

Hello/Hola/Salut from Department of Language, Literature, & Cultural Studies!

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1) DR. HORACIO SIERRA PUBLISHES EDITORIAL IN *THE WASHINGTON POST*

The logo for The Washington Post, featuring the name in a classic, blackletter-style font.

The Washington Post asked **Dr. Horacio Sierra** to author an edition of their *Five Myths* column, which is billed as "a weekly feature challenging everything you think you know." Dr. Sierra discussed "Five Myths about Hispanics" in celebration of Hispanic Heritage Month.

You can read the article by clicking here: https://www.washingtonpost.com/outlook/five-myths/five-myths-about-hispanics/2019/10/03/1640cca0-e55c-11e9-a6e8-8759c5c7f608_story.html

2) TONI MORRISON TRIBUTE WEEKEND - OCTOBER 25 AND 26

A yellow poster for Toni Morrison Tribute Weekend. At the top, it says "TONI MORRISON" in large black letters, with "TRIBUTE WEEKEND" below it. In the center is a portrait of Toni Morrison. Below the portrait, it says "Sponsored by the BSU COLLEGE OF ARTS & SCIENCES and The Department of Language, Literature, and Cultural Studies". There are two bullet points: "Friday, Oct. 25 - Film showing Toni Morrison: The Pieces I Am (2019) Fine & Performing Arts Center, Recital Hall 5:30-9:00 pm Refreshments at 5:30/ Program at 6:00 pm" and "Saturday, Oct. 26 - What Morrison Brought to Our Lives: Readings, Panel, and Creative Activities Student Center, Wiseman Ballroom C - 10:00 am-1 pm Bring your favorite Morrison passage to share at 10 am". At the bottom, it says "THE ACTIVITIES ARE FREE AND OPEN TO ALL" and "For more info, please call 301.860.3723 or 301.860.3677".

TONI MORRISON
TRIBUTE WEEKEND

Sponsored by the
BSU COLLEGE OF ARTS & SCIENCES
and
The Department of Language, Literature, and Cultural Studies

- **Friday, Oct. 25** - Film showing
Toni Morrison: The Pieces I Am (2019)
Fine & Performing Arts Center, Recital Hall
5:30-9:00 pm
Refreshments at 5:30/ Program at 6:00 pm
- **Saturday, Oct. 26** - What Morrison Brought to Our Lives:
Readings, Panel, and Creative Activities
Student Center, Wiseman Ballroom C - **10:00 am-1 pm**
Bring your favorite Morrison passage to share at 10 am

THE ACTIVITIES ARE FREE AND OPEN TO ALL
For more info, please call 301.860.3723 or 301.860.3677

Join the College of Arts & Sciences and the Department of Language, Literature, & Cultural Studies on Friday, October 25 and Saturday, October 26 for events paying tribute to Toni Morrison, who passed over the summer.

The Friday night showing of the documentary of Morrison's life, *Toni Morrison: The Pieces I Am*, directed by Timothy Greenfield-Sanders, will be held in the Recital Hall of the BSU Fine and Performing Arts Center. The event starts at 5:30 with refreshments and the program starts at 6:00.

Saturday's events take place in the Student Center's Ballroom and include a panel discussion, a reading of impactful passages from Morrison's work (bring your favorite passage to share!), and creative activities. Saturday's program runs 10am-1pm.

Both events are free and open to all. Learn more about the film here: <https://www.tonimorrisonfilm.com>.

Contact **Dr. Kim Evelyn** (kevelyn@bowiestate.edu) or **Dr. Monifa Love** (mlove@bowiestate.edu) for more details.

3) CREATIVE WRITING OPPORTUNITY: TEN-MINUTE PLAY FESTIVAL

CALL FOR SUBMISSIONS

The Seventh Annual Ten-Minute Play Festival

BSU Theatre's Seventh Annual Ten-Minute Play Festival

Submission Deadline: Friday, November 8 at 11:59 PM

EMAIL YOUR TEN-MINUTE PLAY TO:
Professor Bartlett (bbartlett@bowiestate.edu)

Plays must be properly formatted and ten pages or fewer in a 12-point font.
Submit two copies, one with your name and one without.
Plays must be submitted as a PDF.

The Department of English and Performance Arts

4) NEW PAID INTERNSHIP OPPORTUNITY: NCRP



Do you love trying to change someone's mind about an issue using numbers and stories? Do you sweat the small details on school and/or work projects? Are you driven to make your community and our country a more just and equitable place?

