

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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1) SIGMA TAU DELTA INDUCTS NEW MEMBERS



Sigma Tau Delta Advisors **Professor Nicole Wilson** and **Dr. Horacio Sierra**, along with everyone in LLCS, congratulate the following students upon being inducted into the Nu Nu Chapter of Sigma Tau Delta, the International English Honor Society:

Tiana Williams
Chisom Agbara
Carlyle Lee
Ceirra Dixon
Zenobia Fenrick

2) FACULTY ACCOMPLISHMENTS

Dr. David Basena and **Mrs. Monica Basena** have created the **Rebecca Basena Kampi Memorial Scholarship** for students in the Department of Language, Literature, & Cultural Studies. The scholarship is in memory of their daughter, Rebecca Basena. The scholarship will become available during the

Fall 2023 semester. We give our heartfelt thanks and gratitude to the Basenas for their generosity.

Dr. Monifa Love interviewed Dr. Keith Clark about his recent book, *Navigating the Fiction of Ernest J. Gaines: A Roadmap for Readers*, on Thursday, April 7 as a part of George Mason University's "The Conversation" series. The interview can be found here: <https://www.youtube.com/watch?v=76IGYZ9PiFI&t=42s>.

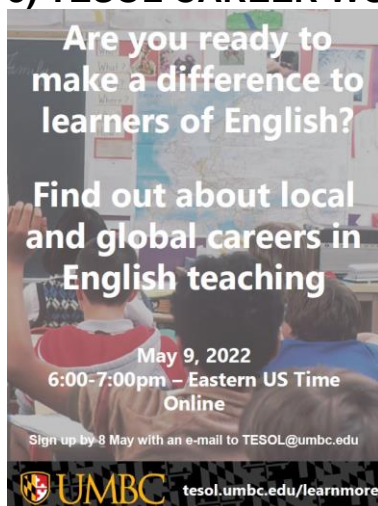
Dr. Monifa Love will give a poetry workshop, "Transbluesency," at the Virtual 2022 Hurston/Wright Writers Weekend June 17-19. Here's the link to the Workshop: <https://www.hurstonwright.org/2022-writers-weekend/>

Prof. Chris Murray cohosted a show on the historical significance of Jackie Robinson for WURD on Friday, April 15. The broadcast was available streaming on WURD's Facebook page.

Dr. Horacio Sierra's book chapter "Gentrifying Reality and Diversity through Site-Specific Theater: Interrogating Ownership, Identity, and Community in Miami Motel Stories" was just published in *Playing with Reality: Denying, Manipulating, Converting, Enhancing What Is There*. Ed. Sidney Homan. Routledge (2022): 188-95.

Dr. Kim Evelyn's article "Using Digital Tools and Collaborative Writing to Engage Students with Kamau Brathwaite's Poetry" was recently published in *The Journal of West Indian Literature*.

3) TESOL CAREER WORKSHOP



UMBC invite students in your department to an online session about career possibilities in English language teaching. Graduate and undergraduate students are welcome to attend. The session focuses on local and global opportunities to

teach English in a variety of settings such as international schools, language schools, public schools, community colleges/universities, adult education, missionary work, refugee resettlement, and more as well as the different kinds of professional training needed for these career directions.

Sign up by e-mailing TESOL@umbc.edu

4) FALL 2022 COURSES

Please email your advisor so you can register for your Fall 2022 courses.

ENGL 210: Intro to English Grammar - T/R 12:30, Dr. Basena
ENGL 210: Intro to English Grammar - T/R 2:00, Dr. Basena
ENGL 211: Literatures of the World - T/R 12:30, Dr. Bates *Online*
ENGL 212: African American Literary Imagination - MWF 3:00
ENGL 213: Cinema of Africa & African Diaspora - T/R 12:30, Dr. Thompson
ENGL 236: Intro to Literature - MWF 10:00, Dr. Evelyn
ENGL 239: Intro to Cultural Studies - MWF 2:00, Dr. Kaloustian
ENGL 250: Intro to Film - T/R 2:00, Dr. Kaloustian
ENGL 254: Queer Cultural Studies - T/R 11:00, Dr. Sierra *Hybrid*
ENGL 256: Intro to Creative Writing - T/R 9:30, Prof. Glover
ENGL 258: Creative Writing II: Poetry - T/R 11:00, Prof. Glover
ENGL 301: British Literature I - MTWR 12:30, Dr. Sierra
ENGL 303: Special Topics in British Literature - MWF 12:00
ENGL 316: American Literature I - T/R 2:00, Dr. Bates *Online*
ENGL 324: African American Literature I - T/R 9:30, Dr. Thompson
ENGL 326: Caribbean Literature - MWF 11:00, Dr. Evelyn
ENGL 345: Intro to General Linguistics - T 5:00, Dr. Basena
ENGL 357: Creative Writing III: Fiction - T/R 12:30, Prof. Williamson
ENGL 360: Creative Writing: Non Fiction - T/R 2:00, Prof. Williamson
ENGL 361: Teach & Report Writing - Various Times and Professors
ENGL 380: Identity & Social Media - M 5:00
ENGL 417: Contemporary American Literature - TBA
ENGL 425: Seminar in African American Literature - T 5:00, Dr. Thompson
ENGL 455: Advanced Creative Writing - T 5:00, Dr. Love
ENGL 470: Methods of Teaching English - M 5:00

If you need a permission code to take a class in our department, use this link to make your request: <https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/permission-code-request.php>. If you need a permission code to take a course in another area, you must contact that specific department to request a code from them.

Please do not email the Department of Language, Literature, & Cultural Studies directly to request a permission course; it will only slow down the process.

5) DRIFTERS EMERGENCY STUDENT GRANT

The Drifters Emergency Student Grant is a \$10,000 grant awarded annually to degree-conferring institutions whose student enrollment is primarily comprised of students from underrepresented backgrounds. These grants have been given to numerous colleges and universities to help students to continue their studies. BSU was awarded the grant at The National Drifters, Inc. 63rd national Convention in August 2019. As a result, Juniors/Seniors in the Department of Language, Literature, & Cultural Studies experiencing an emergency need for tuition assistance, housing assistance, course materials, meal planning, or transportation assistance are eligible to apply. Please Contact Professor Lane (alane@bowiestate.edu) or Dr. Basena (dbasena@bowiestate.edu) for an application form.