

# THE EBONY TREE

VOL. IV, NO. 3, BOWIE STATE COLLEGE, BOWIE, MARYLAND  
25 CENTS

DECEMBER 1972

**JACKSON**  
**SOUTHERN**  
**UNIVERSITY**  
**STATE**

**THE BLACK  
COLLEGE  
QUESTION  
?**

**IT CAN HAPPEN HERE - BOWIE ????**

# THE EBONY TREE

VOL. IV, NO. 3. DECEMBER 1972  
BOWIE STATE COLLEGE

*The "Ebony Tree" is published monthly by the students of Bowie State College. The opinions stated in the editorials and columns are those of the author and are not necessarily those of the staff, administration or faculty.*



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### PRESS CLUB STAFF

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News Editor—Funso Oluyitan  
Feature Editor—Claude Simms  
Black Expressions Editor—Richard Dozier  
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## Tragedy at Southern University

by Milton Brabham

The tragedy at Southern University should not go down in history as another tragic event of our time but should be looked upon in anger and arouse the questions of "how and why?"

The deaths of two black Southern University students was not only a senseless, violent act, but a slap in the face of Black America. The racist atmosphere at Southern University can be felt at every Black College; and what happened at Southern can happen anywhere. Now that the dead have been buried and the school closed, the anger should stimulate innumerable inquiries into the deaths of the students.

The facts show that the Governor of Louisiana has gone on record stating that the students were trampled by the fleeing crowd when tear gas was used, but it was later discovered that the students had been killed by buck-shot.



LOUISIANA STATE troopers guard entrance to the administration building of Southern University.

The Governor also stated from police reports that the shots were fired from within the crowd, but it was easily determined that the students were killed by regulation police buck-shot.

The Governor later stated that students had incited the incident by throwing tear gas at police; but in a subsequent news conference the Governor stated the troopers had mistakenly put shot-gun shells into their "tear gas" guns in an attempt to disperse the crowd of students. Evidence gathered has been in complete contradiction of the police reports and public statements released and to this day, no policeman or trooper has been arrested, suspended or released. From this stand-point, I feel that until justice is satisfied and these deaths judged not to be in vain, we can look forward to more incidents like those at Southern University.

In conclusion, the unjust attitude towards the deaths at Southern can be summed up by saying, it's been a long time since the system has declared open season on "niggers" and this was an opportune situation.



Two students lie dead or wounded in front of the administration building of S.U. in BATON ROUGE, LA.,



Slain student lies covered in the foreground, while wounded student is loaded aboard a stretcher (W.W.P)

## Southern University: Fact Sheet

The students at the University had been on strike for approximately 2 weeks.

The strike was sparked by the resignation of Charles Wydell, head of the psychology department.

Over twenty additional arrests are expected by the news service other than that of the 2 student leaders Ricky Hill and Nathaniel Baldwin.

The reason for resignation

was unqualification of departmental staff.

Demands included lack of proper equipment, materials, facilities, and adequate staff in the various academic departments of the University. Broken elevators, poor food, and insect sanitation and medical problems.

The following day students marched six miles to the state board of education and added

the demand of the resignation of Dr. Netterville (administrator).

Dr. Netterville promised a quick answer, however the demands were rejected. A statement from the office of Dr. Netterville stated "the University will take appropriate steps to protect faculty, students and staff from violence and intimidation."

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# Inquiring Photographer Seeks Opinions About Southern University Murders

by Funso Oluoyitan

Classes resumed in Baton Rouge on November 6th, the Boycott was still holding near 50% of the effect and the SUNO campus continued to be closed down due to student's occupation of the administration building.

At one p.m. on thursday the students were given the deadline to abandon the building by the administration or be evicted by the state police and national guardsmen. Negotiations had broken down by Friday.

As of this morning 2 students were killed. It is reported that they might have been trampled to death.

Police chased students with hand grenades as well as shots. However police state they only used tear gas. There are reportedly 700 national guardsmen in the area.

It is quoted that they will shoot more if they have to.

The registrars office has been set afire.

November 16, 1972, just as families across the nation were preparing for Thanksgiving and parents were expecting the arrival of their kids from school to join in the Thanksgiving turkey, two Black students at Southern University in Louisiana met their deaths from police bullets in an administration building takeover by the protesting students.

The incident became and still is the concern of the nation in general and Black colleges and universities in particular. Obviously, each and everyone of us has an opinion on the incident except perhaps those who were not aware of the events. Yes, I came across a number of students who were not aware of the killing because they had no time to listen to the news or read the paper and they were not smart enough to have caught the issue discussed among people.

Two questions were put to those students who keep up with events in the nation. First I asked for the individual opinion on the killing and second whether they were in support of the students' takeover of the administration building or not.

"The killing was not a shocking episode for Southern's campus only but for all Black students in the country. An event such as this could have occurred on any of the many Black College campuses; therefore I feel that concern and involvement in order to demolish those types of occurrences should be the thought of everyone."

On the building takeover Miss Middleton indicates,

"Southern students were using their rights to protest in their pursuit of creating a more desirable learning situation."



Eugene C. McKenzie, Senior, Physical Education major:

"It is a continuous process of genocide against Black people."

On the building takeover he added:

"I am in support of the takeover if the primary aim was to help promote a better environment for learning."



Young Black Americans are doing it in the african way.

Miss. Debra Stuart is no exception,



Miss Patricia Middleton, Sophomore, Psychology major:

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Michel Smith, Senior, Political Science major:

"I think the recent killing that occurred at Southern University was a very shocking and humiliating event. It shows that black students in this country still cannot assemble together peacefully against racist institutions without being shot down by the police.

I agree with the students for taking over the admin-

istration building. It is an act which has to happen in order to show the responsible officials that the students were tired of being walked over by the administration, and that they should have equal voice in the decisions of policy making which governs the institution. I don't think students should control the institution but they should have some say over their college life."



Larry Harris, Senior, Political Science major:

"I think it is deplorable especially because the American people are displaying such a lack of interest.

"I do support the administration building takeover because I feel the students were right in trying to focus attention on such a bias atmosphere and for people to in effect say "don't confuse me with the facts because my mind is made up" is extremely un-American. Instead of acting with "American love it or leave it" attitude, we should say "America change it or lose it."

Catherine H. Weems, Junior, Elementary Education major:

"I feel that it is wrong to kill but if the students who were killed were wrong in that they created a great disturbance, then action had to be taken. Unfortunately, the action taken was crucial to a few, but the message went across.

"On the building takeover, I do not and will not support something so stupid."



Linda Tilgham, Senior, Elementary Education major:

"In my opinion the killings were a senseless waste of human life not brought about by fellow students as implied by some officials. If the students demands which were stated back in 1968 had been taken note of as valid and necessary, violence may not have been necessary.

"For the building takeover, this action taken by the students was in my opinion long overdue. Change was in my opinion long overdue in Southern University."

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Richard Hartman, Junior, Early Childhood Education major:

"The killings show just another image of Kent State that the only way the administration deals with large groups of justifiably angry people is to kill a few and hope that everybody else gets the message."

Supporting the students' takeover of the building, Richard comments:

"In a country supposedly founded on self government, when a group of students are denied any voice in their affairs they are justified in taking over the administration building until their demands are met."

## "Goin' a Buffalo"

Review by Richard Dozier

I was perplexed for some time, after opening night of Ed Bullins' play, "Goin A Buffalo," put on by the Bowie State College Speech and Theater Department, as to what approach I would take in reviewing it. My perplexity, I'm sure, was caused by the fact that I was completely caught off guard by the reactions of the audience. My being a volunteer member of the cast required me to be at most of the rehearsals and allowed me to see the play being born and nursed through its infant stages. From this position I sat through and disrugtedly at time, each scene over and over again. I must definitely ap-

plaud the actors for their patience and perseverance throughout these rehearsals and sympathize with the drama majors who plan to make a living doing this kind of work. I surely don't qualify as a Broadway critic and obviously would not attempt any criticism on that level. I can, however, give my personal opinions under the qualification of an ordinary theater goer.

Art, played by actor Carl Ruff was unconvincing as the guy who was supposed to be "a little square around the edges." He was however more than convincing as the backstabbing personality and con artist. A solid convincing of

the audience of the "square" image might, have, after the revealing of his con artist character more clearly defined his twofacedness, and helped to present him in the mind of the audience, as a sick and tragic personality by the end of the play. Art definitely had his hot moments, and Carl Ruff, equipped with much untapped talent, handled these moments almost professionally. Curt, portrayed by Michael Nunley, convinced me he was a husband, but I had trouble accepting that he was pimping his wife, Pandora. It would follow that Pandora, played by Bonnie Jones, convinced me of being a wife, but not a prostitute. They both had some very good scenes, especially the quarrel scene, where they both displayed their acting talents. The characters of Shakey, Rich, and Deeny, played by Yale Thweatt, Vincent Smith, and Jerry Mathis respectively came across very well and they all seemed to be at home with their parts. The character of Mama Too Tight, portrayed by Panala Cole, kept much of the play moving and alive. Had Panala been white, as the original script suggests that she should be to



Shakey and Mama Too Tight played by Yale Thweatt and Panala Cole



add extra tensions to the play, I believe the character of Mama Too Tight would have added another dimension to the tragedy. However, Panala Cole did an excellent job portraying a personality to which her own talents as an actress supplied the needed dimensions of life and vitality. I credit all actors and actresses with a sincere effort to do their best, and qualified as a theatre goer I say right on!



Mama Too Tight makes a play for Art.

