is required by the state even though a nurse may be licensed by another state, she is not acceptable by the state of Maryland until she secures a Maryland license. Many nurses find it easier to go on to a position where their license is readily acceptable.

3. Working late hours. Working hours is quite a problem because there are very few nurses who are willing to work late hours, especially if they have to drive a long distance alone.

4. Lack of Funds. Dr. Hudson stated that, "In order to keep the infirmary open for 24-hour service it would require seven

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Sniper's Target BSC Bus

by Beverly Holbrook

The bus arrived at Gregory Apartments as usual October 20, 1970, at about 6 p.m. to pick up some Bowie students in order to bring them back to campus. After picking up two passengers, Judy Bailey and Ann Shofed, the bus proceeded down Palmer Highway. A few miles past the Kinney Shoe Store, the bus passengers heard two shots. They turned around to see what was making the noises, thinking they were caused by stones hitting the window. The next noise they heard was the third shot which broke the window entirely.

Mr. Ross, the driver, con-

tinued down the road until the next intersection where he turned around and went back up Palmer Highway. Mr. Ross stopped the bus in the vicinity where the shots had first been fired.

Upon investigation of the area nothing or no one could be found, although the smell of gun powder hung heavily in the air. As the bus prepared to leave the area, shots were fired again. The passengers on the bus got down on the floor to avoid getting hit.

The police were not notified at the scene of the crime, however the incident was reported on that night.

Who's Who Among American Colleges And Universities

by Sara Rice - Staff Writer



Patricia Wheeler



Carolyn Moye



Barbara Smith



Doris Whitehead



Harold D. Baldwin



Fred Buckine



Linda Clark



Iszetta E. Saunders



Tony Prout



Pat Francis

For the school year 1970-1971, Bowie State College has submitted a list of ten selectees to Who's Who Among American Colleges and Universities. The selectees are: Harold D. Baldwin, Fred L. Buckine, Linda M. Clark, Patricia R. Francis, Carolyn Moye, Jesse Prout, Iszetta E. Saunders, Barbara J. Smith, Patricia Wheeler, and Doris Z. Whitehead.

The Junior class nominated fifteen members, and the Senior class nominated fifteen members. The thirty names were submitted to a committee consisting of three faculty members, five administrators, and four representatives from each class. According to the criteria, each nominee should have demonstrated leadership ability at BSC,

demonstrated academic excellence by maintaining at least a 2.5 average, made a creative contribution to the college in some particular area, demonstrated social acceptability and versatility, and played a significant role in the student life of the college. In addition, each nominee should have probity, integrity, dependability, and a sense of responsibility, should have manifested the kind of behavior that contributes to good and effective citizenship, should have completed three undergraduate years of study at Bowie State College, and should have shown promise of continued professional development. Furthermore, each should have personal qualities,--a pleasing personality, general intelligence, balance, common sense--which will con-

tribute to his success as a professional man or woman, and as a self-realization as a human being.

A scale of 0-5 was used. Each nominee was rated on each of the criterion listed above. The eligibility of each nominee was determined by totalling the scores of all voters and dividing it by the number of persons casting votes for that particular nominee.

The number of nominees was narrowed from thirty to ten by using the suggested average of 2.75 as a cut off point. Some of the thirty nominees had to be disqualified because they did not have enough credits to be juniors in full standing. Several nominees were even classified as freshmen.

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EDITORIAL

Today, we, the Black people find ourselves once again in the marketing business which has basically remained the same throughout the years. The white man still has the money. Competition remains great. Still feeling that that fine Black man; who is in greater demand now than ever before, will be bought by the highest bidder, each white man tries to outbid the other. There has been, however, one change made in this marketing. The Black man now has the privilege of deciding for himself the white man by whom or/and the area by which he will be bought. Business, education, and politics are presently the leading areas in the market for Blacks.

In the area of business, the white man searches for a Black face; not necessarily a skilled individual. In spite of her poor typing, spelling, and short-hand skills, the Black woman may still be employed and placed in that front office. Although the Black man's talent may lie in the athletic field, he will find that many businesses are willing to pay him a larger salary than that which he is presently making if he accepts the accounting position.

Many predominantly white schools are spending a considerable amount of time and money recruiting Black students. These schools are not primarily concerned with the student's academic record but with the fact that he is Black. In order to continue their financial aid support from the Federal government, many schools deem it necessary to recruit as many Black students as possible. Thus they are willing to pay all of the education expenses, no matter how expensive, incurred by the Black student.

Politics is another area in which the attempt to buy the Black man is made. Placing a Black man in a high political position will locally and nationally help to enforce the idea that "all men are created equal." In this area the attempt to buy the Black man is slightly different. The white man's offer to help pay the campaign expenses is always made. If the Black man accepts such an offer, immediately upon taking office he will discover that his function will be only that of a "Black figurehead." He will be told, "I had the highest bid and you accepted it. You must now do as I say do." Parren Mitchell, a newly elected Black congressman made a beautiful statement when he said, "The greatest thing about the whole campaign is knowing that we won and we don't owe anybody anything." What is more beautiful than seeing a Black man stand tall with both dignity and power?

Black man, let us continue to be employed and accepted because we are qualified, decision making human beings; not because we are Black. Let us sell our skilled services for whatever they may be worth but not our identity which belongs to us and us alone.

Letters To The Editor

Dear Editor:

Congratulations on a most representative edition of the College newspaper.

Do extend to your entire staff our appreciation for a job well done.

Continued best wishes.

Very sincerely,

Dr. and Mrs. W.F. Burghardt

fine addition which The Ebony Tree makes to the academic climate of Bowie State College. Beyond this it is valuable as an instrument of communicating information at a college that is growing in leaps and bounds. I look forward to your next issue.

Very good news!

Mrs. Annie T. Reid

Acting Chairman,

Department of Education

Dear Editor:

May I take this opportunity to express to you and to your staff my appreciation for the very

The Ebony Tree

The Ebony Tree is published once a month by the students of Bowie State College. The opinions stated in the editorials and columns are those of the author and not necessarily those of the staff, administration, or faculty.

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The Editors reserve the right to select the material for publication in the interest and security of this paper, the staff, and the members of Bowie State College. We also reserve the right to edit letters to conform to space and stylistic requirements.

The Counseling Center Can Solve Your Problems

by Mario Schowers

The Counseling Center at BSC has accepted a tremendous task with pleasure. It hopes to provide professional expertise and purposeful programs for students requiring its assistance.

