

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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1) LLCS STUDENTS AND PROFESSOR PRESENT AT SAMLA



Mahuwena Goito (BA Senior), **Mark Cox** (MA), and **Dr. Horacio Sierra** attended the 91st Annual South Atlantic Modern Language Association Conference in Atlanta, Georgia this past weekend. The conference's theme was "Languages: Power, Identity, Relationships."

Mahuwena presented her paper "Pork Chops: A Study of Relationship Toxicity and Miss Piggy's Feminism in *The Muppet Show*" at the Undergraduate Research Forum, **Mark** presented his paper "Lost in a New World: The Preservation and Suppression of the Indigenous Masculine Identity in *Barracoon*" on the "Not One Word From the Sold: Critical Approaches to Zora Neale Hurston's *Barracoon*" panel, and **Dr. Sierra** presented his paper "Black Lives Matter in the Renaissance: Resources and Strategies for Inclusive Teaching" on the "Novel Directions for the Literature Classroom" panel.

2) SPRING 2020 REGISTRATION

Meet with your academic adviser as soon as possible so you can register for your Spring 2020 courses.

The deadline to apply for Spring 2020 Graduation is February 14.

Here is a list of upper-level ENGL courses for the Spring semester:

ENGL 210: Intro to English Grammar T/R 12:30-1:45 David Basena

ENGL 211: Literatures of the World T 4:55-7:25 Bishnu Ghimire

ENGL 213: Cinema of Africa & African Diaspora T/R 11:00-12:15 Sheneese Thompson

ENGL 256: Intro to Creative Writing T/W/R/F 12:30-1:45 Jenise Williamson *1st 8 Weeks*

ENGL 257: Creative Writing: Fiction T/W/R/F 2:00-3:15 Jenise Williamson *2nd 8 Weeks*

ENGL 302: English Lit II T/R 11:00-12:15 David Kaloustian

ENGL 317: American Lit II MWF 1:00-1:50 Shelagh Johnson

ENGL 325: African-American Lit II M 4:55-7:25 Sydney Walker

- ENGL 337: Lit for Adolescents F 5:00-7:30 Monika Gross
 ENGL 352: Special Topics in Women's Studies T 4:55-7:25 Sabah Uddin
 ENGL 358: Creative Writing III: Poetry W 4:55-7:25 Hoke Glover
 ENGL 408: Shakespeare and Film/New Media MWD 12:00-12:50 David Kaloustian
 ENGL 424: Neo-Slave Narratives MWF 2:00-2:50 Monifa Love
 ENGL 425: Seminar in African-American Lit T/R 12:30-1:45
 ENGL 437: Literary Criticism & Theory R 4:55-7:25 David Kaloustian
 ENGL 438: Senior Seminar T/R 12:30-1:45 Shakil Rabbi
 ENGL 445: Advanced Grammar T/R 2:00-3:15 David Basena
 ENGL 456: Advanced Creative Writing II R 4:55-7:25 Monifa Love

3) JAPANESE APPRECIATION CLUB FILM SCREENING: *PRINCESS MONONOKE*

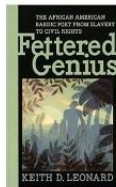


4) HOWARD UNIVERSITY GRADUATE ENGLISH STUDENT ASSOCIATION CFP

The Howard University Graduate English Student Association's 5th Annual Conference
Forging Identities: Agency, Voice, and Representation in African American Literature and Beyond

Deadline for Submissions: December 2, 2019
 Conference Date: March 26 and 27, 2020
 Conference Location: The Browsing Room of Founders Library, Howard University
 Keynote Speaker: Dr. Keith D. Leonard, Author of *Fettered Genius*

In her 1993 Nobel Lecture, the late Toni Morrison said, "Language alone protects us from the scariness of things with no names. Language alone is meditation." Throughout the history of the African diaspora, Black people have demonstrated the power of language and cultural narratives to (re)envision, (re)imagine, and (re)articulate notions of identity. To interrogate and investigate the complex relationship between narratives of artistic production and identity formation, The Graduate English Student Association invites presentations, panels, and roundtables for its fifth annual conference on the theme *Forging Identities: Agency, Voice, and Representation in African American Literature and Beyond*.



We ask participants to consider how art and language both mediate the imposition of identity and continually birth new forms of identifying. How do literature and cultural creations aid in the crafting of multilayered, complex identities that represent Blackness beyond binaries and monoliths? How do Black artists both confront their oppression and envision their liberation? This conference, then, invites interrogation of cultural production from the Black Diaspora (e.g., music, drama, visual art, literature, and so on) as it conveys discourse on notions of identity (e.g., race, class, gender, sexuality, and so on).

Papers from a variety of disciplines and interdisciplinary approaches will be considered. Possible fields of study include literature, including African, African American, and Caribbean literatures; history, performance studies, women and gender studies, and so forth. Possible topics include but are not limited to the following: identity formation in a transnational context; expressions of intersectionality within artistic practice; rhetorics of identity, including digital rhetoric; performing identity in virtual spaces; interrogating diversity, identity, and color blindness in "post"-racial America; identifying through speech acts, articulations, and spoken word; controlling images and misrepresentation; social media and autobiographical writing; navigating the intersections: race, gender, and sexuality; diversity and education, including literacy.