After play aftermath helped me clear up my perplexity over the audience's reaction. Basically there were three attitudes taken after the play, and my understanding of these attitudes made things obvious to me. One view taken by an instructor was expressed when she said, "A play like 'Goin A Buffalo' needs to be presented to shock people over and over with the hardships and contradictions of society so they will get angry enough to do something about it." A second view was expressed by a student when he said, "We're tired of seeing ourselves always portrayed as pimps and prostitutes. We are aware that this situation exists and we don't need to be constantly re-

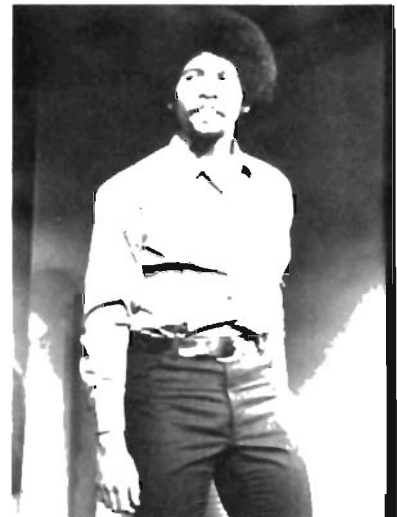


Pandora and Art played by Bonnie Jones and Carl Ruff

mind of it. We're trying to get away from that type of thing." Still a third view was taken and this view seemed to be taken by the majority. One student said the play reminded him of the "Shaft" movies and that he liked it so much that he came to all four performances. This third view explained to me the cheering and laughter during each scene and revealed to me that the play did not provide the shock that the instructor thought it would, and that we are not tired of seeing ourselves portrayed as pimps and prostitutes as the first student stated. I understood then that the audience escaped through seeing figures they could identify with and in many cases have viewed these figures as heroes. They were not shocked because they have been exposed to this type of thing and the "Shaft" and "Superfly" movies have helped to glorify these characters. To glorify these characters makes it hard to see the tragedy of their existence. The play served as an escape and although director Elaine Funk worked diligently to produce a

tragedy, she couldn't have been aware of this new attitude; otherwise she would have anticipated escapism rather than shock. I, too, must admit that although many speculations, about how the audience was going to react to each scene, ran through my mind, the first performance's acceptance was unexpected.

For some reason I viewed the play, all through the rehearsals, as a tragedy. Although I did find myself grinning lightly at the vitality



Michael Nunley plays Curt

## EDITORIAL

of a character like Mama Too Tight the tragedy of her situation continued to tug tenaciously at my conscience. I could appreciate the con artist calculating mind of Art, yet feel contempt for his tragic personality. I even understood that all the other characters were only being what society and their environment helped make them be and that the real tragedy of it all was that because of this the characters couldn't be themselves. With this on my mind one can understand my mixed emotions when I heard the cheering and laughing that accompanied each scene. I couldn't help but wonder and hope that beneath the release of escapism through the sex and violence there existed a genuine sensitivity and understanding of the tragedy by every person in the audience. It was this hope that gave me my approach to reviewing Ed Bullins' play "Goin A Buffalo."



If you have received letters from the Dean of Students, Miss Deborah Butler was probably the one who addressed them.

American tradition dictates that within the next few days hordes of frantic shoppers will trample each other, vying for the last plucked fowl in his fluorescent showcase or bickering over the inflated prices of chopped up trees. Old Black men will continue to be called boys, Black children will continue to starve and some will even be brutally murdered. That's American tradition too.

We doubt that Blacks who have suffered degradation and abuse under the guise of law and order, democracy and various other American platitudes will find much to rejoice about during these holidays. There will be no holiday for mothers of murdered Black children.

Just as the Southern University students were killed for nothing, so will increasing numbers of Blacks be murdered in cold blood. Apparently a college campus is no longer safe from penetration by gunwielding "law enforcement" officers. The reasons for these murders follow the usual pattern of being obscured by confusing, contradictory facts and nebulous statements from the officials.

Never convincing anyway, Governor Edwards changed his story so many times that his final ridiculous conclusion that the students were killed because the police were unaware of the difference between buckshot and teargas pellets was anticlimactic.

Obviously, a great hoax is being perpetrated upon the Black community. When officials can confidently and nonchalantly state that another Black man was murdered because he was known to be a radical thinker, was concealing a gun in his hair or could possibly incited a riot, we must protest that these are lies conceived overnight to insufficiently explain an unreasonable killing. We will never know the truth behind these murders, past, present and future. However, we can safely assume that many more Blacks will be eliminated on a whim or will more of us begin to wonder if there is a preconceived intent to rid this country of that ever present thorn in the side of America, the Black minority?

We no longer care to name all the brothers and sisters who have been murdered by freedom and equality for all; we haven't forgotten them and such lists seem to be endless anyway. Just how many more murders will be tolerated by the Black community is impossible to say, but we realize that a change is coming and the question is no longer how but when.



# Letters to the Editor

## *A Visit With Ethel Clark*

by Jacquelyn Brown

To The Ebony Tree Staff,

I think that if B.S.C.'s student body is so "aware" that a demonstration should have been planned in support of the students at Southern University. Many other schools closed in memory of the murdered brothers but B.S.C. continues to roll conservatively and apathetically along!

D.M.

To the Editors,

B.L.A.C. seems to be the most productive club on this campus. Too bad the brothers and sisters here don't give them more of a play instead of playing themselves out in the card room.

A Disgusted Student

Dear Editor,

I am just stating a few lines to let you know how proud I am to be on the "Ebony Tree" - Press Club Staff. I am now in my second semester as a member of the staff, and I will be on the staff until I leave Bowie.

As Feature Editor, I am hopint that your good work will be passed down to the next Editor and the Editor after that.

I love my job and I enjoy writing for the paper.

Sincerely,  
Claude Simms

P.S. David may one day be Editor of some newspaper; maybe the New York Times or Washington Post!

To The Editors,

After all the hassle the brothers and sisters went through trying to get an All College Assembly at B.S.C. and the hassles of those Southern University students who tried to get a representative form of government at their school also, one would think that our students would be enthusiastic enough to follow up their initial thrust.

If the students do not participate actively, we will return to a non-representative form of college governance.

D.F.

To Funso Oluyitan,

Congratulations on your graduation from B.S.C. and thank you for doing a great job as News Editor and photographer for the "Ebony Tree."

The Press Club



Richard Dozier, Black Expressions Editor

There are some interesting happenings going on in several of the art classes at Bowie State College. One of the most recent ventures took place November 30, 1972 when Miss Helen Evans took her methods art class to William Lemmel Junior High School. The school is located off Gwynn Falls Highway in Baltimore, Maryland. The purpose of the visit was to obtain information about their art program and to obtain insight as to how we can attempt to approach our future goal with some degree of success.

Our tour was conducted by Mrs. Ethel Clark, Chairman of Lemmel's Art Department. Mrs. Clark teaches fulltime at the junior high school and part time at Morgan State College. She has been a member of the local Potters' Guild for fifteen years and her chief interest is ceramics.

It seemed that there were three important aspects to her program which contributed to a high degree of student interest; they were: field trips, obtaining guest speakers and involving the students in relevant extracurricular activities.

Mrs. Clark has taken her students on field trips to art galleries, Fenwick Studio and other places of interest. She has acquired guest speakers such as Ladikwali, a well-known potter from Nigeria.

The children contribute their interpretations and experiences in art by writing special features in the school newspaper, displaying their work at nearby libraries, designing the store window of Sears, Roebuck, Inc., video taping their classes and decorating the school bulletin boards. These are only a few of the activities that have been

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initiated by this innovative teacher. Mrs. Clark seems to have an abundance of knowledge that she shares with anyone who is willing to learn.

Mrs. Clark is working under the same oppressive conditions that many teachers face, overcrowded classrooms and reduced budgets. Her classes include an average of thirty-nine to forty-five pupils with only one student teacher helping per semester. She conducts four classes a day and aids an art club in the mornings. The students are grouped on A schedule and B schedule. Each schedule is received on a three day a week basis, with the class period consisting of fifty minutes each.

Although the classrooms and supply room seem to be well stocked, we were told that the budget for last year, \$1300, had been cut back this year to \$1003. School supplies are ordered fifteen months in advance. If teachers need supplies other than what is on hand, they will possibly have to find some other means of obtaining them.



Sure boats doing an Art Log.

Mrs. Clark's rectangular shaped classroom stored four potters' wheels and two kilns. In two of the other classrooms we could see that the enthusiastic students were working on or had just completed work on scraffito design. The bulletin boards in these rooms illustrated the three steps involved in creating the scraffito design.

Other art projects shown in the classrooms were sculpture, pottery, straw weaving and mosaics.

The tour was one of motivation for any prospective teacher. It was a genuine experience in culture. The wealth of information we received from Mrs. Ethel Clark will long be remembered.

## Ross Prepares Questionnaire

State Delegate David Gray Ross, First Legislative District of Prince George's County, has announced that he is gathering questions for his annual questionnaire to the people. This year's questionnaire will be designed by Dr. Harold V. McAbee, Director, Division of Graduate Studies, Bowie State College. Delegate Ross explained that the questionnaire, which is printed in the local papers as well as included in his annual report to the people, has proven to be an accurate expression of the people's views in at least two important cases. In 1971 the results indicated that 28% favored State Aid to Private Education, while 59% were opposed to that measure. Last week's referendum voted indicated that 49% favored and 52% opposed the measure. Included in the 1972 questionnaire was a question on the constitutional amendment to permit the establishment of a State lottery. The poll indicated that 75% favored and 13% opposed while the actual vote last week was 75% in favor and 25% opposed.

This year's questionnaire will include a poll on whether the State Legislature should

call for a Federal constitutional amendment to prohibit busing to achieve racial equality, as well as a question on repealing Sunday blue laws. Delegate Ross has invited the public to present questions for the poll. In order to be included in the poll, the question must relate to a measure actually pending before the legislature.