The Center, headed by Dr. Ruth Sherman, seeks three major objectives which will enable students to evaluate themselves personally, socially, and academically.

"To help students through programs and techniques to clarify his needs and goals. We want to help evaluate his skills and guide him towards a realization of his optimal potential in terms of personal, academic and vocational goals."

"To serve as an adjunct to the faculty and to be used as a source of referral and where indicated, act as an interpreter of students' needs and abilities and to serve as liaison between students and faculty."

"To develop joint programs with other departments to help implement the development of current research and the breakthrough in educational technology."

HEALTH FACILITIES

(Continued from page 1)

full-time nurses which we do not have the money for, at this time; it is not in the budget." This would also call for an additional doctor in the evenings.

The last reason why we are having problems with our health service can be explored and should be explored by the students even further. Where are these funds coming from? At the present time, the services of the infirmary are funded by the college budget. Most colleges required their students to pay an additional medical fee along with their other fees. Bowie State, however, does not require its students to pay any medical fees at all. If the health services are to be expanded, there is the possibility that the funds may come from the students. Therefore, this places another increase in the fees that have already increased.

There are many problems connected with our health service, however, in an effort to give the students better service, Dr. Hudson has requisitioned a step-in van which will be used only for the transportation of ill students in emergencies. Dr. Hudson also welcomes any assistance that the student body can give him in securing nurses. If any students know any nurses interested in a position, please have them contact Dr. William Hudson, whose office is located in the college infirmary.

Dear Editor:

Please extend to the members of your staff my warmest congratulations on a well-written, well-organized, highly readable and stimulating newspaper. The fact that I do not agree with all that is printed and yet must necessarily praise it testifies to your ability to produce a real piece of journalism.

I sincerely hope that the high quality of your first issue will continue and even improve as time passes. It is a credit to Bowie, and a credit to yourselves since obviously you have put much thought, time and energy into the production of the paper. Sincerely yours,
Miss Patricia Hauk
Dean of Student Academic Affairs

Dear Editor:

I consider the publication pleasing in format, rich in substance, and well balanced in viewpoints. I feel that the publication reflects to the credit of Bowie State College.

Congratulations
Dr. Samuel L. Myers
President of Bowie State College

In essence, the center hopes to render service to both students and faculty and assist in joint departmental programs.

With a trained and highly efficient staff, the center is looking forward to a successful year and hopes to maintain a constant dialogue with students.

All the members of the Counseling Center are new to the campus. Dr. Sherman, a native of New York City, received her Ph.D. from the University of Maryland. A veteran with over twenty years of counseling service, Mrs. Sherman comes highly qualified and has all the zeal and fervor befitting one of her professionalism.

Mr. Donald Briggs comes to BSC with top-notch credentials also. Born in Michigan, Don received a Bachelors in Psychology from the University of Western Michigan in 1966. He received an M.A. in Counseling from the same institution in 1969. Don is looking forward to attaining a PH.D. in Counseling from either George Washington University in Washington or from the University of Maryland. Don asserts, "I find Bowie exciting, challenging and it provides an excellent opportunity for relating with people." Mr. Briggs has done individual and group work in the black sections of Kalamazoo, Michigan.

Mrs. Valerie Ackiss hails from New Orleans, Louisiana. After obtaining a B.A. in Sociology at Tennessee State University in Nashville, she did graduate work at Howard University and received a M.A. there in Student Personnel Administration and Guidance in 1970. Mrs. Ackiss says, "Many black problems are becoming increasingly compounded and complex. Because of my experiences and my awareness as a black individual, I can relate to many current black problems."

Further assistance will be given from Graduate Students from area schools who will work on a part-time basis.

"We hope students will get a

Meet The Staff

by Beverly Holbrook

Mr. Fred LeVern Buckline is the Assistant Editor of the Ebony Tree. He is a graduate of Lincoln Memorial High School in Palmetto, Florida. Mr. Buckline was a member of the United States Air Force. While in the service he had the opportunity of not only traveling in Europe and the Far East for six years, but also attending college there. He was a student at the University of Maryland, Far East Division, in Okinawa and Japan, and he attended the International University of Japan. When asked what he gained from his traveling experiences, Mr. Buckline replied, "Traveling taught me that people are people with the same desires and dreams the world over".

Mr. Buckline is a transfer student from the University of Maryland, College Park, Maryland. He is a junior majoring in Business Administration, Pre-Law. He is also an honor student.

Mr. Buckline has many different avenues through which he channels his interest. He enjoys people, ideas, reading, self-improvement, jazz, handball, and travel. He states his life objective as being "an all out continuing effort to attain a high 'quality of life' rather than a high standard of living for my people."

The staff of the Ebony Tree is very honored to have Mr. Buckline working with us to help make the Ebony Tree an outstanding publication.

clear picture of who we are, what we do and how we can serve them. We hope to open lines of communication with the SGA and other student organizations," said Dr. Sherman. She emphasized that the Center is not a service for sick people. The Counseling Center is open to those who want expert advice. The Center keeps individual case data under lock and key. "Everything is highly confidential and will be shown to no one," she said.

"If we can win a student's confidence, things should go quite well. We don't want students to stereotype us as 'headshrinkers' and then feel reluctant to ask for our services. They must trust us and, consequently, there should be no problem."

If a student has a complex problem, the center will assist by referring him to proper sources. Dr. Sherman mentioned, "Drug problems are not unusual. If there are any students with possible problems of this nature, we'll be willing to assist them."

The Counseling Center plans to hold open discussions, seminars and trouble-shooting sessions. They also plan to provide Family Therapy for married students or for those with parental conflicts.

WHO'S WHO

(continued from page 1)

A student benefits from being in Who's Who educationally and socially. It is a national honor. It helps in building a resume for admission to graduate school, winning a fellowship or grant, and obtaining a job. The above selected ten names will also appear on record at the Library of Congress.

In Dr. Myer's opinion, however, selecting anyone for special honors is risky. For every one selected, scores of other students are hurt. The immediate reaction of a Nobel prize in physics was that it was a pity that there was only one prize when there were so many fine physicists. Paul A. Samuelson was selected as the 1970 Nobel Memorial prize winner in economics, yet there were a hundred nominees considered.