The National Committee for Responsive Philanthropy (NCRP) in Washington, D.C., is looking for a recent college graduate or graduate student who can help the organization's small but mighty team promote philanthropy that builds the power of marginalized communities and leads to long-term equitable change. This PAID research and development internship starts ASAP and is 30 hours per week for one year, with the potential to convert to a full-time staff position during that period.

Click here for more information: <https://ncrp.bamboohr.com/jobs/view.php?id=38>

5) MFA PROGRAM AT GEORGIA COLLEGE AND STATE UNIVERSITY

A promotional graphic for the MFA program at Georgia College and State University. It features a red background with the text "... a good mfa program is hard to find ..." in a mix of fonts and colors. Below this, it lists the program as "3 Year / Full-Residency / Fully-Funded". A yellow box lists the faculty: Jason Allen, Molly Brodak, Martin Lammon, Kerry Neville, Laura Newbern, Peter Selgin, and Hali Sofala-Jones. A green box lists the genres: fiction, poetry, creative nonfiction, and journal design. The website mfa.gcsu.edu is listed below. At the bottom, the Georgia College logo is shown, with the text "GEORGIA COLLEGE" and "GEORGIA'S PUBLIC LIBERAL ARTS UNIVERSITY" below it.

A good MFA program is hard to find, but we believe the MFA Program at Georgia College and State University in Milledgeville, Georgia offers unique opportunities for MFA students dedicated to the craft and purpose of creative writing. GCSU's famous alumna, Flannery O'Connor, lived in Milledgeville on her farm, Andalusia, and of our beautiful, Southern town, she wrote "When in Rome, do as you done in Milledgeville." Our MFA students certainly get a lot done in their three years in Milledgeville.

What makes us unique? We are a fully-funded, full-residency 3-year MFA program located in Flannery O'Connor's hometown of Milledgeville, Georgia. We offer everything you could find at flagship state universities, but because we are part of a small, public Liberal Arts university, our students are immediately welcomed into a close-knit, creative community. We sponsor a Visiting Writers series, bringing nationally-renowned writers to campus each semester, as well as a graduate student reading series, and our faculty work closely with students not only as workshop teachers, but as professional mentors.

The MFA Program offers workshops with award-winning faculty in fiction, creative nonfiction, and poetry, and because we believe in expanding creative possibility and

passions for our students, we require students to take cross-genre workshops. Additionally, we offer courses in journal design and editing. Students are able to put their practical skills to creative and purposeful good use while serving as members of the editorial staff of Arts & Letters, our national literary journal, and one of the premier journals of the Southeast.

We are fully-funded: all students receive full tuition remission as well as a Graduate Assistantship. As part of this assistantship, students gain real-world teaching experience, and work at our Writing Center as tutors, teach undergraduate Composition and Introduction to Creative Writing Courses, and teach in our Early College Program which is modeled on the Writers in the Schools Program. This real world teaching experience is essential for those students who hope to continue with teaching careers and/or community service careers. We also participate in the Peace Corps Paul D. Coverdell Fellows Program which offers assistantships to Peace Corps volunteers.

Click here for more information: <https://www.gcsu.edu/artsandsciences/english/mfa>

6) HISPANIC HERITAGE MONTH: WRITING CONTESTS - TUESDAY DEADLINE

First Place: \$100 Scholarship and \$50 BSU Bookstore Gift Card

Second Place: \$25 BSU Bookstore Gift Card



Academic: Write an academic essay that focuses on themes or issues related to Hispanic culture. Essays can be expository, argumentative, and/or research-oriented. Essays can come from any discipline (History, Literature, Psychology, Natural Sciences, Public Health, Business, Fine Arts, etc.). Entries in English and Español are welcome.

First Place: \$100 scholarship and \$50 BSU Bookstore gift card
Second Place: \$25 BSU Bookstore gift card

Creative: Write a poem, short story, script, graphic novel, or creative non-fiction piece that features themes, issues, or characters related to Hispanic culture. Entries in English and Español are welcome.

First Place: \$100 scholarship and \$50 BSU Bookstore gift card
Second Place: \$25 BSU Bookstore gift card

Email entries to Dr. Horacio Sierra at hsierra@bowtistate.edu by October 15.



7) SIGMA TAU DELTA



SIGMA TAU DELTA
INTERNATIONAL ENGLISH HONOR SOCIETY

Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.

- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.

- Lifetime Membership Fee: \$80. \$35 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$45 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. The fee must be paid in cash.

If you are interested in becoming a member, please email hsierra@bowiestate.edu