Dr. McAbee indicated that if citizens would address their questions to him he would insure that they correlated to pending legislation. Dr. McAbee explained that the questionnaire is limited to no more than seven questions and that he would decide which ones to use based on the frequency of submission. Individuals wishing to have questions include in the poll are asked to put them in writing to Dr. McAbee, c/o State Delegate David Gray Ross, P.O. Box L, Bowie, Maryland, 20715.

For further information please call Dr. Earl R. Smith at 262-1955.

# The Challenge of the Seventies

By JACKIE ROBINSON

(James Roosevelt Robinson's sensational entrance into baseball in 1947 with the Brooklyn Dodgers opened the door to black participation in professional sports today. In 1949 the Baseball Writers Association voted Jackie the Most Valuable Player, precipitating his election to baseball's Hall of Fame. He retired in 1956 to become Chairman of the NAACP Fight for Freedom the following year.)

There is one interesting thing about disaster. It is a great leveller. Some years back, there was a sudden and very frightening power failure resulting in a blackout of the city of New York. For a few hours which seemed like an eternity the city was in a quiet panic. It was a circumstance which could have been open season for muggers, looters, thieves and racists. But when the lights went on again, it was proudly noted that there had been virtually no major crime. Human beings huddle together in the darkness of crisis and even hold out helping hands to each other.

Drug addiction is one thousand times more disasterous, more dangerous than power failure or a blackout. Power can be rejuvenated. Drug addiction turns out the lights in the lives of so many of our young people, extinguishes forever the bright flame of their existence. It is no respect of color. It is an unfortunate truth—but a truth nonetheless—that the sensibilities of our society to the killer drugs were not really aroused so long as drug addiction was presumed to be the bane of the slums and ghettos, striking down the poor and the black. But when it was revealed that the monster was attacking in the suburbs as well as the slums; when news articles and television bulletins began to reel off the names of youngsters from rich and famous families as addiction victims; when polls and investigations revealed that addiction was spreading like poison ivy through college campuses and high schools and grammar schools in communities all over the nation—then a mighty concern was generated and we began, as a nation, to ask ourselves what we had not done, to question ourselves as parents as to how we had failed our children.

I know what it is to feel personally safe, feeling that the terror of drug addiction could never come to my home. I know what it is to wake up one morning and find my whole world—the whole world of those nearest and dearest to me—changed, threatened, transformed—because my son had become addicted. I stand here today, grateful to God and to my dear wife and my children that we were able to close ranks—ranks we had felt could not be closer—to unite and to fight off this disease so that today I can say I believe Jack is cured.

We must do something about our laws. The laws which punish the user are too repressive and the laws which punish the pusher are too lenient. It is unbelievable—but true—that in many states the penalties for marijuana users are greater than the penalties for heroin users.

I want to say right here that in our civil courts and on our college campuses, we are, I think, much too strict on the first offender who is caught with possession of marijuana for personal use. Excess punishment can have the effect of hardening the youthful experimenter into a consistent user. We



## HOGAN ANNOUNCES GRANT FOR MARYLAND SHELLFISH INDUSTRY

Congressman Larry Hogan (R-Md) announced November 22, 1972 approval of a \$381,907 grant from the Economic Development Administration to help the oyster and clam industries to recover from the devastation caused by Hurricane Agnes.

The grant will go to the University of Maryland, which will provide an additional \$103,288 for a total project cost of \$485,195.

The funds will be used primarily for the construction of a shellfish hatchery on Solomons Island, where the University of Maryland will conduct research and pilot operations for hatchery production of oysters and soft-shell clams.

Congressman Hogan said, "This project is designed not only to provide oysters and clams to replace those lost in floods; but it is also expected to develop a reliable supply of shellfish to avert any possible future shortage."

The hatchery will include about 6,000 square feet of floor space and operational equipment.

November 22, 1972

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must try to ensure that our laws help rather than harden our sensitive young.

On the other hand, I want to say that I am as opposed as I can possibly be to the increasing popular proposal that we should confront the narcotics problem by legalizing marijuana. I think this would be a critically serious mistake—possibly a tragic mistake. The theory—and it is no more than a theory—marijuana is harmless, that it is not addictive—can lead us down a blind and dangerous path. The truth is that we simply do not know enough about the evil or innocent effects of marijuana to take the gamble of making it easy and simple for our youngsters to get the habit. We hear the stories of the percentages of youth who use it now that it is illegal. But I believe those percentages would be greatly increased if we make it easily available. I think that for our society to become permissive about marijuana is to place an unfair test of strength on our kids. My boy tells me that he began to smoke "grass" in his early teens. He swore he would never, could never go further—could not go to heroin; he hated needles. He saw what zombies other kids became when they became junkies. Yet, there he was, surrounded by and associating with other youngsters who were regarding him with pity because he was too square to get as high and happy as they were on heroin. And one day he took the fatal step. Like every other kid, he knew, *just knew* he had the strength to try it just once. But that just once became an again and an again and a heartbreaking again—until the day he stepped aside to look at himself and realize that he was hooked.

There isn't any easy solution for dope addiction—this most challenging problem of our times. In a way, we are all users and pushers. We indulge in hallucinations when we think America is so perfect that it must not be criticized. We are hooked on the nerve-deadening belief that we are all right and our kids are all wrong when they seek to remind us of the moral values we taught them by word but violated by example.

If we could only withdraw—cold turkey from lying to ourselves, we might be able to save America—and the world.

Thank you!

## Who's Who Nominees

Seventeen students from Bowie State College will be listed in the 1972 edition of WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES. The announcement was made by Elizabeth H. Tipton, Acting Dean of Students, who said: "These students were selected by a nominating committee composed of students, members of the faculty and administrators. Selections were made on the

basis of scholarship; participation and leadership in extra-curricular activities; citizenship; service to the college; and promise of future usefulness.

The students selected this year from Bowie are:

Miss Lavetta Alston  
Mrs. Lois Austin  
Miss Gloria Bernese  
Mr. Henry Dalley  
Mr. Jeryll Dorsey  
Miss Peggy Elsey

Mr. Roger Gross  
Mrs. Louise Hawkins  
Miss Mildred Jones  
Miss Martine Kent  
Miss Emily Leatherman  
Mr. Clarence Mollock  
Mr. Abayomi Olubosipo  
Mr. Emmanuel Oluyitan  
Mrs. Olivia Richardson  
Mr. Gregory Turpin  
Miss Patricia Waters

"They join an elite group of students selected from more than 1,000 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations in North and South America," Dean Tipton also said.



Mr. Henry Dalley



Mr. Jeryll Dorsey



Mr. Roger Gross



Mr. Emmanuel Oluyitan



Miss Martine Kent



Mrs. Olivia Richardson



Mr. Abayomi Olubosipo



Mr. Gregory Turpin

### Study Skills Programs— A Step Ahead

by Funso Oluyitan

In the summer of 1972, it was proposed by a committee of ten that a study skills program be implemented for the fall semester that is now ending.

Designed principally to help students who are falling short of their academic standard, the program is broken down into four different courses—Survival Skills, Reading, Oral Communication, and English. All the courses but one, Survival Skills, are part of the college curriculum.

The Survival Skills is directed towards providing students with first hand experiences and skills to make them more able to survive in an academic situation. It is designed to expose students to the use of administrative systems of the college, to fit individual needs and interests, to provide students with experiences to improve test-taking, listening, and to enhance their knowledge of career opportunities. Survival Skills is also designed to increase and rebuild the students self-concept, and self-understanding.

In the outlined course for Reading, seven goals are designed for achievement, among which are word attack skills, comprehension, developing critical thinking, developing listening skills and increasing reading rate.

For the operational method of the Study Skills Program about ten faculty members are involved. Involvement is an important word as explained by Yolanda Madden and Barbara Smith, co-ordinators in the program.

"This is a program of involvement and commitment on both sides, that is stu-

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## Study Skills Programs— A Step Ahead CONT'D

dents and instructors," explained Barbara Smith.

A very close relation exists between the students and faculty members, as teachers get involved in some of the problems, personal problems, and academic problems.

"The whole concept is quite different from the student-teacher classroom relation which everybody is used to. We are more than a program, we try to be a unit," said by Yolanda Madden.

As a result of the developed relations students become more relaxed and have confidence in their teachers. Besides the formal four hours meeting in a week, services of the teachers are available for twenty-four hours a day.

"I have called my teacher up in the middle of the night as I get worried over some issue and could not hold till morning," said one

of the students.

"I am happy to be a part of this program," explained another. "It has increased my interest in education."

One does not need to be told the team work or togetherness that exists in the study-skills program students when they are in class; it is evident in their behavior.

"I think the system of study in all classes should be like the one that operates here," remarked a sophomore student in the group. "One will always enjoy going to school."

Despite the praises for the program among students and instructors, the shortcomings are overlooked.

"The program needs revision and some changes. There is no clear cut method for the selection procedure yet, and some

positive means of development is also in demand," commented one instructor. "The program should be expanded to take more students who are in need of it, and of course there is a need for an increase in the staff."

The Study Skills program is a lively one, and as one semester ends to give way to another, one can conclude that the program has come to stay, and to progress.

Other Study Skill Program staff includes:

Mr. Donald Briggs -Study  
Habit Modification  
Counselor

Mr. Billy Wright -Social,  
Personal & Academic  
Counselor

Dr. Julia Elam—Survival  
Skills

Mrs. Dorothy Smith—  
English

Sister M. G. Donovan—  
Speech

Miss Irma Dillard—  
Reading



STUDENTS ON STUDY SKILLS PROGRAM.



# Dr. Davis Lectures at Bowie

by K. Suggs

The English Department of Bowie State College presented Dr. Arthur P. Davis, author, critic and lecturer as a guest speaker on November 20, 1972 at 1:00 P.M. in SC018. The underlying theme of Dr. Davis' lecture was "The New Negro (Harlem) Renaissance."