In spite of this, paying honors has its advantages. The persons selected are usually very deserving. The naming of students at colleges and universities throughout the country into Who's Who has the same advantages and disadvantages of all other honors. Ten students have been selected; undoubtedly scores of other students who also are deserving have gone unnamed. Undoubtedly they experience pangs of anguish, but those selected are deserving and will strive in the years ahead to live up to honors bestowed upon them. Others not selected will also step up their efforts and will prove that they, though not selected, also were deserving. Most important, large numbers of freshmen and sophomores at Bowie State College will look forward to the day when they too will be among the competitors for nominations to Who's Who. They will improve their performance now in order that honors will be given to them later. The net effect of Who's Who on Bowie State College's campus is, therefore, undoubtedly positive.

Who's Who began in 1809. The purpose in the early decades was mainly to demonstrate the career value of a college education at a time when but a minority of Americans deemed this a necessary adjunct of noteworthy success. Today, it encourages the expansion of educational facilities and calls attention to the overall needs of the nation, rather than solely to those of the individual. Leontyne Price, Martin Luther King, Julian Bond, Stokely Carmichael, and James Meredith are among the noteworthy names of past students who have appeared in Who's Who.

The Mother Scott Experience

by Mario B. Schowers

Singer Esther May Scott, the 78 year-old connoisseur of blues, received an affectionate reception from a capacity audience in S018 here recently.

Before her debut, "Mother Scott", as she is often called, said, "I may be old as a dinosaur but I sing young because young people keep me young." Indeed she does sing young. For a former plantation worker and native from Warren County, Mississippi whose formal education doesn't exceed a year, Mother Scott sings in a significantly understanding manner that is most acceptable to her audience. Mother Scott is unique in that she's had no prior professional training as a singer. She sings the blues from the essence of her soul--thru wisdom and experience.

With Marty Dutcher, her accompanying guitarist, Mother Scott vocalized the authentic version of "My Lord What A Morning". After the Bowie audience responded favorably to the selection, Mother Scott declared, "You don't wanna hear nonna that. You wanna hear some stuff that will shake you up." She then proceeded to sing songs of the late

great Leadbelly who, according to her, was described as being strong, courageous, great and stupid. "It's a fact that Leadbelly was the first man to sing himself out of prison (Texas State Pen.)," says Mother Scott. She sang Leadbelly's, "Midnight Special" and "Tea for Texas". Most of the renditions portrayed the black man as being untrue to his woman or of a black woman's love for her man. "As old as I am, I still try to juggle up and do something for my boyfriend," she insinuated quite humorously.

"Let's Come and Go With Me to that Land Where I'm Bound," one of the late Rev. King's favorite gospels, was next on the itinerary. The audience proved quite responsive to this piece by clapping hands and tapping feet.

Some of the lyrics to the legendary Bessie Smith's "Gulf Coast Blues," sparked countless chuckles from the audience:

"If you don't like my apples
Don't shake my tree
Just get outta my orchard
And leave my good fruit be"
"Pistol Packin' Mama," another masterpiece of the late

Bessie Smith, told of a man similar to fearless Leadbelly who was superb. A man who rode a bull from the pits of hell and substitutes a live rattlesnake for a horsewhip. But in reality, a man so afraid of his girlfriend, he has to get a 38 special. After this selection, another gospel, "The Saints" came marching in, then the "Titanic Blues" written by Leadbelly which tells about the unfortunate sinking of this ship.

"What Did the Birdie Say," an innovative composition written by Mother Scott two months ago, is dedicated to her deceased sister, Clara, B.S.C. will receive one of Mother Scott's latest albums (with the forementioned song included) upon its release.

At the present time, Mother Scott, a resident of Washington, D.C., for the past 32 years, is a mission worker at St. Stephens Episcopal Church in Northwest Washington. She's a persevering woman who looks much younger than her age; a warm and "motherish" type of individual who enjoys working with children.

Recognition should be given the Humanities Dept. which made the engagement possible.

Get Off Your Apathy

by Michael Mostinsky

The time has come to sit up and take notice of an educational system which, for too long, has been apathetically accepted by students and faculty alike here at Bowie State.

Now is the time to tear down the antiquated walls of a programmed education system and construct a highly versatile system willing to accept changes necessary in a modern society.

Since our society has demanded that young adults go on to college or else fall by the wayside, we, the students of Bowie State, should be able to program our own future while attending college.

We have grown up in a society that labels education the key to success, without which our futures lay barren. If students are willing to accept this fallacy as truth, (which is why a large majority of our student body is attending college) then we must also be willing to accept without question what our educational system demands of us.

Accept your fate, children, do not question the system, take the courses required of you and graduate a robot of the system. If education is your field of endeavor then take the language requirements needed to get your degree. If art is your major then make sure you take the required math courses needed to graduate. Make sure students, that you take all your required General Education courses or else be willing to accept failure as your fate. If you obey the rules as a student then the establishment will award you your degree.

It is time for students to ask themselves what is important in

relation to their Education. If a degree is more important than a true liberal arts education then students will continue to accept our present educational system. If the degree is more important than a true liberal education, students will never buck the system.

If you, as a student, are interested in getting a true education then you must be willing to make a stand for what you believe is important. Take a look at what our educational system offers you.

Why should students be required to take courses that are dictated to him by old establishment rules? Why should our educational system insist on General Education Requirements that have no pertinence to our overall major fields of study? Students must be given the opportunity to determine their own futures. If as students we are considered intelligent enough to be in college, then we should be given the right to decide what subjects outside of our major are important to us. In order for a student to learn he must be interested in the subject being taught. If we are forced to take a subject, our only interest in that subject is passing it for credit. A person can only do his best where he himself is interested enough to do his best.

Give the student his opportunity to learn. Give the student an opportunity to appreciate his education.

Let's get off our apathy and reject an institutionalized educational system which stymies the true meaning of higher education.

NOTE: Please forward your remarks to the Asst. Editor.

Parren Mitchell Speaks At BSC

by Fred L. Buckline - Assistant Editor

Congressman-elect, Parren Mitchell, (D-B'more City), the first 'soulful' Black congressman in the history of that city, spoke to a group of students at McKeldin Gym, prior to his appearance at the Fund-raising Banquet at BSC, Thursday, November 12.

Congressman Mitchell's theme was "A New Kind of Politics," a kind of politics free from the

influence of the vested interest groups, a kind of politics to carry out programs which would result in advancement and improvement of the constituency.

