

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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1) HISPANIC HERITAGE MONTH WINNERS



Congratulations are in order for **Kalena Zamora** (MA English), Lauren Kelly Colon-Mejias (BA History), and Dania Sanchez (BS VCDMA) – this year’s Hispanic Heritage Month Knowledge Contest winners!

The answers for this year’s contest are:

1. Founded by Spaniards, the oldest city in los Estados Unidos de América is San Agustín, Florida.
2. Palenques, towns created by Black people who freed themselves from slavery, were common in Colombia.
3. The five main ingredients of a Cuban sandwich are ham, pork, Swiss cheese, mustard, and pickles.
4. The first Latino inducted into the Rock & Roll Hall of Fame was Carlos Santana (Jerry Garcia was the first Hispanic).
5. Julia Alvarez escribió *En el tiempo de las mariposas*.

2) STUDENT ACCOMPLISHMENTS



Joseph R. Vivens, an English major with a creative writing concentration, has written a series of children's books that make the perfect Christmas/holidays gift: [Chunky And Friends](#). Each book contains a captivating story and artwork that inspires readers to make healthier food choices and engage in active play. The book series features diverse characters who overcome obstacles, develop self-confidence, and ultimately become healthy and strong. Joseph's latest release, [Juice and the Fountain of Youth](#), centers on choosing to drink water over juice for high mental and physical performance. His other acclaimed books include [Chunky and Friends: Chunky and the O-Beast](#), [Defeat The O-Beast](#), and [The Candy Conundrum](#).

3) DR. MONIFA LOVE TO SPEAK AT OBSIDIAN VOICES - FRIDAY

#ObsidianVoices

Heirloom: Preserving HBCU Futures
A Reading and Conversation

Reynaldo Anderson
Roman Johnson
Monifa Love
Tony Medina
Mona Lisa Saloy
Carmin Wong

Moderated by Sheree Renée Thomas

Friday, December 10, 2021
4:00pm PT | 6:00pm CT | 7:00pm ET
Virtual Event on Zoom

RSVP @ Eventbrite
bit.ly/HBCUFutures

CELEBRATING ARTISTIC EXCELLENCE IN THE AFRICAN DIASPORA

Dr. Monifa Love will speak this Friday, December 10, at 6:00 pm at “Heirloom: Preserving HBCU Futures,” which celebrates *Obsidian’s* special issue (47.2) Other speakers include Reynaldo Anderson, Roman Johnsons, Tony Medina, Mona Lisa Saloy, and Carmen Wond. The event will be moderated by Sheree Renee Thomas. You can learn more here: ObsidianLit.org.

4) PENN STATE UNIVERSITY GRADUATE PROGRAMS



DEPARTMENT OF COMPARATIVE LITERATURE



DEPARTMENT OF COMPARATIVE LITERATURE

Graduate Study in World Literature in Theory and Practice

The Department of Comparative Literature offers an innovative and theoretically rigorous comparative approach to world literature and theory. The emergence of world literature as an organizing concept for literary history or literary method has left a profound mark on the entire field of Comparative Literature. Penn State Comparative Literature faculty are among the pioneers of world literature study in its theoretical and practical perspectives. Research in world literature considers the specific parameters of "world" as an aesthetic and critical concept, developing and testing various models, theories, and pedagogies of world literature and of world literary history, including how it can be (and has been) mobilized in various global regions, languages, and historical periods. We teach courses that cover both the disciplinary impact and the intellectual possibilities of the term at the graduate and undergraduate levels. *Comparative Literature Studies*, which is edited and published at Penn State, publishes articles and special issues devoted to world literature.

Recently Offered Courses

- Race, Performance, and Performance in the Americas
- Debating Cosmopolitanism and World Literature
- The Ends of Post-Colonialism
- Romantic Spaces
- Global Visual Cultures
- Translation in the Americas

Faculty

Magali Armillas-Tiseyra
Thomas Beebe Nergis
Ertürk Charlotte Eubanks
Eric Hoyet
Nicola Voltand
Anna Ziajka Stanton
Caroline Eckhardt



Graduate Study in Middle Eastern and African Studies

The Department of Comparative Literature offers an innovative and theoretically rigorous comparative approach to the regions of the Middle East and Africa. With specialists in Anglophone, Arabophone, Francophone, Italoophone, Turkish and African literatures, we emphasize interdisciplinary, transnational and transhistorical approaches to these regions, in frameworks such as Indian Ocean traditions and comparative Middle Eastern literature. There is an active scholarly profile around questions of the avant-garde, (post) modernism, trauma studies, human rights discourse, Islam and secular criticism, gender and sexuality, postcolonial/decolonial theory, translation, language reform and heteroglossia, literature and visual arts, music, and film, as well as narrative theory and literary criticism.