Dr. Davis has written innumerable articles concerning Black life, Black writers and literature in general. He has co-edited two anthologies: *The Negro Caravan* and *Cavalcade: Negro American Writers from 1760 to the Present*. Dr. Davis is a Professor of English at Howard University, Washington, D.C. and is currently conducting a series of twenty-six radio broadcasts entitled "Ebony Harvest" on WAMU-FM where he discusses various aspects of Black literature.

As a student at Columbia University from 1923 to 1927, Dr. Davis, in his words, "Had a ringside seat on the Harlem Renaissance." He described the Renaissance as being, "A burgeoning of creative activity not known before in Black America." Dr. Davis went on to say that the Renaissance evolved as a positive reaction against the abrasive treatment Blacks received through America's economic, political and social systems. The Renaissance influenced the growth of Black nationalism with race leaders such as Marcus Garvey coming to the fore. The Garvey movement advocated the establishment of a Negro nation in Africa and the formation of Black businesses, banks and other community owned enterprises.

Ironically, a major portion of the early Renaissance's development can be attributed to the white literary giants of the age according to Dr. Davis.

White writers such as Vachel Lindsay, Sherwood Anderson and Eugene O'Neill, in an effort to escape the regimentation and dullness of an industrialized American society wrote about Negro life because it seemed uninhibited and exotic, thereby creating an interest nationally in all levels of Black life.

After reminiscing about Harlem in the twenties, the parties, Sugar Hill and the general excitement to be found there, Dr. Davis went into the main objective of his lecture, to acquaint the audience with the major writers of the Harlem Renaissance.

Dr. Davis described W. E. DuBois as being the "intellectual gadfly" of the Renaissance. DuBois had been educated at Harvard and was considered a militant in the Black movement. His radical, political thinking resulted in the establishment of the NAACP. Dr. Davis felt that DuBois, "Gave the movement an intellectual underpinning which is lacking today." Perhaps DuBois' best known work is his collection of essays, "The Souls of Black Folk."

According to Dr. Davis, Jean Toomer's "Cane" ranks with "The Invisible Man" and "Native Son" in that it treated the race problem rationally. "Cane" is a collection of verse, songs, stories, and plays published in 1923.

Dr. Davis went on to discuss Claude McKay who was a poet and novelist. Dr. Davis said that, "McKay made a fetish out of Negro folkways and played up the primitive, lower strata of Black life particularly in *Home to Harlem*." McKay detested capitalism and felt that there was more genuine-

ness in the lower strata of Blacks than in the higher classes."

Dr. Davis stated that Langston Hughes was the most prolific writer of the Harlem Renaissance, "He wrote simply about things he knew best in an unaffected style." Hughes was the first poet to experiment by reading poetry to jazz music.

Several similarities between the Harlem Renaissance and the so-called Renaissance of the 60's were pointed out by Dr. Davis. Both movements wanted freedom and liberation for Blacks, writers of each age experimented with verse and made use of the folkways and language of Blacks with pride rather than humiliation. However, Dr. Davis felt that the Black writer today is preoccupied with violent rhetoric and should realize that "Literature is literature for literature's sake." During the question and answer period which followed the lecture, Dr. Davis was asked if Black literature should be judged on a different basis. He reiterated his viewpoint that Black literature is American literature and that all of it should be judged on the same merits.

The lecture was interesting and informative but much too brief. Dealing with a vast topic, Dr. Davis capsulized too much valuable information leaving the listener a bit dissatisfied. As the English Department continues with its cultural series, perhaps more time will be allotted to Black speakers with something to say.



# BLACK EXI

## A WARRIOR DIED (for George Jackson)

cold was the tears inside of me  
cold was the wind that blew that night  
that brought the smell of death  
that blew the news a warrior had died  
the wind had blown this way before  
often bringing smells of death  
but it was different this time  
something strange  
something unique  
George Jackson died that night  
but left a trail of blood  
he died a glorious death  
a death of a warrior  
like Chaka Zula  
Nat Turner  
they knew not death from life  
life from death  
no more subjective time behind bars  
no more sorrow of Jonathan death  
no more tears for him to drop  
for liberty or death was his cry  
freedom was on his mind when he died  
  
and will we glorified him as  
a revolutionary or will we follow his  
footsteps  
  
for his victory is our victory  
his defeat is our defeat

by Mumba Kali

## Mud deep suck parts of me

I've felt the pain of accepting  
things that I've always known.  
Opening door, I fear, of more  
Awaring pains inking past blotted  
parts of senses staining shadows  
Of visions I cannot yet define.  
So mud deep suck parts of me  
that I must swell to the surface  
for they have no other way to rise.

Dozier

## SHAKEY BROTHER

he raps hard  
you swear his shit  
is uptight  
strong brother beautiful rap  
his black ideas are really nice  
but when the thing  
come down  
he can't be found . . .

by Mumba Kali

## The Tragedy of Sin

Oh, the tragedy of sin  
it all started from within  
Why did it have to begin  
because Adam and Eve sinned  
  
Oh, the tragedy of sin  
When will it all end  
God sent Jesus  
so He could end  
the tragedy of sin

by Paulette Poindexter

## Universal Consciousness

GONE JACK! Surpassed the limitations of European indoctrination. Never to look back at the fallacies taught. Now dealing with a philosophy above all boundaries of technology, I have arisen. To duplicate the functions of past ideologists of my kind. Though the ultimate, I will never visualize in my present state, the role I'll play, will be well appreciated after the transition. "Why am I here"? Asked by many/to just exist and, not be curious about the teleological concept of existence, is a sheer nonchalant attitude for sapiens. In being the most intellectual race of people walking the face of the universe, it is only primary that all universal decisions will come from Thee and only Thee.

Tranquility,  
C. Uriahs Burley

# PRESSIONS

## People

It seems that happiness  
is as far as some  
people are to me,  
but so close.  
Too close and it doesn't want me,  
it keeps me at a distance  
to make sure I won't hurt it,  
just like people.

by Stephen Lee

## Greetings

Wake up with the sunrise  
and clap your hands.  
We have a new day and  
the world is not so blue  
Wake up with a big yes  
on your mind  
and greet your people  
with a rainbow that  
leads to everlasting  
happiness.

by Stephen Lee

## UNCLE TOM

negro, negro i beg of you  
stop loving whitey cause he dan't love you  
where is your image  
where is your pride  
sweeping floors and laboring until you die  
so whitey got your mind  
telling you stokely and rap ain't worth a dime  
sent you to korea and vietnam  
pulling the trigger you whiteman nigger  
telling you and me that we are free  
but all i see is poverty  
negro, negro i beg of you  
come be a brother cause whitey hates you  
but now whitey jumps with horror and fear  
of the word black power the revolution is near  
there a new generation of black people who  
would rather die than get on their knees and cry  
so get your guns and defend yourself  
stop going to the whiteman for his help  
negro, negro i plea to you don't do your people  
no harm stop being a tom . . .

## Closed Up and Beaten

I'm all alone again,  
this time being blockaded  
on my right and left,  
the top and the bottom.  
In the blockade lurks a great disease.  
My, this disease has caused many  
to go suicide,  
others have tried to stay and fight  
but lost the battle.  
There is undoubtedly a cure,  
but you know, I really don't know,  
but then again I do.  
I get persecuted for having this cure,  
that's okay, they'll die  
and I'll win.  
I've got to break down the walls  
that have shut me up in this world,  
that have put me now in this  
deep depression!  
Yes, I'm all alone again,  
I really am, down inside.

by Stephen Lee

## MALCOLM X

your words were like a nest of  
bumblebees stinging my mind  
as it broke through my walls of  
ignorant destroying lie after lie  
your words were as strong as a  
firery dragon out to catch it prey  
as it show me the way  
your words were like thunder from  
the sky for never did you tell me a lie  
yes brother Malcolm, you died for  
what you believe in, you died for me  
and all black people, so that one day we  
will be able to be free in this white society  
yes Malcolm X, your words shall  
always burn in my heart, for now i know  
what i play, death or freedom is  
what i say . . .

## Black Expressions

All articles for the Black Expressions section should  
be submitted to the press club office or to Richard  
Dozier. All works submitted that are not published  
can be returned if author so desires.

# MOVIE REVIEWS

by  
Arlene Morris

## SOUNDER

Professional Black films today are a result of the Black masses demanding equal representation in the silver screen media.

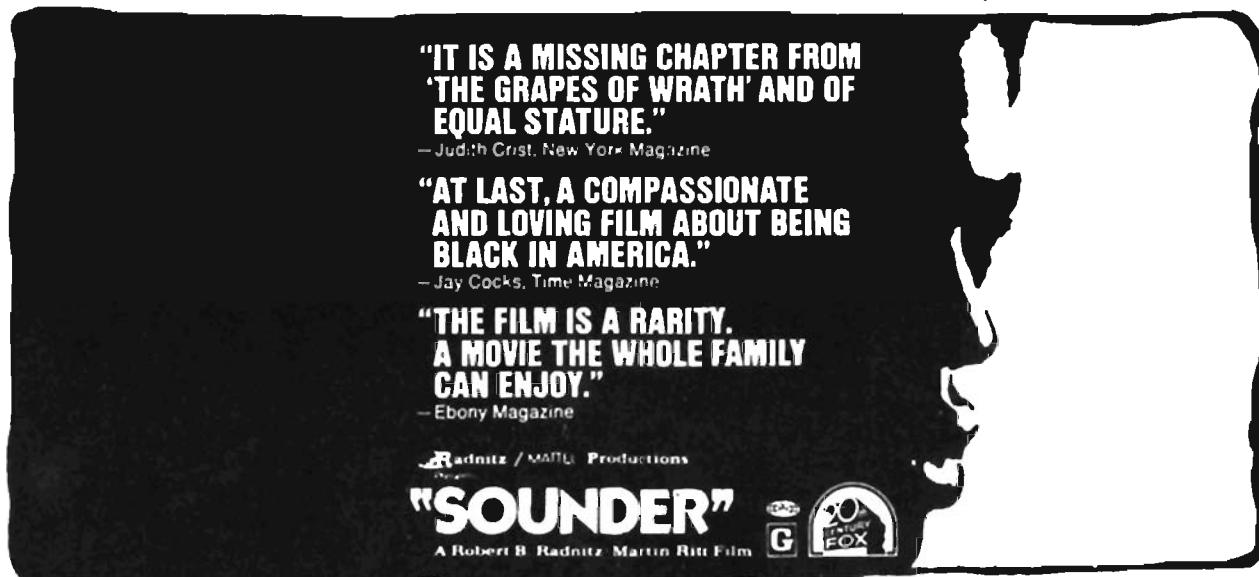
For years white producers and directors, cast white screen stars in their films, with no or only a token number of Blacks in each film. Such is the case of "Guess Who's Coming to Dinner?" This was the white man's version of

women represent are pimps, prostitutes, and drug dealers. This seems to be apparent in the current Black films on the market.