A "New Kind of Politics was further defined by Congressman Mitchell with a detailed recapitulation of his campaign. "I ran a cheap bumper sticker and people campaign, with 80,000

bumper stickers being made in the basement of a cheap \$85.00 a month rented store front headquarters by my campaign manager and myself. I said No to those dubious individuals who peddle dope and garbage in our community; who offered to gladly pay the fiddler if they could call the tune. I said No to those vested interest groups who would be more than willing to finance my campaign, provided they received triple their investment in political favors. I said yes to a cheap bumper sticker campaign. I said Yes to 3,000 able bodied blacks who wanted to solidify and demonstrate that they had the 'togetherness', 'willingness', 'guts', 'time', 'energy', and the 'know-how' to work for the successful election of their chosen man, not for someone thrust upon them as a 'friend'. I said Yes to those churches and citizen groups, Yes to those individuals found on the block, all who were willing and able to give me some support. I said Yes to students who gave of their time and energy to raise money, answer phones, lick and stick bumper stickers, call on homes and scrounge votes. I said Yes to six beautiful black sisters from MSC, who went about begging, borrowing and saving nickels and dimes for my campaign. I said Yes to a bumper sticker and people campaign." Congressman Mitchell said yes to victory.

"You know it was a beautiful thing to see it all get together. The 'folks' put it together. They are proud of their efforts and they don't owe nobody nothing. In fact, we could only afford to give hard workers

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Student to Attend White House Conference

by: Vera McLeod
Staff Writer

John P. Dyer, a freshman majoring in psychology, has received a formal invitation from the President to attend a series of conferences to be held at the White House. Representing the Catholic Youth Organization, Mr. Dyer will first attend a briefing session, getting a more in-depth view of this Conference on Children and Youth, at the Sheraton Park Hotel.

As explained in the letter of invitation, the conference is "an attempt to begin a process of interaction and communication

between young people and adult institutional leaders, with the goal of finding new approaches to the major issues concerning the nation's youth." The conferences will involve 1500 people, one third of whom will include "adult institutional leaders".

When asked if he thought these conferences would accomplish anything, Mr. Dyer said, "I most certainly hope so. I hope that these conferences will achieve or find new and better methods of communication between adults and young people."

Career Planning And Placement

by: Barbara Smith, News Editor

Your cooperation with the Career Planning and Placement Office is of significant value. The job market will be tight next year. Therefore, it is urgent for you to wage a vigorous job campaign in order to obtain the best career employment early.

It is also very important for the students to remember that many of these recruiters are offering fellowships and scholarships for graduate school. It is to your advantage to talk with these recruiters and find out exactly what they have to offer you. This program will only be successful if you, the students take full advantage of it.

Another service offered to you by the Career Planning and Placement Office is the Federal Service Entrance Examination which will be administered on Bowie's campus December 5, 1970 and March 6, 1971 at 8:30 a.m. All students in all disci-

plines are urged to take this examination. The testing center for the FSEE has been changed from the gymnasium to Robinson Hall Auditorium.

The Following is a list of scheduled job opportunities and graduate opportunities for December, 1970:

Tuesday, December 1, American University Graduate School
Tuesday, December 1, Department of Agriculture

Thursday and Friday, December 3, 4, S. Marine Corps

Saturday, December 5, Federal Service Entrance Examination

Tuesday, December 8, Prince George's County Board of Education

Thursday, December 10, Howard University Graduate School

Friday, December 11, American Life Insurance Company

Tuesday, December 15, Howard County Board of Education

ALL INTERVIEWS ARE HELD IN THE STUDENT UNION BUILDING.

Seniors Want Picture Retaken

Because of the great concern by the Senior Class pertaining to the unflattering and non-aesthetical quality of the Senior pictures, the Senior class has insisted that their portraits be retaken by a more reputable photographer. Arrangements are in the process of being made with Segall-Majestic, Inc. to take the Senior portraits after Thanksgiving. Sittings will be done by appointment and at a cost of \$3.00. The \$3.00 sitting fee is to be paid by the individual Senior. Time, place, and other important details will be posted in all campus buildings and announced at Senior Class meetings.

OSU Picks Black To Be Vice Provost

Dr. William J. Holloway, 53, has been appointed Vice Provost for coordination of minority affairs, the highest administrative post ever held by a Black at Ohio State University.

The appointment to the newly created post was made by O.S.U. President Novice G. Fawcett.

Dr. Holloway is chief of the Operations Review Branch in the Division of Equal Education Opportunities U.S. Office of Education in Washington D.C. He is a native of Smithfield, Virginia.

Holloway's previous university experience includes faculty and administrative posts with Savan-

nah State College, where he was dean of men; North Carolina College at Durham, where he was director of the freshman program, and the University of Illinois, where he was community consultant

He has been with the U.S. Office of Education since 1965. He holds degrees from Hampton Institute and the University of Michigan and a doctorate in education from the University of Illinois.

Presently, attending Bowie is Dr. Holloway's only son, Wendell Holloway, a major in Anthropology-Sociology.

Senatorial Scholarship And Financial Aid

Baltimore, Maryland 21218

FINANCIAL AID (1971-72)

Any student, who is presently enrolled at Bowie State College must apply for financial assistance before May 1, 1971. The deadline date is applicable to Educational Opportunity Grants, National Defense Student Loans, College Work-Study and LEEP.

All dependent students must have their parents complete a Parents' Confidential Statement (PCS) and forward such to Princeton, New Jersey Independent students must file a Student Confidential Statement. In addition to the Confidential Statement, an application for assistance must also be filed with the school.

All forms and applications must be on file in the Office of Financial Aid on or before the deadline date. Positively, no exceptions will be made!

For further information contact the Director of Financial Aid in Robinson Hall between the hours of 9:00 a.m. - 12:00 noon and 1:00 p.m. - 5:00 p.m.

State Scholarship Board
2100 Guilford Avenue

International Studies Club Organized

by Thomas G. Wigfall

Today's logic sows the seeds of tomorrow's crisis.

This is essentially the philosophy of the newly organized International Studies Club here at Bowie State. Two of the objectives of this club are: to study the mutual relationships between states and to study the actions by members of one society which are related to, or directed against, one or more foreign societies, either in part or as whole.

The club feels that the underlying assumption is that these relationships and actions can be studied in a scientific manner and secondly, that it is possible to describe, classify, analyze, and determine the interconnectibility between those relationships and actions. Furthermore, the club feels strongly that many of the relationships between states and their interconnections show patterns of regularity and that these patterns may serve as bases of cautions and tentative forecasts. However, we realize that there are numerous interstate relationships and actions which are unique and noncurrent and must be described as individual phenomena.

