

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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## 1) STUDENT ACCOMPLISHMENTS



**Ceirra Dixon**, who will graduate with a BS in English next semester, was awarded a scholarship by the Hattie M. Strong Foundation. The “Strong Scholars” Program for Initial Licensure Teacher Candidates Scholarship is awarded to undergraduate students who have exhibited outstanding success and enthusiasm in field experience prior to the final year of the program or graduate students whose life experiences prior to enrollment reveal the same traits. Congratulations, Ceirra!

## 2) ALUMNI ACCOMPLISHMENTS



**Araba Maze**, who graduated in 2011 with a BA in English from BSU, was awarded a \$20,000 United Way Change Maker Grant to build satellite book nooks to bring books to underprivileged children living in “book deserts” throughout Baltimore. Araba, who has worked as a librarian in Baltimore and Anne Arundel County, was awarded the grant thanks to her popular TikTok videos promoting literacy. Araba was on the English Creative Writing track and Minored in Spanish at BSU.

Check out the links below to learn more about Araba's work.

WBAL Report: [https://www.youtube.com/watch?v=v-aS\\_C1Cwd4](https://www.youtube.com/watch?v=v-aS_C1Cwd4)

TikTok: <https://vm.tiktok.com/TTPd2rxbbB/>

### 3) PROFESSOR ACCOMPLISHMENTS



**Professor Jenise Williamson** published an article in BSU's *Assessment Times* about culturally responsive assessment practices. You can access the article here: <https://www.bowiestate.edu/about/administration-and-governance/division-of-academic-affairs/center-for-academic-programs-assessment/professional-development/assessment-times-newsletter-fall21.pdf>

### 4) ENTERTAINMENT LAW & POLICY FELLOWSHIP



The Entertainment Law & Policy Fellowship, is the result of a partnership between the Motion Picture Association and the Entertainment Industry College Outreach Program. It is the first of its kind to serve recent graduates from Historically Black Colleges & Universities, Hispanic Serving Institutions and other minority serving institutions. This prestigious program eliminates systemic barriers to entry by providing selected Fellows with housing, travel and pay stipends to participate in the year-long program. Fellows will gain relevant work experience working with MPA member studios, interacting with senior-level industry executives and policy makers, while building the skills needed to prepare them to lead as future law and policy leaders.

All applicants must have a demonstrated interest and focus in entertainment law and/or policy. The program will take place between Washington, DC and Los Angeles.

Click here to learn more: <https://www.eicop.org/fellowship/>

### 5) SPRING 2022 COURSES AND REGISTRATION

Registration for the Spring 2022 semester is now open. Email your Academic Adviser ASAP to discuss your Spring 2022 courses so they can remove your advising holds.

All courses will be offered in a Hybrid format unless otherwise noted.  
ENGL 210: Intro to English Grammar, Dr. Basena, T/R 12:30

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 ENGL 211: Literatures of the World, Dr. Bates, R 5:00, Online Course  
 ENGL 257: Creative Writing II: Fiction, Prof. Williamson, T/R 12:30  
 ENGL 261: Gender, Culture, & Identity, Dr. Uddin, T/R 12:30 OS  
 ENGL 266: Writing About Disability & Health, Dr. Evelyn, MWF 1:00  
 ENGL 302: British Literature II, Dr. Kaloustian, MWF 2:00  
 ENGL 317: American Literature II, Prof. Johnson, MWF 10:00  
 ENGL 325: African American Literature II, Dr. Thompson, T/R 9:30  
 ENGL 333: Graphic Novels, Dr. Sierra, T/R 3:30  
 ENGL 337: Literature for Adolescents, Dr. Gross, M 5:00  
 ENGL 358: Creative Writing III: Poetry, Prof. Glover, T/R 11:00  
 ENGL 361: Tech & Report Writing I, Dr. McKoy, MWF 11:00  
 ENGL 361: Tech & Report Writing I, Dr. McKoy, MWF 12:00  
 ENGL 361: Tech & Report Writing I, Prof. Burrus, T/R 9:30  
 ENGL 361: Tech & Report Writing I, Prof. Burrus, T/R 11:00  
 ENGL 361: Tech & Report Writing I, Prof. McInnis, T/R 11:00, Online Course, Synchronous  
 ENGL 361: Tech & Report Writing I, Prof. McInnis, T/R 12:00, Online Course, Asynchronous  
 ENGL 408: Shakespeare and Film, Dr. Sierra, MTWR 11:00 \*First Eight Weeks Course\*  
 ENGL 413: Film and American Society, Dr. Love, W 5:00  
 ENGL 424: Neo-Slave Narratives, Dr. Thompson, T/R 11:00  
 ENGL 437: History of Literary Criticism & Theory, Dr. Kaloustian, M 5:00  
 ENGL 438: Senior Seminar, Dr. Sierra, T 5:00  
 ENGL 445: Advanced Grammar, Dr. Basena, R 5:00  
 ENGL 456: Advance Creative Writing II, Prof. Glover, T/R 2:00  
 SPAN 101, 102, 201, 202 – Various Times  
 FREN 101, 102, 201, 202 – Various Times

