

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

Table of Contents:

- 1) Student Accomplishments
- 2) Fall 2021 Courses
- 3) BS in English Education Information
- 4) NEW Paid Internship: MDNR
- 5) Paid Internship: National Park Service
- 6) Paid Internship: U.S. Library of Congress
- 7) Fall 2021 Courses
- 8) Sigma Tau Delta

1) STUDENT ACCOMPLISHMENTS



Kendra Artis

MA Defense - 12 April 2021

“The Love Languages of Failed Marriages in William Maugham’s *Mrs. Craddock* and Tennessee Williams’s *A Streetcar Named Desire*.”

MA Committee

Chair: Dr. Horacio Sierra

Members: Dr. Monifa Love

Dr. David Kaloustian

Congratulations are in order for Kendra Artis who defends her MA Thesis Project, “The Love Languages of Failed Marriages in William Maugham’s *Mrs. Craddock* and Tennessee Williams’s *A Streetcar Named Desire*,” today.

2) FALL 2021 COURSES

A note from Dr. David Kaloustian, LLCS Department Chair: We hope to return to campus in Fall 2021, but since the health and safety of students, faculty, and staff are of the utmost importance, we cannot confirm the modality of classes in the Department of Language, Literature, and Cultural Studies until we get nearer to the beginning of the Fall semester. Classes that are now listed as "In-person" may be shifted to remote instruction or a hybrid between in-person and remote instruction in accordance with safety protocols. We will try and keep you apprised of the situation as we are able." Make an appointment with your Academic Adviser ASAP so you can register for your Fall 2021 classes.

ENGL 210: Intro. to English Grammar - T/R 12:30 - Dr. Basena

ENGL 210: Intro. to English Grammar - T/R 2:00 - Dr. Basena


ENGL 211: World Literature - T/R 5:00 - Dr. Bates

ENGL 212: African American Literary Imagination - MWF 3:00 - Dr. Thompson

ENGL 236: Intro. to Literature - MWF 10:00 - Dr. Evelyn

ENGL 250: Intro. to Film - MWF 11:00 - Dr. Kaloustian

ENGL 254: Queer Cultural Studies - T/R 11:00 - Dr. Sierra *Hybrid*
 ENGL 256: Intro. to Creative Writing – T 4:55 – Dr. Love
 ENGL 257: Creative Writing II: Fiction (1st 8 Weeks) - TWRF 2:00 - Prof. Williamson
 ENGL 265: Social Identity and Dress in the US - MWF 4:00 - Dr. Uddin
 ENGL 301: British Literature I - T/R 3:30 - Dr. Sierra *Hybrid*
 ENGL 303: British Literature: Gothic Literature & Horror Films - MWF 12:00 - Dr. Kaloustian
 ENGL 316: American Literature I - T/R 9:30 - Dr. Bates
 ENGL 324: African American Literature I - MWF 2:00 - Dr. Thompson
 ENGL 345: Intro to General Linguistics - T 4:55 - Dr. Basena
 ENGL 361: Technical Writing I – Multiple Instructors and Sections
 ENGL 362: Technical Writing II – Multiple Instructors and Sections
 ENGL 380: Identity and Social Media -W 4:55 - Dr. Uddin
 ENGL 401: History of the English Novel - MWF 1:00 - Dr. Evelyn
 ENGL 465: Advanced Creative Writing – T/R 12:30 – Prof. Glover
 ENGL 470: Methods of Teaching English – M 4:55 – Dr. Gross
 FREN 101, 102, and 201 – Multiple Instructors and Sections
 SPAN 101, 102, 202, and 202 – Multiple Instructors and Sections



“...now more than ever it is important for storytellers to continue. This is what has always kept human beings going. It is the idea of remembering that you are not alone”
 - Chimamanda Ngozi Adichie, interview with DW, 2019

ENGL 401 History of the English Novel
 The history of the novel written in English.

Fall 2021
 Dr. Kim Evelyn

Prerequisites: ENGL 102 and ENGL 236 or permission of instructor.

Chimamanda Ngozi Adichie, from *The Guardian*

Questions? Suggestions? Need a permission number? Email Dr. Evelyn at kevelyn@bowliestate.edu.

ENGL 254: Queer Cultural Studies
Fall 2021-Tuesdays & Thursdays- 11:00-12:15 – Hybrid
(GenEd Elective)



The collage includes images for TV, Music, Podcasts, Film, Literature, Video Games, and History. Specific titles shown are 'burning', 'THE PROPHETS' by Robert Jones, Jr., and 'QUEERWOOD'.