We sincerely urge all interested persons to support this ideology by being part of us. Remember that "Civilization is always on trial, survival is always the question".

The International Studies Club will meet on Wednesdays at 12 noon in order to include commuting students. Room S010.

SGA Supports Freshman Petition

by Beverly Holbrook

The Student Government Association passed the motion to honor the Freshman Class Petition. The males of the Freshman class filed the petition asking for 24-hours per day and seven days per week female visitation in the trailer courts. Upon entering the trailer court the female Bowie student will submit her I.D. card and sign a sheet noting the time entering and departing.

It was proposed in the petition that a security guard occupy the "A" portion of Mr. Caldwell's trailer all night in order to secure the I.D. cards of the visiting females.

As for outsiders, it was suggested that they leave with the security guard some type of valuable identification.

Although the Student Government supports the petition, it is not final. The petition has to be approved or disapproved by the Administration before it can become an official policy of the college.

MITCHELL

(Continued from page 3)

baloney and cheese sandwiches, most of the time they had to buy their own drink to wash down the three day old baloney. After it was over and we had won, we danced in the streets, toasting our hard earned victory with Boone's Farm. Damn proud."

"You know, it was the first time that a black group, as a political coalition, whipped the establishment at its own game, but our battle didn't end there. We had to stand watch at vote count to insure that 'honesty' prevailed. I thought that I had won that night, the final count put me 400 odd votes winner, but between that night and the next morning, seems as if they called in a firm to recount the votes. But I won. We beat them twice, we won the election and we won the ensuing battle to deprive us of the first victory. The people put it together."

Congressman Mitchell perceives his role as an elected official as one of leadership. "Other than the efforts of getting legislation passed, I want to build black 'togetherness' by example and action, just as in my campaign. I am a spokesman, at all time even for unpopular causes, and I intend to give positive results to my people. I believe in action. But dig, I don't feel or even believe that entering the active political process is the 'only' way for black liberation. I think that all facets, political, social, economical and leadership of the black community must 'get it all together' for survival."

"For young blacks planning political careers, 'Be prepared'. Be prepared for anything and everything. Be prepared to be labeled a racist. My opponent labeled me a racist because I had all black people work for me, yet in the past when those same black folk worked for a white candidate, there was no racism. Be prepared to have some semi-black folks, Uncle Toms and Aunt Thomascetas, work against you and for your adversary. Young blacks today, must rapidly achieve educational maturity for survival, there is no time for lolly-gagging, shucking, jiving, and lying. While you are out doing this weak action, there are constant efforts being made to further fragmentize the black community, when what we need is to 'get it all together.' Get it together now, later is definitely too late. Right now you should make an effort to know what's going on, pulling those un-informed black brothers and sisters together behind those informed black community leaders who have and still continue to demonstrate service to and for the black community. This is vital for our survival."

Amid a standing ovation, Congressman Mitchell departed to attend the Fund Raising banquet held in the dining hall of the student union building, but not before meeting and greeting those students surrounding him. A dynamite black man, our brother, Congressman-elect, Parren Mitchell.

Students Voice Views At Political Meeting

by Cookie Briley

The Political Science Department of Michigan State University, East Lansing, Michigan, sponsored a program for fifteen Black students majoring in Political Science or related areas. Only twelve students from predominantly Black colleges were chosen. Among the institutions represented were: Hampton Institute, Kentucky State, Tuskegee Institute, Savannah State, Alcorn State, Mississippi Valley State, and of course Bowie State.

This seemed to have been a most pleasant educational experience, but it went much further than that. This seemed to be a gathering of very angry Black students who wanted to put forth a real effort to cure this sickness. Tony Prout and I were the representatives from Bowie and we became the most famous of the "Super Twelve" (a nickname given us by the "STATE NEWS").

It was rather amusing to us to find that the administrators actually expected us to be humble or grateful for the opportunity. The "Super Twelve" were quick to inform them that they asked us to come and not vice-versa. We became quite aware that Blacks are in great demand in the white universities; they really need us.

Black Women Writers Needed

Essence, a new general-interest magazine aimed at young, black women, is in the market for articles and fiction, as well as short news pieces of interest to the black community.

Major articles, to 6,000 words, and short review or opinion pieces, from 700 to 1,000 words, should be addressed to Ida Lewis, Editor-in-Chief, Query Miss Lewis before submitting longer articles. Send short stories (one is published in each issue) and poetry, to 65 lines, to Sharyn S. Alexander, Editorial Assistant.

Payment, made after acceptance, is up to \$600.00 for full-length articles and \$150 for shorter essays; \$300 for short stories, and \$30 and up for poems. Manuscript must be double-spaced, and a stamped return envelope must be enclosed. The address is ESSENCE, 102 East 30th St., New York, N.Y. 10016.

This is the chance for the young black women of Bowie to do their thing and make money in the process. Are there any takers?

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It Takes A Thief

by Ernest Waddy Feature Editor

Where does he stay? How does he think? What can be done about him and how can we find an effective way of dealing with this thief?

Students must realize that stealing is one of the major problems that confront us. The only way we can deal with this problem is to take into sight all the facts that are at our disposal. We must be firm with the one who is so determined to take what doesn't belong to him.

Just as a child is punished when he steals, so should the so-called adult when he steals. If one loses a great deal of money, he gets all up-tight and look at his companions with a look of anger and this is where the problem starts. We are human, yes. We do make mistakes and have problems too. When someone takes something that we have worked for, we naturally get up-tight. We are mad with the desire to find out who did it.

To all who are concerned read this: If you are a worker, you want what you pay for and have the right to it, but if you are a thief, the only right you have around here is the right to get caught and you will be caught sooner or later at which time each of us will judge you. We, as students, will fight to protect what is ours and revenge is a - - -. Stealing for a reason? What reason? Just to get caught and find yourself in hot water. Look, thief, if you think you're that actor on TV, if you think all is right which you see on that set that you stole, then you are in worse shape than you think. You see, somebody has been stealing from you all along and you don't even know it. We will fight to protect our rights as a people and we will fight to protect our property also.

This is addressed to all thieves and to those who support their habit.

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BLACK EXPRESSIONS

Sister

Black sister you hold the means to mold a man
Your black mind, black body, and black beauty
elegant stand.

A brother knows quality, he wants and needs all
these things.

