Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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# 1) FACULTY ACCOMPLISHMENTS

**Dr. Monifa Love's** recent interview with Dr. Keith Clark in George Mason University's *The Conversation* series can be found here: <a href="https://www.youtube.com/watch?v=76lGYZ9PiFl&t=42s">https://www.youtube.com/watch?v=76lGYZ9PiFl&t=42s</a>. *The Conversation* is an open discussion series hosted by African and African American Studies Program at George Mason University. It provides a platform for authors and scholars in the DMV to discuss pressing their research in relation to issues at the intersections of race, peace, and justice.

**Dr. Horacio Sierra** recently presented his paper "The fool shall look to the madman": The *Twelfth Night* Insurrection at the U.S. Capitol" at the Renaissance Society of America's conference in Dublin, Ireland.

### 2) BSU JOB FAIR - THURSDAY



Register Here: <a href="https://bowiestate.joinhandshake.com/edu/career\_fairs/31796">https://bowiestate.joinhandshake.com/edu/career\_fairs/31796</a>

# 3) WRITING CENTER WORKSHOPS



April 22nd, 6pm-8pm, Beacon Room (or Zoom), boxed meal provided by GSA You've likely noticed the semester's end is quickly approaching; we're guessing it's "go time" for your writing project. Together, let's take the next step for your project—no matter what that might be—on April 22, 2022, the BSU Graduate Resource Center and BSU Writing Center's final event. After a brief discussion about your writing challenges and how to overcome them, we'll set specific goals and spend the majority of our time working on our projects. Whether you might be doing research, writing an outline, drafting paragraphs, revising a draft, or doing your final edits, our writing studio workshop will help you move your writing project forward.



Mobile Writing Center Wednesdays

April 6th, 13th, 20th, & 27th; 11am-2pm; Student Center Lobby

The BSU Writing Center has a table in the Student Center lobby where students can meet our staff and consultants, get answers to their quick questions, register

for their WC account, and/or book sessions to work on any writing projects. WC brochures, bookmarks, and other materials will be distributed.

# 4) JAPANESE CULTURE APPRECIATION DAY - APRIL 26

Join BSU as it celebrates Japanese Culture with the support of the Japan-U.S. Friendship Commission (JUSFC) and the Embassy of Japan.



9:45-11:30 Screening of Hayao Miyazaki's *My Neighbor Totoro* led by **Professor Bob Bartlett's** "History of Animation" class

11:30-12:15 Embassy of Japan presentation featuring Japanese diplomat Taichi Kaneshiro

12:15-1:00 Japanese lunch

1:00-2:00 "Origami for Beginners" workshop led by Michiko Okuma and Naoko Kamioka

2:00-2:30 Viewing of library exhibit on graphic novels and Japanese culture curated Fusako Ito

2:30-3:30 Haiku Workshop led by Professor Hoke Glover

3:30-4:45 Panel on anime/manga/cosplay and Black culture featuring BlerDCon CEO George Hilton and cosplayers Afrococoapuffs, and Zen the Dweeb. Moderated by **Dr. Sheneese Thompson**.



### 5) SIGMA TAU DELTA BOOK DONATION DRIVE

Sigma Tau Delta is holding a book drive to donate used or new books to the Baltimore Little Free Library Program. Donation books can be found in either the Thurgood Marshall Library or the Martin Luther King Jr. Communication Arts Center building on campus. The books must be readable and in good condition.

# 6) FALL 2022 COURSES

Please email your advisor so you can register for your Fall 2022 courses.

- ENGL 210: Intro to English Grammar T/R 12:30, Dr. Basena
- ENGL 210: Intro to English Grammar T/R 2:00, Dr. Basena
- ENGL 211: Literatures of the World T/R 12:30, Dr. Bates \*Online\*
- ENGL 212: African American Literatry Imagination MWF 3:00
- ENGL 213: Cinema of Africa & African Diaspora T/R 12:30, Dr. Thompson
- ENGL 236: Intro to Literature MWF 10:00, Dr. Evelyn
- ENGL 239: Intro to Cultural Studies MWF 2:00, Dr. Kaloustian
- ENGL 250: Intro to Film T/R 2:00, Dr. Kaloustian
- ENGL 254: Queer Cultural Studies T/R 11:00, Dr. Sierra \*Hybrid\*
- ENGL 256: Intro to Creative Writing T/R 9:30, Prof. Glover
- ENGL 258: Creative Writing II: Poetry T/R 11:00, Prof. Glover
- ENGL 301: British Literature I MTWR 12:30, Dr. Sierra \*1st 8 Weeks, Hybrid\*
- ENGL 303: Special Topics in British Literature MWF 12:00
- ENGL 316: American Literature I T/R 2:00, Dr. Bates \*Online\*
- ENGL 324: African American Literature I T/R 9:30, Dr. Thompson
- ENGL 326: Caribbean Literature MWF 11:00, Dr. Evelyn
- ENGL 345: Intro to General Linguistics T 5:00, Dr. Basena

ENGL 357: Creative Writing III: Fiction - T/R 12:30, Prof. Williamson

ENGL 360: Creative Writing: Non Fiction - T/R 2:00, Prof. Williamson

ENGL 361: Teach & Report Writing - Various Times and Professors

ENGL 380: Identity & Social Media - M 5:00

ENGL 417: Contemporary American Literature - TBA

ENGL 425: Seminar in African American Literature - T 5:00, Dr. Thompson

ENGL 455: Advanced Creative Writing - T 5:00, Dr. Love

ENGL 470: Methods of Teaching English - M 5:00

If you need a permission code to take a class in our department, use this link to make your request: <a href="https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/permission-code-request.php">https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/permission-code-request.php</a>. If you need a permission code to take a course in another area, you must contact that specific department to request a code from them. Please do not email the Department of Language, Literature, & Cultural Studies directly to request a permission course; it will only slow down the process.



# 7) DRIFTERS EMERGENCY STUDENT GRANT

The Drifters Emergency Student Grant is a \$10,000 grant awarded annually to degree-conferring institutions whose student enrollment is primarily comprised of students from underrepresented backgrounds. These grants have been given to numerous colleges and universities to help students to continue their studies. BSU was awarded the grant at The National Drifters, Inc. 63rd national Convention in August 2019. As a result, Juniors/Seniors in the Department of Language, Literature, & Cultural Studies experiencing an emergency need for tuition assistance, housing assistance, course materials, meal planning, or transportation assistance are eligible to apply. Please Contact **Professor** 

**Lane** (alane@bowiestate.edu) or **Dr. Basena** (dbasena@bowiestate.edu) for an application form.

## 8) SIGMA TAU DELTA



Sigma Tau Delta welcomes new members. This year's Induction Ceremony will be held May 3 at 6:00 pm in MLK 253. All are welcome to join!

# Membership Requirements:

- •Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- •Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.
- •Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$40 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. LLCS can help pay for your membership fees.

To learn more about Membership Benefits, please click here: http://english.org/members/benefits.shtml

If you are interested in becoming a member, please e-mail hsierra@bowiestate.edu