Send a 250-word abstract and a short bio to gesasecretary@gmail.com by the December 2, 2019.

5) BSU TEN-MINUTE PLAY FESTIVAL – NOVEMBER 22 DEADLINE

BSU Theatre's Seventh Annual Ten-Minute Play Festival
Submission Deadline: Friday, November 22 at 11:59 PM

Plays must be properly formatted and ten pages or fewer in a 12-point font. Submit two copies, one with your name and one without. Plays must be submitted as a PDF. Email your ten-minute play to bbartlett@bowiestate.edu.

6) JOB OPPORTUNITY: BSU WRITING CENTER We're Hiring!

The BSU Writing Center
Smith Vidal Literacy and Language Center

If interested in becoming a writing consultant, apply by sending us a **cover letter, resume, previously written essay** (4-6 pages for undergraduates, 8-20 pages for graduates), and name and address information for **at least one reference** (preferably a BSU professor but a current/former employer is also acceptable). Undergraduate applicants should have completed ENGL 107 (or be currently enrolled in the class).

Resume and/or cover letter should indicate your **major(s)/minor(s)**, expected graduation date, telephone number, desired number of hours per week (max is 20 hours per week), and familiarity with diverse cultures and/or languages (if applicable).

When possible we hope to hire new consultants with diverse:

- majors and minors (we're not just English students)
- cultural and linguistic knowledge and experiences (e.g. multilingual and ELL students)

Applications should be emailed to:
WritingCenter@BowdoinState.edu

With the email subject line:
"LASTNAME Application for WC Consultant: Spring 2020"

Closing date:
Midnight (ET) on Friday, Nov. 7th

Qualified candidates will be contacted to schedule face-to-face interviews.



7) PAID INTERNSHIP OPPORTUNITY: LIBRARY OF CONGRESS



The Library of Congress Junior Fellows Summer Intern Program enables undergraduate and graduate students to experience the integrated analog and digital collections and services of the world's largest, all-inclusive library. Working under the direction of library curators and specialists in various divisions, Junior Fellows explore digital initiatives and increase access to the institution's unparalleled collections and resources.

This summer internship runs from May 26, 2020 to July 31, 2020 and pays up to \$4,500. Applications are due December 20, 2019

Visit the following website for more information: <https://www.loc.gov/item/internships/junior-fellows-program/>

8) CEAMAG CONFERENCE CFP



The 62nd Annual College English Association-Middle Atlantic Group (CEAMAG) Conference will be held March 7, 2020, at Prince George's Community College. "Tides and Surges" is the theme for 2020's CEA-MAG Conference. This year's theme is a prompt for papers and panels investigating the scholarly and pedagogical ebb and flow in English, Modern Languages, Cultural Studies, the Humanities and STEM subjects, the Social Sciences, and interdisciplinary subjects. We therefore invite papers and panels from academics in higher education, AP instructors, and graduate students on any topic which is likely to be of interest to this organization. Although proposals may broadly

interpret the conference theme along the following subtopics indicated below, we will also gladly review for possible inclusion thematically divergent proposals.

Students: Students are encouraged to submit proposals for short creative works to be read or performed at a closing reception at the end of the conference. Graduate students should identify themselves to be eligible to compete for the \$100 Christopher Bell prize for best grad student paper and should be prepared to submit a full copy of the accepted conference paper by Feb. 24 to the Program Committee Chair.

Submissions: Please email your paper abstracts (of 500 words or fewer) or panel proposals by 6 January 2020 to La Tanya Rogers, Program Committee Chair, at ceamagconference@gmail.com or Lrogers@fisk.edu. Please include "CEA-MAG" in the subject line of all submissions. Acceptance letters will be sent out in late January.

Paper abstracts and panel proposals should include the following information: Name; institutional affiliation (if applicable); mailing address (including zip code); phone number and email address; title for the proposed presentation; abstract of no more than 500 words (papers at the conference will be limited to 15 minutes); A-V needs, if any; special needs, if any.

Registration: A conference registration/CEA-MAG membership fee of \$50 (\$35 for adjunct instructors and \$25 for graduate students) will be required when you submit your online registration for the conference (includes lunch and subscription to the CEAMAG Journal). Registration fees after the deadline will be adjusted to \$55/\$40/\$25 and onsite day-of registration will be available. The link to the online registration page is on the webpage for the CEA-MAG: <https://www.umes.edu/ceamag/>.

Travel Grants: Adjunct instructors are eligible to compete for a travel grant by submitting a full copy of the accepted paper to be presented at the conference by Feb. 24 to the Program Committee Chair; two such grants in the amount of \$100 each will be awarded. For both grad student and adjunct prizes, please submit only the conference-length papers.

9) SIGMA TAU DELTA



Sigma Tau Delta is always looking to welcome new members. This year's Induction Ceremony will be held December 10.

Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.
- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other

\$45 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. The fee must be paid in cash.

If you are interested in becoming a member, please e-mail hsierra@bowiestate.edu

Newsletters are archived on the following page for easy reference: <https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/newsletter.php>