Like a fallen raven his soul bleeds, sister be his
wings.

Uplift his spirit and help him fly.

Please don't let him die.

Let your graceful rythums inspire him to
sing.

Take the brother on not just another ride
but on a beautiful black
fling.

-Dozier

Why Do You Frown So

"Why Do You Frown So"

Black brothers and sisters-why do you frown so?
You say you're Black, but you always cut me down.
Why can't we live side by side without this envy and
despise.

O' we hurt each other so. Why we do it we don't know.
If only to pretend, let us stand straight and tall within.
Pick up our hatred and put it away; let it cut no more
today.

If we can master our own Black Souls, we will shine
with much to behold. Unity Black brothers and sisters
is our goal.

Tuna

I've wandered far away from home,
My home with its crumbling base, and transparent
walls.
Rooms that echo phrases whispered in the night.

I dreamed I lived in a solid house
With solid walls, and silent nights.
When I awoke I was cold and wet -
How weary was I from my journey.

Will this wandering ever end;
This searching, and this yearning?
Oh God! If I could only rest -
In solid walls, and silent nights.

Elaine White

Pauper - Black Septuagenarian

Milk-like wisps from a drying scalp frame
a weathered face.
A face - inset geriatric crevices -
the pain of advancing age;
Lying apart - parched lips;
Darkening - disintegrating - nothingness -
once white teeth;
Swollen, pulpy masses - both eyes -
impending blindness;
Deteriorating semblance of wire sculpture -
emaciation;
Sea-worn sableness stretched upon angles and
spinal curvature;
Time-worn sepian - chough-like and senile;
Years' indigent swarth - hours' noble father.

By: Rodger C. Dorsey

Rat Race

by Dozier

The dim hazy light, reaching
into the small room from the
slightly tilted street lamp out-
side the window, shone on the
wall, creating an adequate movie
screen. The actors were light
and dark stains on the wallpaper,
caused by a leaky roof which no
one seemed interested in fixing.
The two boys watched the wall
from their bed and created char-
acters out of the cracks and
stains in the wallpaper. The game
didn't last long because after all
the possibilities of shapes had
been explored, the boys sought
more excitement.

Greg, the older of the two,
pulled a piece of molded cheese
from under his pillow and be-
gan fastening it to a long piece
of string. They were prepar-
ing to play another game called
Rat Race. Rob had gotten the
hint and had pushed the dented
and chipped mahogany dresser
to one side, exposing a hole
gnawed into the baseboard. Stand-
ing atop the dresser, armed with
a heavy family Bible, Rob was
ready. Greg, placing the cheese
in front of the hole, reminded
Rob to wait until the victim ex-
posed himself completely. They
played Rat Race before; each time
the rat won. This time was no
different. The rat slowly crept
out after the cheese as Greg
slowly pulled the string. As al-
ways the rat would grab the
cheese and fly into his hole
just as Rob sent the Bible crash-
ing to the floor, another miss.
Greg never got angry at Rob
because he knew Rob never had
too much experience at this.

Sleepy at this point the two
would quietly return to bed. Greg
usually fell quickly to sleep, but
Rob would lie up for a while
and think, I wish ma would move
to the ghetto. Greg and I have
so much fun whenever I visit
him. He has so many cool games
to play in his room. Tomorrow
I have to go back home to my
dull room in the suburbs.

A Step In The Right & Wrong Directions

by Nathaniel Kehinde Daniel
Good Lord, get us out of this
mess! The Administration de-
cision to set aside English 100
as a preliminary English for
foreign students is welcomed in
that it will help raise the stan-
dard of spoken as well as writ-
ten English of students from
non-English speaking countries
--This is a step in the right
direction.

It is most insulting as well
as degrading to compel a student
who has had (10-14) years of the
study of the English language to
start studying the most basic of
all English requirements all over
again! This is like teaching an
already walking child how to
crawl. This without any single
atom of doubt, is a step in the
wrong direction and it is
definitely crying for an immedi-
ate change in its title or re-
wording.

From my own point of view,
English for non-English speak-
ing foreign students is a better
title than just English for foreign
students.

Black Is Beautiful

BLACK IS BEAUTIFUL is a
popular slogan these days and
no one doubts it. Those using it
are stressing a strong desire
to exist in society as persons
of worth. Black people are some-
body, the slogan says. Along with
this slogan, there are many other
outward manifestations, such as;
bush haircuts (Afros, if you will),
dashikis, dark glasses and
beards, and various other out-
ward displays; all of them con-
noting the same thing and it notes
a period of transition from self-
hatred on the one hand and a
self-awareness striving for self-
love on the other. Our whole
culture has shown black to be bad
and ugly, for example; black cat,
black ball, black sheep and many
other examples could be given.
However, no amount of outward
displays without inner positive
strength of purpose will make
black beautiful. The purpose of
this college is to arm men and
women with the tools of
learning-- to get all the know-
ledge they can, so that they can
accomplish something meaning-
ful in and for society for all

its people. It will not be neces-
sary to advertise that black is
beautiful, because it will be self-
evident. Hate talk and negative
attitudes of any kind will have
no place in their lives.

In line with this there is a
feeling on campus that since
Bowie State has been tradition-
ally a black college, the many
necessities for accomplishing its
aim were denied; but all of a
sudden with the influx of white
students, money and equipment
are being poured into the college.
The aim at this point should be
to make the most of what is avail-
able-- to take full advantage of
this new found wealth, so that
all may have to tools with which
to work, so that such a situa-
tion will never happen again.

Black people, white people,
brown people, yellow people are
beautiful only because they are
positive-- striving to make
society a beautiful place in which
to live and various types of out-
ward manifestations to prove
this, unless they stem from inner
positive intentions, are un-
necessary. by Father Whedbee

Nigerian Marriage Systems

by Nathaniel Kehinde Daniel

It is always a very embarrass-
ing situation when an African
student is confronted by an Amer-
ican or a non-African student
with the question of African sys-
tems of marriage and marriages.
One does not know how embar-
assing the opinions non-
Africans have about African sys-
tems and marriages until one
finds himself in a sort situa-
tion that I found myself last
Friday when Mr. Buckine walked
up briskly to me and said, "Nat,
why are you Africans so unjust
to your women?" Taken off guard,
I immediately demanded an ex-
planation for this very unusual
statement and accusation. No
sooner had I said this, than Miss
Smith who was standing nearby
burst out and said, "Yes,
Buckine was damn right; you
African men can marry as many
wives as you can, but your mar-
riage system only permits the
women to have one husband".