Now comes "Sounder." No pimping, prostitution, etc., just the reality of life for Black sharecroppers in Louisiana during the Depression. I see this film as a masterpiece pertaining to Blacks, and whether the film was pro-

Nathan (Kevin Hooks) then resorts to stealing food from his neighbor. He is caught and sent to labor camp to serve a term of one year. His three children and Rebecca, bare the brunt of keeping the family united, and harvesting their scheduled crop without their father.

Cicely Tyson, an exceptional Black actress of notable status, gives a splendid per-



**"IT IS A MISSING CHAPTER FROM 'THE GRAPES OF WRATH' AND OF EQUAL STATURE."**  
—Judith Crist, New York Magazine

**"AT LAST, A COMPASSIONATE AND LOVING FILM ABOUT BEING BLACK IN AMERICA."**  
—Jay Cocks, Time Magazine

**"THE FILM IS A RARITY. A MOVIE THE WHOLE FAMILY CAN ENJOY."**  
—Ebony Magazine

Radnitz / MATEL Productions

**"SOUNDER"**

A Robert B. Radnitz / Martin Ritt Film

G

FOX

what the Black man was all about. White producers and directors have exploited the Black race in their so-called pertinent to "what's happening today" films, and they have been finally successful. So then what happened? A crop of Black films arrive on the market dealing with the Black way of life. Some of these films were produced, and directed by Blacks, and starred Black actors. But isn't it also exploitation of Blacks by Blacks, in order simply to cash in on the financial benefits of Black films, when all that the black men and

duced by blacks or whites, is totally irrelevant.

During the Depression, money and food were scarce, and trying to stay alive wasn't the easiest problem to solve during those hard times.

Rebecca's (Cicely Tyson) husband and father of their three children, must continue to be the head of his family and provide for his loved ones even though his crop is unfruitful, money unavailable, and he is victimized by the racist whites in his bigoted southern county. Against insurmountable odds in providing food for his family,

formance as Rebecca, who maintains her dignity as a Black woman at all costs, and stays and supports her man through thick and thin.

"Sounder" is a haunting and richly rewarding drama of the Black sharecropper's plight in America. Beautifully planned and directed, this movie is filled with special, unforgettable moments performed to perfection.

With all the "Shafts" and "Superflys" out today, you'll find that "Sounder" is a breath of fresh air, and a long awaited change from the usual Black film that we've been seeing for a long time.

# *Lady Sings the Blues*

Most of us probably weren't even alive during the years when Billie Holiday sang the blues, however many of us have probably heard our parents at one time or another speak of their memories regarding her talent and career. With thanks to Sidney J. Furie who directed the film, those of us who are too young to remember Miss Holiday, now have a creditable movie to associate us with her biography.

Diana Ross who portrays Miss Holiday, has come a long way since her days as a Supreme, and in her acting debut. I was absolutely astonished by her emotional performance as Billie Holiday

(please keep in mind I am not a professional film critic).

Many professional critics criticized "Lady Sings the Blues" and stated that Diana Ross neither looks or sounds like Billie Holiday. The point of whether or not she sounds or looks like Billie Holiday is irrelevant because the actual incidents and scenes pertaining to Billie Holiday are not fictitious in nature. Therefore, it is the account of her life which is most important in the film.

Diana Ross is musically and dramatically sensational in her portrayal of the legendary Miss Holiday. The film is emotion-packed from the early brothel days through torturous bouts with drugs, racism

and the law, to her triumph at Carnegie Hall.

Richard Pryor as "piano man," and Billy Dee Williams as Lewis McKay, Billie Holiday's one and only true love, gave commendable performances as Billie Holiday's true friends in her times of need.

This movie has been produced in the traditional movie biography mold, but produced with dignity, taste, restraint, and a good supporting cast.

If Diana Ross does not receive an Academy Award nomination for her portrayal of Billie Holiday in "Lady Sings the Blues," then something will be wrong with the whole Academy Award System.



WHILE THE REDSKINS MAKE THEIR DEBUT AT THE KENNEDY STADIUM THESE YOUNG LADS DO IT THEIR OWN WAY ON EAST CAPITAL STREET CLOSE TO THE STADIUM.

# Marion Barry Calls for Economic Power

by  
Funso Oluyitan

Speaking under the auspices of the Political Science Department to a group of students and faculty at the college auditorium, the chairman of the Washington, D.C. Board of Education, Mr. Marion Barry called on the black people of this country to seek economic power first and above everything else:

"This is a capitalistic society and black politics or blacks in politics is nothing without the control of the economy."

He pointed out that blacks spend about \$35 billion a year but own less than 5% of the business.

Talking about the blacks in political office, the Board of Education Chairman, also

President of PRIDE Incorporated, claimed that most of the black politicians hold their offices not to themselves but to somebody else. As they need money to run for office, they dance to the tune of them that play the pipe.

"We shall always be behind politically," he remarked, "unless we start to find a way to own land and business."

Making an appeal to 'brother' and 'sisters' Mr. Barry implored them to develop interest in big businesses, banking, and production.

"We have to develop some way of manufacturing, some way of distribution," he concluded.



## Jazz at Bowie

by Michael M. Lanham

This year for the first time in the history of Bowie State College, a formal jazz band under the direction of Mr. Joseph Carley has been formed. Mr. Carley has been very successful in directing the Bowie Starliners, a group of exceptionally talented High School musicians at Bowie Senior High School.

As with any new organization on campus, finding new members can be hard. Originally, we had tried to get at least ten musicians from the College. The other members of the band we hoped would be non-Bowie students. At one point we had ten students but gradually they dropped out due to lack of interest or other reasons.

We play anything from "Ellington" to "Chicago." Most of our repertoire consists of stage band managements, but included are rock tunes stressing "The Brass."

The present Bowie State participants are:

Barry Janey—drums  
Lawrence Ottley—alto sax  
Harry Thompson—piano  
Harold Shelby—tenor sax  
Wayne Perry Wright—  
trombone  
Johnnie Taylor—alto sax  
Michael Lanham—Bass  
trombone

The other members of the band are non-Bowie students and some are professional musicians.

Our first concert is February 20, 1973 in the McKeldin gymnasium. Come on out and get impressed by some real musicianship!!!

**STUDENTS INTERESTED IN  
CO-OP JOBS FOR FEBRU-  
ARY, OR JUNE SHOULD  
CONTACT THE CO-OP OF-  
FICE IMMEDIATELY!**



# The Bowie League of Afro- American Culture of Bowie State College

The Bowie League of Afro-American Culture is one of the most active organizations on campus. Its officers include Trecetia Campbell, President, Patricia Middleton, Vice President, Gloria Jenkins, Treasurer and Mary Bryant, Secretary.

The B.L.A.C. Constitution reads as follows:

## Preamble

We, the members of the Bowie League of Afro-American Culture, in order to promote Afro-American Culture and awareness among the students and the neighboring community do ordain and establish this constitution.

## Article I

This constitution, and all amendments to it shall be the laws which we, as members of the B.L.A.C., wish to be governed by.

## Article II

### Section 1

1. The B.L.A.C. shall have a President, Vice President, Secretary, and Treasurer.
2. The President, Vice-President, Secretary and Treasurer shall hold office for one year and shall be elected as follows:
  - a. The election shall be held annually, in May, at a designated time and place.
  - b. These officers shall be elected by two-thirds of the members present.
3. These offices shall be held by students in good standing with the college and must have at least a 2.00 average.

### Section 2

The B.L.A.C. shall consist of any member of the Bowie State College Community who is dedicated to promoting black awareness and Afro-American culture among the students and the neighboring community.

## Article III

In the event that the president is unable to discharge his duties and powers of office, the Vice-President shall assume the responsibilities of presidency, until such time as another election can be held.

## Article IV

### Section 1

1. The President calls and presides over all meetings.
2. The President shall appoint committees, as well as committee chairmans.
3. The President shall vote on motions brought before the B.L.A.C. only in case of tie.

### Section 2

1. The Vice-President shall attend all SGA meetings regularly and promptly.
2. The Vice-President shall make a report to the President and members of the B.L.A.C.



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**Section 3**

The Secretary shall keep and read minutes of meetings and handle all correspondence, incoming and leaving, with the approval of the President.

**Section 4**

The Treasurer shall keep a record of all income and expenditures of the B.L.A.C. and shall be responsible for any and all transactions as well as the payment of debts.

**Article V**

The B.L.A.C. shall meet once a week at a set time and place as voted upon at the first official meeting of the B.L.A.C.