**ENGL 333:  
GRAPHIC NOVELS**

**T/R 3:30-4:45  
SPRING 2022**

**New course!**  
**ENGL 266 Writing About  
Disability and Health**  
 Spring 2022 Mondays, Wednesdays, and Fridays 1-1:50

How are disability and health depicted in movies or talked about in other media?  
 How accessible are the physical and virtual spaces in your communities? How can you make our world more inclusive?

**Learn about:**

- the social model of disability
- public, physical, and mental health topics
- representations of health and disability
- issues of inclusivity and accessibility

**Build skills in:**

- critical thinking and analysis
- investigative and academic research
- different styles of writing

**Bonus:** experiential service learning you can list on your resume.

Great for health, humanities, and social sciences majors!  
 General Education elective  
 English elective  
 Prerequisite: ENGL 102  
 Contact: Dr. Kim Evelyn, kevelyn@bowiestate.edu

If you need a permission code for a course in the Department of Language, Literature & Cultural Studies, use this link to make your

request: <https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/permission-code-request.php>

Some courses may have specific requirements and/or prerequisites. You must meet all special permission requirements before requesting a code.

If you need a permission code to take a course in another area, you must contact that specific department to request a code from them. Please do not email the Department of Language, Literature, & Cultural Studies directly to request a permission course; it will only slow down the process.

## 6) CREATIVE WRITING OPPORTUNITY: TEN-MINUTE PLAY FESTIVAL - DEADLINE: DECEMBER 1

The Ninth Annual Ten-Minute Play Festival  
student produced, directed, and written



**Cringe. Roll. Seethe.**

Write a comically cringeworthy moment between no more than three characters.  
At least one character should change/come to see the horror of their cringeworthy ways. Or not. :)

## 7) DRIFTERS EMERGENCY STUDENT GRANT

The Drifters Emergency Student Grant is a \$10,000 grant awarded annually to degree-conferring institutions whose student enrollment is primarily comprised of students from underrepresented backgrounds. These grants have been given to numerous colleges and universities to help students to continue their studies. Bowie State University was awarded the grant at The National Drifters, Inc. 63rd national Convention in August 2019. As a result, Juniors/Seniors in the Department of Language, Literature, & Cultural Studies experiencing an emergency need for tuition assistance, housing assistance, course materials, meal planning or transportation assistance are eligible to apply. Please Contact Professor Lane ([alane@bowiestate.edu](mailto:alane@bowiestate.edu)) or Dr. Basena ([dbasena@bowiestate.edu](mailto:dbasena@bowiestate.edu)) for an application form.

## 8) SIGMA TAU DELTA



Sigma Tau Delta is always looking to welcome new members.

### Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.
- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$40 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate.

To learn more about Membership Benefits, please click here:

<http://english.org/members/benefits.shtml>

If you are interested in becoming a member, please e-mail [hsierra@bowiestate.edu](mailto:hsierra@bowiestate.edu)

Newsletters are archived here: <https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/newsletter.php>

Peace,

Horacio Sierra, Ph.D.

Associate Professor

Department of Language, Literature, & Cultural Studies

Bowie State University - Maryland's Oldest HBCU

[Horacio Sierra BSU Profile](#)