Hearing Miss Smith make men-
tion of marriage system, I said
to myself that finally here comes
my opportunity to have a breath-
ing place. I suddenly jumped on
this and corrected her state-
ment to the fact that Africans
have marriage systems, not just
one system. However, these sys-
tems vary from one part of
Africa to the other.

In Nigeria, there are three
ways by which one can get mar-
ried: (1.) Native Law and Cust-
om -- under this a man and a
woman may just decide to live
together without legal obligation
and whenever the people involved

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are tired of each other they can
just call it quits. (Common law)
Under this same customary mar-
riage, an heir to a throne in-
herits the king's properties as
well as the (king's) wives after
the king's death. However, if
the heir has his own wife and
the marriage was contracted un-
der the ordinance, he can either
forego the throne or go ahead
with the custom. (2.) Moslem
law-- where a man is allowed
to marry as many wives as he
can, provided he is able to take
care of them equally. (3.) By
Ordinance--this involves the tak-
ing out of the necessary papers
going to the marriage registry
(court) to sign and finally going
to the church for a blessing.
Under this Ordinance, a man is
only allowed to have a wife and
there is no divorce granted un-
der any circumstances until after
three years.

Despite the fact that divorce
cannot be granted until after
three years, either through grow-
ing permissiveness of the mo-
dern young Nigerian Ladies or
the feeling of moving with the
changing spectrum of time, mar-
riage under the Ordinance has
overriden marriage by either
Native Law and Custom or
Moslem Law.

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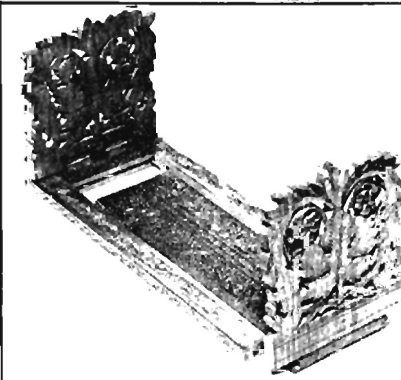
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An Outlook On Sports

Meet J. D. Davidson Basketball Coach

by Mario B. Schowers

Under the auspices of a new coach, the Bulldog machine is destined to become leading contender for the Maryland Inter-Collegiate Conference (MIC) Title this season.

J. Dean Davidson will succeed former coach James A. Fox as new coach of the Bowie Bulldogs. Coach Fox terminated his position here in order to complete requirements for a Ph.D. in Counseling Psychology. Under the direction of Coach Fox last season, the Bulldogs witnessed their best season finish-

ing 8-4 in the league and bogard-ing third place in the Conference.

Coach Davidson, seemingly enough, is a man who's accustomed to winning. A 28-year-old native of Norfolk, Va., the coach is a product of its public school system. Upon graduation from high school, Coach Davidson entered Norfolk State College, majoring in Physical Education. While at Norfolk, he played basketball, lettered in football and was initiated into the Omega Psi Phi Fraternity. From 1963-64 he captained Norfolk's basketball team and was its leading scorer averaging 23 points per game. Upon graduation from Norfolk State College, the coach taught Physical Education and coached basketball at Essex High School in Va. Essex attained an impressive 18-7 record that year.

In 1965 Coach Davidson made an unsuccessful bid to play pro-basketball with the Baltimore Bullets.

Throughout 1966, Dean Davidson served as assistant basketball coach at Roosevelt High School in Washington, D.C., and coached basketball at Roper Jr. High School in the same city. Roper is now experiencing a paradoxical 75-10 record. Davidson is still there.

(Continued next edition)

Zambia's Sixth Anniversary

October 24, 1970 marks the xith year of the Republic of Zambia's political independence. Zambia is located in south central Africa and is bordered by Tanzania, Mozambique, Botswana, South West Africa, Angola, Congo and the white settler state of Rhodesia.

A high grassy plateau country, Zambia has an average elevation of 3500 feet above sea level. This causes the temperate climate of this equatorial country. The two major river systems of Zambia are the tributaries flowing north and the southward flowing Zambezi River from which Zambia took its name. Formerly a colony of England, Zambia was part of the Federation of Rhodes (Zimbabwe and Zambia) and Nyasaland (Malawi), which was dominated by a minority of white settlers. This situation found Zambia after independence very dependent on the white racist states to the south.

Under the leadership of President Kenneth Kuanda, this East African country, started its revolution with a vigorous and successful program of economic and social self-reliance. Now in its second four-year development program, Zambia has nationalized its much exploited copper industry. This country has one quarter of the world's copper deposits and is one of the largest producers of this metal ore. Prior to the government's taking control of 51% of the industry, white capitalists were draining the mines and exporting all. As another move to insure the independence of the country and to promote a co-operative work spirit Zambia has nationalized all foreign controlled industries and farms.

Zambia is also involved in the building of a 1,000 mile railroad. When completed the Tan-Zan railroad will provide transportation for goods from Zambia and other land-located countries to the Indian Ocean through Tanzania.

Realizing the necessity for self-reliance and unity throughout Africa, Zambia has provided a sanction for freedom fighters of the South West Africa People's Organization, the Africa National Congress, and the Zimbabwe African People's Union.

Bulldogs Defeated

by Mario B. Schowers

After performing somewhat nervously, but considerably well during the first third of scrimmage competition, the Bulldogs somehow lost momentum and were left trailing Luther Rice College (Va.), 80-72.

Throughout the first period of play, the hungry Bulldogs roared the crowded gymnasium as they displayed a tremendous team effort in passing, shooting and rebounding. The Bulldog pressure defense snatched pass after pass from Luther Rice's seemingly inexperienced ball-handlers.

The Bulldogs began to slacken off in defense, shooting and rebounding whereas Luther Rice began to 'tighten-up', both defensively and offensively. Rice began to prey on the mistakes made by our Bulldogs and managed to tie the game 27-27. They scored a considerable number of points in foul and close-range shots.

Although the lead was threatened on several occasions, Luther Rice persevered to maintain it and went on to win the game, 80-72.

Three periods are played during scrimmage competition. The Bulldogs so successfully defeated Luther Rice 30-31 during the final third period. Not only that, Montgomery Junior College bowed to the Bowie Bulldogs 115-85 in Bowie's first scrimmage exhibition.