**Article VI**

The goals and beliefs of the B.L.A.C. are stated in a ten point program as follows:

1. We believe that Black people all over the world should unite and help others economically, politically, socially, and educationally.
2. We believe in the Natural and Universal Law of Man. Everything should be at peace with one another. Universal and Natural Law for Black People of African decent entails having the right of self-determination and a Black nation. Black people must not get hung-up in debate as to where the Black nation will be.
3. We believe that Black people should work together to see that all Black people are fed, clothed and sheltered.
4. We believe in Black Laws for all Black People.
  - a. "I will do for you what I will do for me."
  - b. "I would not do to you what I would not do to me."
5. We believe a vast communication system is necessary to make known the needs of our people.
6. We want to politically orient organization members to the community needs and aspirations.
7. We believe in community political education.
8. We want to establish offices in the community.
9. We believe in education that is relevant to Black people.
10. We believe in national buildings and self-determination. Our struggle entails sweat, tears, hard work, blood, and often times death—however, struggle still must be waged.

Several of the activities sponsored by the club during this semester have been the presentation of the dynamic lecturer, Ishaka Musa, the minister from the Church of the Black Messiah. He had legal data to prove that black is the sole color of God.

Hunington's (Bowietown) children were given a Halloween party by B.L.A.C.; this is an annual event that is given by the organization. B.L.A.C. has always kept in touch with the

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## The New Psychology Club

by Claude Simms

There's a new club on Bowie State's campus that is growing socially, academically, and intellectually. The President of this new club is Mrs. Olivia Richardson, Vice-president, Mr. John Ash, Treasurer, Mr. James Lieb, and Secretary, Miss Cassandra Strawbridge. Along with these officers, there are twenty-four members, and they compose the "New Psychology Club."

The club is on the way to being the most talked about club on our campus. The reason I said that (most) talked about club on our campus. The reason I said that (most) talked about is because the ideas and plans that are being discussed at our meetings sound so "deep" that they will blow your mind. I should know because I'm one of those twenty-four members.

The Psychology Club was originally founded September of 1971, and the acting president was Olivia Richardson. Because the club was brand new, there were not many members and meetings seemed to conflict with most of the members schedules.

This year the Psychology Club is on the ball. So far, the activities have been of intellectual-cultural interest. On November 2nd, there was a lecture at the University of Maryland in Baltimore given by the psychologist, Errand Siegman. The lecture was entitled, "What Makes Interviewees Talk?" Believe me, it was a "heavy" lecture, but very interesting.

On November 15th, approximately fifteen members of the Psych Club went to St. Elizabeth's Hospital, in Washington; we spent the whole day touring the area. The two most inspiring events of that day at St. Elizabeth's were the

continue on page 21

## The Bowie League of Afro-American Culture of Bowie State College

Huntington community, through the tutoring program and through the Social Work office.

B.L.A.C.'s future plans include their hosting of Black Week, which is always held during the second semester of the school's calendar year. Also, B.L.A.C. intends to give the Huntington children their annual picnic in May of next year.

An African Art Show, consisting of fashions, dancing and art exhibits are on the agenda for the beginning of the second semester.

Trecetia Campbell, B.L.A.C.'s president feels that blacks should do more than say "right on," "Black Power," but should also do something to put black power into their community and/or surroundings.

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### THE NEW PSYCHOLOGY CLUB CONT'D.

Quadratic Psychodrama Training, which is used in working with the living problems of the community, and the Behavior Modification, which is a technique that motivates the patients to do for themselves.

Friday, November 17th there was a social affair given at Psychology instructor, Mrs. Massie's home. It really was "together." The faculty of the Psychology Department and Psychology majors were talking psychology. The "spiked," excuse me, I mean the "spiced tea" was delicious! At our meetings we have discussed having a Psychi Chapter started at Bowie.

Besides having our new Psychology Club, there are two new faculty members added to our fine Psychology Department. Dr. Rowland Law just joined Bowie's family this semester. Maybe you have seen him in the Union playing ping-pong one day. He plays a good game, using Psychology on all the "ping-pong freaks."

Next, is Dr. Charles A. Stokes, who is acting chairman of the Psychology Depart-

ment. We psychology majors, and every student of Bowie hope these two men find Bowie a very special place where the faculty and student body are friendly and close-knit, which enables Bowie State to be a top-notch college.

As it stands now, there are about thirty psychology majors, and in the very near future there will be, hopefully, one hundred and thirty.

This article may be a surprise to Psychology Club members and I hope it brought a smile to all of their faces. The new Psychology Club is on the ball and will grow, and grow, and grow as the semesters go by. *Check it out!*

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*Heard any juicy gossip? Send your gossip to Veronica Lesinger c/o The Ebony Tree- Press Club office room 110 in the Student Union, mail box no. 158.*

## LINDA HOLMES—Followup

by Arlene Morris

In the fall semester's first issue of The Ebony Tree the Press Club ran an article stating: "Linda Holmes was a student majoring in Elementary Education. Last summer Miss Holme's mother was struck down by an assailant, leaving ten motherless children. Miss Holmes has not been able to return to B.S.C. as yet. The Press Club is initiating a fund-raising drive to aide Miss Holmes and her family. Because she was one of your classmates, we are certain that you will donate any amount to help her return to B.S.C."

I am totally ashamed to write that my fellow brothers and sisters here at Bowie did not contribute *one dime* to help aide Linda Holmes and her remaining family members.

It is hard to appreciate the reality of death, until it happens to one of *your own* loved-ones.

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### "Are You Striving To Become A Historian? Well Join The Club!"

by Ruby Y. Newton

The History Club of 1972-1973 has started off on the "Good Foot." The History Club was formed in October with the help of three outstanding faculty members, Dr. M. Putney, Mr. S. Miller, and Mr. W. Irwin.

Thus far, the Club has twelve members from the student body and hopes to have more members by next semester. Members thus far are: Beverly Wills, (Acting President), Ruby Y. Newton, (Acting Secretary), Hanson Boney, Gay Banks, Sheila Cipriano, Henry Dalley, Wayne Gibson, Jerry Mathis, Vanessa Peter-

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**"Are You Striving To  
Become A Historian?  
Well Join The Club!"**

son, William Smith, Carolyn Weldom and Charles White.

With the help of history faculty and student members, the History Club has drawn up a constitution to be submitted to the S.G.A., a proposed budget for 1973 to 74 and have planned future activities to include field trips and guest speakers.

So if you are interested in becoming a member of the History Club please contact any faculty member in the History Department.

We hope to see you in February.

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**Miss Green  
Wins Scholarship**

Miss Charmain Green, a freshmen at Bowie State College won a cooperative education scholarship from the Internal Revenue Service. Charmain is majoring in accounting. The scholarship will pay for Charmain's tuition fees, books, and travel to and from Bowie State College.

The scholarship was open to all Washington, D.C. senior high school students. Charmain is the first student from the District to win this scholarship. The scholarship was based on leadership, ability, accounting aptitude, and need. Charmain is a graduate of Chamberlain Vocational High School. Charmain will go out on her first co-op work experience with the IRS in June 1973.

Congratulations Charmain, and we're glad you chose Bowie over the other co-op colleges.

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**YOU ARE  
INVITED  
TO MAKE  
BOWIE  
UNITED  
METHODIST  
CHURCH  
In Old Bowie  
Your Church Home  
Away From Home**

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**IF YOU WISH TO ATTEND  
PLEASE ASSEMBLE IN TUBMAN  
LOUNGE ON SUNDAY.**

**TRANSPORTATION LEAVES**

**10:45 a.m.**

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**For Pastoral Needs } 262-9040  
Call Reverend Polk } 464-8383**

# Herbie Hancock "MWANDISHI"

by Ike Suggs

Herbie Hancock has come quite a way musically since his debut with Donald Byrd eight years ago in Chicago.

Looking back to his entrance on the scene, Herbie remembered, "I was a student at the conservatory when Donald Byrd came to town; his regular piano player was sick and when Donald asked around about who was available, I just happened to be on the scene." Hancock's relationship with the "Professor" proved to be spiritually uplifting for both of them.

A gifted writer, Hancock produced some boss tunes for the group. Noted for his profound left hand, and his dancer like right hand, Herbie was able to impart to the people some naturally structured and succinctly tailored funkiness.

After his arrival in New York, where he's still based, Hancock became one of the most sought after studio musicians around. Working mostly for the Blue Note people, Hancock is heard on sides featuring such artists as Jackie McLean, Freddie Hubbard, Joe Henderson and, of course, Miles.

Teaming with Miles probably was the major turning point in Herbie's musical life. He sketches out completely. Putting together finely woven tonal structure, Hancock continuously set fire to the audience and other members of the Miles conglomeration.

After leaving the Prince of Darkness, Hancock founded his own organization. Included presently therein is Julian Priester on trombone and Reggie Workman on bass. Hancock holds forth on an electric piano. The rest of the ensemble includes a Moog synthesizer, trumpet, coronet, alto,



soprano and tenor sax, drums, gongs, bells, gourds, etc.

Hancock's last appearance in Washington was at Georgetown's Cellar Door. Putting it down to a capacity filled house and obviously enraptured audience, Hancock molded a fifty-five minute selection entitled "Togetherness." The title is almost anticlimactic for the rendering reflected more than just togetherness; there was a sea of rage, a crystal effect of haunting solitude, and capping each movement of the multifaceted composition, there were marvelous sheets of raining sounds intermingled with shattering up tempo cymbals, booming tom-toms and an unleashed synthesizer. The audience's reaction was one of high satisfaction and appreciation. Hancock was given a standing ovation.

From this point, it's difficult to determine where Herbie Hancock is going. A graduate of a prestigious mid-western conservatory with advanced degrees and one who's hip to Beethoven as well as

Monk, Bud Powell, Kenny Drew, Herbie Hancock can, in my estimation, write his own ticket. If an appreciative and sensitive audience is all that's required for success, Hancock is at the top and will be for a very long time.