3) BS ENGLISH EDUCATION INFORMATION

Please visit the following website if you are a BS in English Education major and want to learn more about the program’s deadlines and internship process: <https://sites.google.com/view/bsuearlyfieldexperience/college-of-education>

4) NEW PAID INTERNSHIP: MDNR



Position Requirements

- Enrolled as an undergraduate student at the University of Maryland Eastern Shore, Coppin State University, Morgan State University or Bowie State University.
- Preferred fields of study: Environmental Science, Natural Resources, Biology, Geography and or related Communication studies.
- Preferred skills: Writing, Communication skills, Photography, Strong Organization and Collaboration.
- GPA of 2.5 or above
- Submit a complete Application Packet by the closing date.

SELECTION PROCESS

Interested students must submit an application packet as outlined below by the closing date. Candidates may be interviewed in person or via telephone to determine selection. All placement decisions will be made by 5/21/21 and all applicants will be notified of application status by that date.

FURTHER INSTRUCTIONS

All application materials must be submitted by the closing date of April 19, 2021.

Application materials include:

- Resume – Include internship Title and Recruitment # in the objective.
- Up-to-date, original transcript, demonstrating GPA of 2.5 or above.
- A letter of recommendation from the university Staff Liaison, which also includes a commitment from the Staff Liaison to confer with the DNR Unit Liaison about deliverables needed to ensure that the student can be awarded credit for the internship experience.
- By the closing date of April 19, 2021, email your application packet to patti.smith1@maryland.gov, or mail your application packet to: Department of Natural Resources; Human Resources Services – HBCU Internship Program; 580 Taylor Avenue, C-3; Annapolis, MD 21401

Summer 2021 Internship

Title: Chesapeake & Coastal Service – Environmental Communications and Outreach Intern (HBCU)

Recruitment #: DNR-CCS-2021

Date Opened: 4/5/21

Closing Date: 4/19/21

Compensation: \$5,200 stipend

Employment Type: Full Time

Work Location: Tawes State Office Building – Annapolis, Maryland

Introduction

The Department of Natural Resources, Chesapeake & Coastal Service Unit is seeking a science communication intern, a temporary, intermediate level of work primarily responsible for generating environmental outreach materials and web development. Projects may include developing a social media strategy, as well as communicating the importance of children in nature, equity of public access, and climate change resilience case studies for web-based communication. Work may also include data entry and digital cataloging of projects, plans, and studies. Work is generally performed indoors with the ability to telework from home or remote location.

The program runs 10-12 weeks between June and August. The specific start/end dates, hours, and schedule will be determined in collaboration between the intern and supervisor.

5) PAID INTERNSHIP: NATIONAL PARK SERVICE



The need for preserving all of our nation's history has never been greater, and the National Park Service is counting on HBCU interns for a 10-week summer experience sponsored by the Greening Youth Foundation. As a part of HBCUI 2021, students from schools around the country are putting their unique skills and talents to work in preserving the contributions of African Americans to our nation's history and culture. Participants gain real-world, on-the-job experience as they explore federal careers in the U.S. National Park Service.

Click here for more information and to apply: [Apply Here](#)

6) PAID INTERNSHIP: U.S. LIBRARY OF CONGRESS



Archives, History and Heritage Advanced Internship Program – Remote Internship 2021

- Application Period: Friday, March 26, 2021 – Friday, April 23, 2021
- Compensation: These internships are “not to exceed” temporary staff positions at the GS-03/1 level (2021 pay scale: \$15.14/hour; \$302.80/week; \$3,028.00 total for 10 weeks).
- Program Duration: Monday, September 13, 2021 – Friday, November 19, 2021
- Qualifications: Currently enrolled undergraduate juniors and seniors, masters and Ph.D. candidates at Historically Black Colleges and Universities from all majors or those who have graduated between the months of December 2020 - June 2021.

Program Overview: This program offers undergraduate juniors and seniors, graduate and doctoral students from Historically Black Colleges and Universities insights into the Library of Congress collections—the world's largest and most comprehensive repository of human knowledge. Interns will work under the supervision and guidance of a senior specialist and learn the standards and techniques to properly arrange and provide online descriptions for archival collection materials. Responsibilities will include analyzing, organizing, and interpreting collections or programs that help share an inclusive story of the American experience. Projects will heighten visibility and promote accessibility for Library resources that more fully represent the rich cultural heritage of the United States.

Program Focus: The focus of this program is to build awareness of how unique historical records are analyzed, organized, and described in order to make them available for research and educational use. Interns will have the opportunity to explore historical documents representing rich cultural, creative, and intellectual resources, while working under the direction of library specialists in various divisions.

Click here for more information and to apply: <https://www.loc.gov/item/internships/archives-history-and-heritage-advanced-internship-program-remote-internship-2021/>

7) SIGMA TAU DELTA



Sigma Tau Delta is always looking to welcome new members.

Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.
- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$45 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. The fee must be paid in cash.

To learn more about Membership Benefits, please click here: <http://english.org/members/benefits.shtml>

If you are interested in becoming a member, please e-mail hsierra@bowiestate.edu

Newsletters are archived here: <https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/newsletter.php>