Macke Men Are Champs

by Mario B. Schowers

A group of sophomore football enthusiasts known as the Macke Men prevailed as undefeated champions of the 1970 Men's Intramural Football Classics by pulverizing their arch-rival, the Roughriders for the second time.

Last season's winners, the blazing Kappas were extinguished before their flame really got started in the first two-game elimination rounds.

Reginald Tweedy, serving as spokesman for the team, gave this account of winning the championship: "The reason for our success was due to a team contribution whereby everyone contributed. Without the pressure defense assistance given by Phil

Chambers, Gary Gray and Gregg Turpin, it wouldn't have been possible for us to win."

The Macke Men are noted for their "right-end sweep". The quarterback would have the option of throwing a short pass or running the ball around the right end. This was the team's most highly successful play.

The Macke Men includes: Phillip Chambers, Michael Fountain, Gary Gray, Harold McNeil, Jeryll Piper (Captain), Duane Taylor, Gregg Turpin, Reginald Tweedy (Co-Captain), and Vernal (Tac) Watkins.

Hopefully, the Macke Men will receive an Intramural Football Championship trophy from the Athletic Office.

Power to the Legs

by Edward Diggs

I think that the midi style is very appealing. It has brought new light into fashion design by bringing back a style of twenty years ago or so, and adding a new look to that style, so it could be accepted by the people today.

Just because the appearance may prove to be appealing, I feel that we are not quite ready for this basic change. The mini style has just recently reached its peak in women's fashion, so why would the population want a change so soon? The female body has been hidden from the world for so long, why should it be hidden again? There is nothing more beautiful than a pair of pretty young legs, and to hide them is a cardinal sin.

The midi fashion is one in

which the hem line stops midway between the knee and the ankle. This type fashion is good for some women who are on the verge of applying for medicare, or those who have legs as Willie Mays. In other words, if a woman's legs are so hideous she has to hide them, then the midi is the type of fashion she should have in her wardrobe; the only fashion. From my observation of the young ladies on the campus of Bowie State College, I feel that the only way a midi dress would benefit them would be to use it to throw on the bonfire in February. The mini-skirt and the young ladies who wear them are practically the only appealing sights that we have on this campus of ours, and I hope if the fashion trend changes, it changes long after I'm gone.

IT'S THANKSGIVING count your blessings

"LORD WE THANK YOU FOR AH..."



Two Tournaments Scheduled

by C.C. Hatcher

The Bowie College Union will conduct two tournaments during the school year 1970-71.

The first tournament has already had its registration of participants and the elimination will get under way on November 11, 1970.

The second tournament will be held during the months of March and April, 1971, at which time awards will be given.

The winners in the November and December tournament will have their names inscribed on

the Campus Champions scroll's as well as be treated to a trip to participate in the Region IV College Union Tournament, that will be held January 29, 30, 31, at the University of West Virginia, Morgantown, West Virginia.

Among those hoping to return to defend their doubles table tennis championship are Miss Angela Howard and Miss Denise Roberts.

Those who have signed up for Table Tennis, Russell Stanley, Arnold Townsend, Terry West, Peter Gray, Kenneth Plummer, A. Lanre, Henry Akinnarvo, Stephen Mumuni, Michael Butler, Kenny Rice, O. A. Soguvro, Farilaz Salimi, Alvin Jones, Barrington Johnson, Richi Missouri, Denise Roberts, Angle Howard, Charlene Davis, Paula James, Aaron Ennels, Quentin Parson, Alvin Pindell, Clarence Askins, Cornell Lawrence, Carl Estep! CHESS: Sharron Taylor, Deacon Jones, Rickie Missouri, Melvin Johnson, Quentin Parson, Clarence Burley, Charles Parker, Bernard Bowman, C. Mays, Michael Roberts, Dwight Wood, Donald Parks, Reza Eshgi, Carol Koger! BILLIARDS: Quentin

Parson, Clarence Askins, James Shields, Virgus Durette, C. Mays, Sharon Taylor, Angela Worrell, Nancy Brown! BOWLING: Michael Glenn, Tony Barrett, Louis Giles, Kenneth Plummer, Marshall Blackman, Alvin Jones, Ricky Missouri, Melvin Johnson, Cary Grey, Clarence Askins, Ronald Peterson, James Shields, S. L. Richardson, C. Mays, Michael Jennings, Clyde Colmes.

All expenses for bowling and billiards in the tournament will be paid for by the College Union.

In an attempt to provide more and better supervised programs an Assistant Director of the Student Union has been employed to provide assistance and program during the afternoon and evening hours. He is scheduled to work Wednesday and Thursday from 4:30 p.m. to 12:00 midnight, Friday and Saturday from 4:30 p.m. to 1:00 a.m., and Sunday 4:30 p.m. to 11:30 p.m.. The assistant Director is Mr. Michael Suber.

Any suggestions that you feel that will benefit the overall program can be turned over to Mr. Hatcher during the school day or Mr. Michael Suber during the evenings.

Rock Musical

"The Last Sweet Days of Isaac," Walter Kerr's "favorite rock musical" and winner of the Outer Circle Critics Award (The Obie) as the best Off-Broadway musical of 1970 has opened a four-week run at the Washington Theater Club. The production being staged by artistic director Davey Marlin-Jones will run through Dec. 6.

Made up of two one-act plays interlaced with music, the musical is the work of composer Nancy Ford, with book and lyrics by Gretchen Cryer. It features Christian Grey, who plays the central role of Isaac in both plays, and Carole Prandis, who plays the two girls he meets on what he deems to be the last day of his life. Jamil Zakkai supports the two major players as an actor and as a member of The Zeitgeist, the rock group that performs the score and will be heard in concert during the show's finale.

Musical director for the production is Bob Vigoda, well-known in Washington for his performances in various area night clubs, including the Shoreham Hotel's Blue Room where he was a member of the Bob Cross band for several years. Vigoda is seen on stage as pianist with the band, which also includes Jim Rsin on drums and Bill Harris on guitar. Singers with The Zeitgeist are Delores St. Amand, seen previously at the Theater Club in "The Decline and Fall of the Entire World As Seen Through the Eyes of Cole Porter," Michael Forella, and actor-singer Zakkai.

The setting, made up of chrome plated pipes with the band stationed above and behind the on-stage acting area, has been designed by Paul Parady. Parady is constructing the setting in the Theater Club's shop with T.C. Behrens, who is designing the stage lighting. Gail Singer, using primary colors, has designed the festive looking costumes.

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