## Straight from the Grapevine

by Veronica Letsinger

Tubman Hall has been given the new name of "Hotel Tubman." Kappas are known for being lovers, as a matter of fact, two Kappas are lovers of a certain Freshman lady.

A certain Sigma declared Kennard Hall's second floor as being a disaster area and could possibly pollute the school.

Some of you might be aware of the Ques Orgy, but did you know that the Iotas had one also? Only theirs was private.

The new clean-up man for the Union is a certain Sigma.

Homecoming Week was never worse, so advice goes out to Security and the future Homecoming Committee; "Get it Together."

The "Dawn Dance" of 1972 was the most exciting event of the Homecoming. Where else can you see a dance, show, and fight at the same time?

The Barn Fire left the campus grounds looking like Hur-

ricane Agnes had hit it after the upper classmen had put it out.

Who will have the longest line during the pledge period? Will it be?

- |            |            |
|------------|------------|
| 1. A.K.A.  | 7. Sigmas  |
| 2. Alphas  | 8. Ques    |
| 3. Deltas  | 9. Taus    |
| 4. Swings  | 10. Kappas |
| 5. Grooves | 11. Iotas  |
| 6. Zetas   |            |

We'll just have to wait and see, all have had their interest group meeting.

You can always find a good Raffle Party in Tubman, Kennard, Trailer Court, or Holmes Hall.



### "Questionnaire"

Q: Why have Fort Meade men given Bowie's women a bad name?

A: Because Bowie's women have given them a bad name also.

Q: Who always knows the latest gossip? (besides me)

A: Sugar Bear.

Q: Who is Cissy Hall jiving?

A: All who listen to her.

Q: Who does C. C. love?

A: She can't make up her mind.

Q: Who are the latest pre-engaged couple?

A: Tina and Ed.

Q: What is the latest "thing" for Bowie's women?

A: Getting a diamond on a certain finger.

Q: What Suite of Tubman should be called "Conponentville"?

A: B-5.

Q: Is Chauncey in Love?

A: Only he knows the answer.

## Youth for Christ

by Paulette Poindexter

"Remember now thy Creator in the days of thy Youth... Eccl. 12:1

On October 10, 1972 signs were posted all around campus advertising the "Youth for Christ of Bowie State College." Today around the world, people are taking a stand for something. The Youth for Christ was organized on campus to take a stand for Jesus Christ. This group was organized by Young People who have decided to make Jesus their choice. ("Jesus said freely you have received, now freely give.") We want to share the love that Jesus has given to us, to let everyone know that Jesus is a reality, and that He is soon to

come. We also want to let you know who you are, where you are going, and what is happening, (spiritually). Our main objective is to win souls for Christ, for time is drawing to a close and there is much to be done.

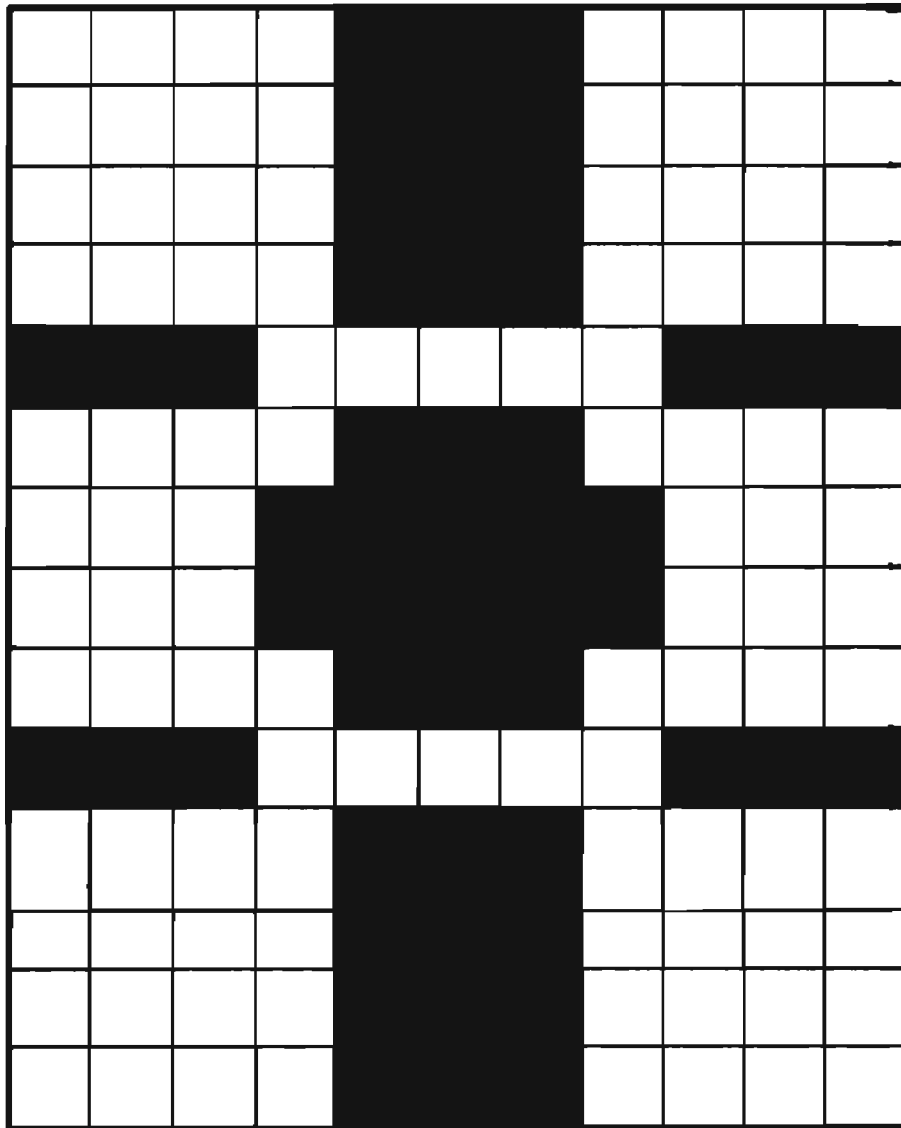
If you wish to join the Youth for Christ, and take a stand for Jesus, please see me in room 102 of Kennard Hall. Members of the Youth for Christ are: Robert Reid, Patricia Milligan, Valeria C. Payne, Janet Pierce, and Paulette Poindexter.

We would like to invite you to the 7-8 p.m. Wednesday services held in room 121 of the gym.



BETTY WILLIAMS  
STUDENT AIDE, S.G.A.  
OFFICE.





# Martha Maze

contributed by  
Martha Alston

## Across

1. Man
5. Middle Age weapon
9. Short for Economics
10. Conducts impulses away from the cell body: Anat.
11. Send forth
12. Puerto \_\_\_\_\_.
13. A form of lotto
14. Spend freely
15. Good conductor: Chem.
16. Little sheep
19. Periods of time
23. \_\_\_\_\_ King Cole: Nursery Rhyme
24. Mister in Spain
25. Sun
26. Chemical suffix

27. Head: French
29. Engendered
30. Lady of the Zodiac
31. Valley: Poetic
34. Azure, navy, royal, etc.
38. Odd: opposite
39. Morning singer
40. Take it easy
41. Great Lake
42. \_\_\_\_\_ and Sciences
43. Tipton, Hawk, or Stallings

## Down

1. Mild
2. Highest point
3. Front part of a hind quarter
4. Bury
5. Cateye

6. Angle: Botony
7. Coconut Palm
8. Enough: Archaic
16. Misplaced
17. Fragrant wood
18. Liquify
20. Smell
21. Smell detector
22. To lop: Scottish
28. Happenings
29. Mocked
31. Girl's name
32. Assert
33. For fear that
35. Monetary unit: Italian, pl
36. A condition of urine: combined form
37. Paradise

# Auntie Mame and Uncle Harvey

Auntie Mame,

I have this next door neighbor and she's always coming in my room so that she can look out the window. If she sees someone that she knows outside, she will call to them all the way across campus. Tell me Auntie Mame what am I to do?

"A concerned window sharer"

You have a little gadget in your door knob that when turned clock-wise performs a magical feat . . . it locks your door!

Auntie M

Dear Auntie Mame

I have this friend on campus who likes the same guy that I do; he's an upper classmen and he likes all types of women. I don't mind her liking him as a friend but things are getting out of hand. In fact I think she's beginning to hate me. Every time I see her she rolls her eyes at me. What am I supposed to do? I can't let her have my boyfriend but yet I want to stay friends with her. When I'm up in his room braiding his hair my friend will knock on his door and run down the hall. Is there some way that I can stop her. Why does she have to act like a child. We became friends just this September. I know she doesn't act like this all the time.

"No love to share"

To "No love to share"

There seems to be some questions you should ask yourself to possibly clear up some confusion for all parties concerned:

- A. Just what is the status of your relationship with your friend/boyfriend real or imagined?
- B. It's just possible she can have the exact feelings towards you.
- C. If you have not made this known to your friend/boyfriend you should; it concerns his involvement too.
- D. If your girlfriend will not discuss this with you it becomes a question of whether or not her friendship is valid to you, and if you wish to retain it. The thing we are stressing the most is communication . . . . If any type of relationship is to survive (love, friendship) you must be able to talk to each other. Try it. If you have any more problems on this matter let us know.

Uncle H and Auntie M.

Dear Uncle Harvey and Auntie Mame,

There is a unique problem on this campus whereby certain people are ostracized because they don't act like everybody else.

I assume that most women would like to have a man who can cover up their funk with cologne, put on clean clothes, a tired line, fire them up, baby them, and will soon forget them. The clothes I wear may look different, but you will never recognize me by my smell.

