

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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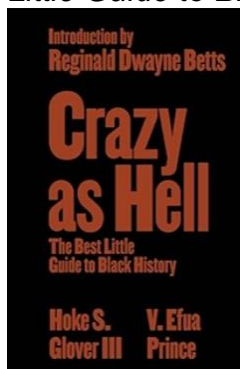
1) ALUMNI ACCOMPLISHMENTS

English BA graduate **Sayeeda Jordan** has been accepted to North Carolina A&T University's MA program in English and African American Literature.

English BA graduate **Misa Goulding** has been accepted to Florida International University's MA program in African and African Diaspora Studies.

2) FACULTY ACCOMPLISHMENTS

Professor Hoke Glover and co-author Valerie Prince's book *Crazy as Hell: The Best Little Guide to Black History* will be published on June 4 by W.W. Norton & Company.



In this collaboration, Glover and Prince seek to challenge views that Black Americans are solely defined by the brutality of their history. Toward that end, the authors organize the text around the great cultural “luminaries” who have not only “transcend[ed] the boundaries” imposed on Black Americans, but also demonstrated their (very human) imperfections by showing themselves to be “crazy as hell.” The authors gather those figures under categories they see as representative of important Black cultural archetypes. Glover and Prince begin with “The Runaway,” offering brief stories of well-known enslaved people who were able to escape—e.g., Harriet Tubman, who returned to the South “at least nineteen times” to lead other enslaved people to freedom, and Frederick Douglass, who taught himself to read and write and beat up a former master who mistreated him. Several categories, including “The Badass,” “The Outlaw,” and “The Lawless,” emphasize the way the heroes discussed in those sections (Muhammad Ali, Assata Shakur, Shirley Chisholm, Jack Johnson) were not only “bold enough to do something other folks [considered] crazy,” but also courageous enough to show no fear in evading unfair laws. Other sections, including “The Funky” and “The Black Intellectual

and The Activist,” emphasize the fabulously boundary-breaking creativity and thinking demonstrated by brilliant eccentrics, from funk music godfather George Clinton and writer Zora Neale Hurston to Flavor Flav, Erykah Badu, and the Wu-Tang Clan. The final section introduces “The Unwitting Representatives of the Anonymous Masses,” a category that includes Emmett Till, Trayvon Martin, Sandra Bland, and George Floyd. As it entertains and enlightens, this book also makes readers keenly aware that the “craziness” demonstrated by Black heroes is a direct response to the madness of a racist American society.

3) ENGL 102 PRESENTATIONS



Students in **Dr. Temptaous Mckoy’s** ENGL 102 class created poster presentations based on their research papers and exhibited them in the MLK Lobby.

4) FALL 2024 COURSES

Contact your academic advisor ASAP so you can register for your Fall 2024 courses.

Summer I

EGNL 211: Literatures of the World – OA

ENGL 361: Tech & Professional Writing - OA

SPAN 201: First Year Spanish I – OS TWR 2:00

SPAN 201: Second Year Spanish I – OS TWR 11:00

Fall

ENGL 210: Intro to English Grammar - IP 12:30 PM - TR

ENGL 210: Intro to English Grammar - HY 12:30 PM- TR

ENGL 211: Literatures of the World - OA 2nd Eight

Weeks

ENGL 213: Cinema of Africa & African Diaspora - HY 12:30 PM - TR

ENGL 236: Intro to Literature - HY 10:00 AM - MWF

ENGL 250: Intro to Film - IP - 2:00 PM - MW

ENGL 254: Queer Cultural Studies – HY - 11:45 AM 1st Eight Weeks - MWF

ENGL 256: Intro to Creative Writing – IP - 2:00 PM - TR

ENGL 257: Creative Writ II:Fiction - IP - 12:30 PM - TR

ENGL 265: Social Identity & Dress in US – HY 12:00 PM - MW

ENGL 301: British Literature I - HY 12:00 PM 1ST Eight Weeks - MWF

ENGL 316: American Literature I - OS 3:30 PM - TR

ENGL 324: African Amer Lit I to 1926 – HY 11:00 AM - TR

ENGL 345: Intro To Gen Linguistics I - IP 2:00 PM - TR
 ENGL 353: Special Topics in Women's Studies – HY 2:00 PM MW
 ENGL 413: Per, Pol, & Plea: Film & Amer – IP 5:30 PM - T
 ENGL 425: Sem. In Afro-Ameri. Lit. -HY 2:00 PM - TR
 ENGL 455: Adv Creative Writing I - HY 11:00 AM - TR
 ENGL 470: Methods Of Teach Engl – HY 5:00 PM - W
 FREN 101: First Year French I -IP 9:30 AM - TR
 FREN 101: First Year French I - IP 2:00 PM - TR
 FREN 102: First Year French II - IP 11:00 AM - TR
 FREN 201: Second Year French I – IP 12:30 PM - TR
 FREN 202: Second Year French II- IP 2:00 PM - TR
 JAPN 101: Intro to Japan Lang & Cult I – IP 12:00 PM - MWF
 JAPN 102: Intro to Japan Lang & Cult II – IP 1:00 PM - MWF
 SPAN 101: First Year Spanish I – IP 9:30 AM - TR
 SPAN 101: First Year Spanish I – IP 11:00AM - TR
 SPAN 101: First Year Spanish I – IP 12:30 PM - TR
 SPAN 101: First Year Spanish I – IP 1:00 PM - MW
 SPAN 101: First Year Spanish I – OS 12:00 PM - MW
 SPAN 101: First Year Spanish I – OS 7:00 PM - TR
 SPAN 102: First Year Spanish II – HY 2:00 PM - MWF
 SPAN 102: First Year Spanish II – IP 3:30 PM TR
 SPAN 102: First Year Spanish II – HY 2:00 PM - TR
 SPAN 201: Second Year Spanish – HY 11:00 AM - TR
 SPAN 202: Second Year Spanish II - IP 2:00 PM - MW
 SPAN 202: Second Year Spanish II - OS 9:30 AM - TR
 SPAN 204: Span Phonetics & Phonology – OS 5:00 PM - M
 (IP=In Person, HY=Hybrid, OS=Online Synchronous, OA=Online Asynchronous)

ENGLISH 303: Literature without Borders

FAMOUS UTOPIAS & DYSTOPIAS

In Literature and Film

Fall Semester 2024

Dr. Kaloustian MW 2-3:15 p.m.

In this course, we'll explore the utopian and dystopian imaginary in literature and film. Beginning with classics such as Plato's *Republic* and More's *Utopia*, we'll go on to consider modern narratives and their film versions, including *Brave New World*, *1984*, *Lord of the Flies*, *2001: A Space Odyssey*, *The Handmaid's Tale*, and *Black Panther*, among others.

ENGL 254: Queer Cultural Studies
Fall 2024-1st 8 Weeks-MWF- 11:45-1:15
(GenEd Elective)

TV Music Video Games

Poetry Film Social Media Politics History

Bayard Rustin

5) SIGMA TAU DELTA



SIGMA TAU DELTA
INTERNATIONAL ENGLISH HONOR SOCIETY

Sigma Tau Delta welcomes new members.

Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.
- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$40 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. **LLCS can help pay for your membership fees.**

Email Dr. Kim Evelyn for more information.

To learn more about Membership Benefits, please click here:

<http://english.org/members/benefits.shtml>

Peace,

[Horacio Sierra, PhD](#)

[President Biden Appointee to the President's Committee on the Arts and Humanities](#)

Department of Language, Literature, & Cultural Studies

Bowie State University - Maryland's First HBCU