Seriously, the jive niggers get on my nerves so badly that I have to be out of it to even deal with them or notice the beautiful black women of

Bowie State College with the jive niggers.

Any sister who wants a good man should leave these jive dudes around here alone. There are brothers on this campus who could use some good Black femininity and we know how to take care of the beautiful Black sisters.

From "A Ticked Off Brother!"

To "A Ticked Off Brother,"

I can't possibly think of a better indictment against the general misuse of people and their innermost feelings by a chosen few on this campus; if it's done to build up the ego or scorecards something is wrong.

Uncle H.



Drawn by George Beckby

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# Sports

## BOWIE STATE BULLDOGS

### BEGINNING OF A NEW DAY

by Gale Sayers

A legend in our time, Gale Sayers, 27, began his remarkable career in football as an All American selection in both 1963 and 1964 while playing for the Jayhawks of the University of Kansas at Lawrence. He was drafted in the first round by the Chicago Bears in 1965 and became the rookie of the year. For five years he has been a unanimous National Football All Star selection, and was further honored by being voted the halfback on the All Time NFL team selected by the pro football Hall of Fame. To date, he has broken seven NFL records and fourteen other Bear team marks.

When he led the NFL in rushing in 1969, it was the first time on record that any running back had ever hit the 1,000-yards plus total the season immediately after knee surgery. For that, the Professional Football Writers Association of America voted him the George S. Halas trophy as the most courageous player of 1969. On the evening of the presentation at the Pro Football Writers dinner in New York City, Sayers expressed his gratitude but said he would give the courageous trophy instead to his close friend and room-mate on the road trips, Brian Piccolo, who was to die of cancer on June 16, 1970.

Recognized in 1969 as one of the United States' ten outstanding young men by the Junior Chamber of Commerce, Sayers now resides in Chicago in the offseason, where he is a stock and bond broker and is currently serving as the youngest Chicago Park District Commissioner.)

As a result of my football career, I have been very fortunate. Many awards have been showered upon me. I was named NFL Rookie of the Year, and have received All-American honors and All-Pro selection. I am grateful for all these things, but they have not "swelled my head." In pro sports when you think that you are the greatest or the best, your game suffers as an individual and this hurts the entire team effort.

Participation in athletic events, whether you are a pee-wee leaguer, a high school or college player, or a professional, teaches you some very important values that should be carried through your whole life. Just as every player works for the benefit of the whole team, each person on this earth must work for the benefit of all mankind.

Today with all the modern technology at our command, we seem to improve everything except people. We seek peace but seem to breed war. We hold human life to be sacred but each day we send young people off to fight in foreign lands from which they may not return.

Here then lies our greatest challenge: our interest in the welfare of all mankind. Just as it is important for me to gain

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### NEW BASKETBALL COACHES

**BOWIE**—Bowie State College opened its Basketball Season with a home game against Lycoming College, Williamsport, Pennsylvania, Saturday, December 2nd, 8:30 P.M., in the McKeldin Gymnasium. The fourteen members of the team are all freshmen but one, and the coach and his assistant are new.

Coach George L. Blair is a graduate of South Carolina State College where he received a B.S. degree in Health and Physical Education. He has done graduate work at Temple University and has come to Bowie with a nine year successful basketball coaching record in high school and at Drexel and Shaw Universities.

Assistant Coach Taft P. Hickman attended Langston University in Oklahoma, and graduated from Northeastern State College, Tahlequah, Oklahoma. He coached basketball at Thomas Pullen Junior High and his team won the District III Prince George's County Championship. Now, he teaches Physical Education and Social Studies at Belair Junior High in Bowie and serves as assistant basketball coach at Central Senior High.

Talking about his team Coach Blair said: "Knowing freshmen basketball players as I do, we might be a year or two from being a good team. They are a hard-working group of young men, however, and

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yardage on the football field for the Chicago Bears, it is equally important for me to inspire and motivate by word and deed the young people and students that I meet during my travels and through youth groups I am associated with.

The future of the world is in the hands of the young people, just as it is tossed in each and every generation. Today young people have greater opportunities to achieve a higher and better education than ever before. Each subject that is offered in school increases our knowledge of people and societies throughout the world. Each worthwhile article that one reads whether in a textbook, a newspaper, or a novel increases our understanding of the world's people.

It is the duty of every person to strive to make this world a better place in which to live. Young people today seem to be better motivated in this sense of caring. This has been illustrated in the concern of young people to campaign whole heartedly for election candidates and by their participation in hunger marches. Whether you agree personally with their beliefs or not, we must admit that they do care and are doing all they can for what they believe in.

The ideal tomorrow may be only a dream. But if young people become a constructive influence in our society, not destructive, if they become producers, not consumers—then tomorrow—yours and mine—will be a dream that has come true. That is certainly worth waiting for. And believe me the goals when achieved will be as rewarding as any touchdown ever scored.

This is the beginning of a new day. God has given me this day to do as I will. I can waste it or use it for good. What I do today is very important because I am trading off my life for it. When tomorrow comes this day will be gone forever, leaving behind something I have traded for it. I want it to be gain not loss, good not evil, success not failure in order that I shall never forget the price I paid for it.

## D.C. Teachers Rallies to Defeat Bowie State 20-16

by Milton Brabham

Washington D.C. With less than two minutes left to play in the game and the Bowie Bulldogs leading 16-14, D.C. Teachers quarterback Phil Stevens hit wide receiver Donald Walters with a 23 yard pass to defeat B.S.C. 20-16.

The Bulldogs led throughout most of the game with the defense holding the Cougars to 58 yards in total offense. The Bulldogs drew first blood in the first quarter when kicker Calvin Kinney scored a 15 yard field goal to take the lead

3-0. On the following kick-off, the Cougars return man Tyrone Wilson, rambled 85 yards for a touchdown and Teachers first score.

Early in the second quarter the Bulldogs got rolling. After a Stevens pass was intercepted by cornerback Robert Brown on the five yard line, Bulldog running-back Tyrone Henry scored from the one yard line to make the score 10-8, Bowie. Later Henry scored from the one yard line after

continue on page 30

their attitudes are outstanding. We might be able to surprise a few people."

Jackie Robinson  
1919-1972

by Milt Brabham

On October 24th, one of baseball's greatest players died, Jackie Robinson, the man who broke baseball's seemingly impregnable "color line." Robinson died of a heart attack at the age of 53.

Robinson joined the then Brooklyn Dodgers in 1947 ending a longstanding policy of no Blacks in the major leagues. During his career, Robinson was Rookie of the Year in '47, Most Valuable Player and batting champion in '48 and a career batting average of .311 to help lead the Dodgers to six National League pennants and one world championship. After Robinson's retirement in 1957 he became a worker for civil rights, working with Dr. Martin Luther King in several demonstration marches. In 1962 Robinson was inducted into the Baseball Hall of Fame. In 1971, he became a determined worker against drug abuse, after his son (Jackie Robinson Jr.) was a drug addict and later died. Robinson was scheduled to speak at a committee on drug abuse the day that followed his death.

Now the memory of Jackie Robinson remains, the memory of his achievements, his glory, his life and the memory of his dream, the dream of becoming baseball's first Black manager; a dream no Black man has yet to achieve.

## D.C. Teachers Rally to Defeat Bowie State 20-16

the Bulldogs recovered a Cougar fumble on the campus six yard line. That was the extent of the Bulldogs scoring and the half ended with Bowie leading 16-8.

The third quarter was a defensive battle for both teams and ended scoreless. Early in the fourth quarter the Cougars, with the ball on the goal line, scored when Stevens snuck in for the touchdown that made the score 16-14, Bowie. Later came the pass from Stevens to Walters to nail down the victory for the Cougars, final score D.C. Teachers 20, Bowie State 16.

	1	2	3	4
Bowie State	3	23	0	0
D.C. Teachers	8	0	0	12



Miss Phyllis Clark a sophomore, majoring in Elementary Education is fulfilling her co-op work assignment as a teachers Aid at Cedermere Elementary School.

Phyllis works with students in small groups, and on a one to one basis. In emergencies Phyllis has to take charge by her self. Phyllis said that she enjoys her assignment very much.

## Cheyney State Spoils Bowie States Homecoming, 20-0

It was homecoming at Bowie State College but somebody forgot to tell Cheyney State as the Wolves shutout the Bulldogs, 20-0.

The Wolves scored the first two times they got the ball in the first quarter, Cheyney quarterback A. Blair hit flanker M. Frazier for a 15 yard pass to put the Wolves in front 7-0. The Bulldogs gave up the ball on the following series of downs. With the ball on Cheyney's own 40 yd line, Blair connected with running back T. Feinster for a 70 yard pass; the point after failed making the score 13-0 Cheyney.

The second quarter was scoreless with the Bulldogs making the deepest penetration to the Wolves 13 yard line. The third quarter was

also scoreless. The fourth quarter showed the Bulldog defense come to life for most of the quarter when the Bulldogs stopped a Wolves drive cold on the Blair struck again, hitting Frazier again with a 11 yard pass to cap the scoring in the game at 20-0 Cheyney.

It was a bad night for the Bulldog passers. Quarterbacks Earl Speight and Dione Bowlding combined 4 of 17 passes for 68 yards and two interceptions. The Bulldogs end their first year of football with a 2-4 record, final score: Cheyney State 20, Bowie State 0.

	1	2	3	4
Cheyney State	13	0	0	7
Bowie State	0	0	0	0



Miss Brenda Acker a sophomore, majoring in accounting is a financial management trainee at the National Institute of Health. Brenda's job is in the Reports and Accounts Control Branch, Office of Financial Management, which is responsible for maintaining agency control accounts for all appropriations and funds. Brenda is delighted with her job, and the responsibilities given her.