Recently Offered Courses

- Comparative Seminar in African Literatures Arabic
- Literature and Criticism
- The Global South: History, Politics, and Method The Ends of Post-Colonialism Diasporic Literature and Comparative and World Literature
- The Geo-Biography of Race



Faculty

Magali Armillas-Tiseyra
Gabebe Baderoon
Nergis Ertürk
Linda Istanbuli
Bruno Jean-François
Rosemary Jolly
Anna Ziajka Stanton

For More Information

Email: cmli@psu.edu
Phone: 814. 863.0589
<http://complit.la.psu.edu/>

To Apply

<https://gradschool.psu.edu/graduate-admissions/how-to-apply/>

Penn State Resources

- Multi-year funding packages for graduate students
- Doctoral Minor in Literary Theory, Criticism, and Aesthetics
- The Humanities Institute
- Center for Humanities and Information
- Center for Global Studies
- Big Ten Academic Alliance-Course Share
- Comparative Literature Studies, Penn State Press
- Intensive Summer Language Institute
- Global Engagement Network (GEN)
- Graduate Fellowships Office
- Funding for research, language acquisition, and conference presentations

For More Information

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Phone: 814. 863.0589
<http://complit.la.psu.edu/>

To Apply

<https://gradschool.psu.edu/graduate-admissions/how-to-apply/>

Penn State Resources

- Multi-year funding packages for graduate students
- Dual-title degree with African Studies Africana Research Center
- African Feminist Initiative
- Inter-Institutional Consortium for Indigenous Knowledge (IICK)
- Center for Global Studies
- Intensive Summer Language Institute Support for language study in Arabic, Hebrew, Persian and Swahili
- Big Ten Academic Alliance-Course Share
- Graduate Fellowships Office
- Global Engagement Networks (GEN)
- The Middle East Studies Standing Committee The Humanities Institute
- Funding for research, language acquisition, and conference presentations

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In addition to a lively and accomplished body of graduate colleagues and faculty, Penn State offers competitive funding packages and dedicated summer funding for article writing and advanced language study. For more information, email Rosemary Jolly, Director of Graduate Studies, at rjj14@psu.edu.

5) SPRING 2022 COURSES AND REGISTRATION

Registration for the Spring 2022 semester is now open. Email your Academic Adviser ASAP to discuss your Spring 2022 courses so they can remove your advising holds.

All courses will be offered in a Hybrid format unless otherwise noted.

- ENGL 210: Intro to English Grammar, Dr. Basena, T/R 12:30
- ENGL 210: Intro to English Grammar, Dr. Basena, T/R 12:30
- ENGL 211: Literatures of the World, Dr. Bates, R 5:00, Online Course
- ENGL 257: Creative Writing II: Fiction, Prof. Williamson, T/R 12:30
- ENGL 261: Gender, Culture, & Identity, Dr. Uddin, T/R 12:30 OS
- ENGL 266: Writing About Disability & Health, Dr. Evelyn, MWF 1:00
- ENGL 302: British Literature II, Dr. Kaloustian, MWF 2:00
- ENGL 317: American Literature II, Prof. Johnson, MWF 10:00
- ENGL 325: African American Literature II, Dr. Thompson, T/R 9:30
- ENGL 333: Graphic Novels, Dr. Sierra, T/R 3:30
- ENGL 337: Literature for Adolescents, Dr. Gross, M 5:00
- ENGL 358: Creative Writing III: Poetry, Prof. Glover, T/R 11:00
- ENGL 361: Tech & Report Writing I, Dr. McKoy, MWF 11:00
- ENGL 361: Tech & Report Writing I, Dr. McKoy, MWF 12:00

ENGL 361: Tech & Report Writing I, Prof. Burrus, T/R 9:30
 ENGL 361: Tech & Report Writing I, Prof. Burrus, T/R 11:00
 ENGL 361: Tech & Report Writing I, Prof. McInnis, T/R 11:00, Online Synchronous
 ENGL 361: Tech & Report Writing I, Prof. McInnis, T/R 12:00, Online Asynchronous
 ENGL 408: Shakespeare and Film, Dr. Sierra, MTWR 11:00 *1st 8 Weeks Course*
 ENGL 413: Film and American Society, Dr. Love, W 5:00
 ENGL 424: Neo-Slave Narratives, Dr. Thompson, T/R 11:00
 ENGL 437: History of Literary Criticism & Theory, Dr. Kaloustian, M 5:00
 ENGL 438: Senior Seminar, Dr. Sierra, T 5:00
 ENGL 445: Advanced Grammar, Dr. Basena, R 5:00
 ENGL 456: Advance Creative Writing II, Prof. Glover, T/R 2:00
 SPAN 101, 102, 201, 202 – Various Times
 FREN 101, 102, 201, 202 – Various Times

If you need a permission code for a course in the Department of Language, Literature & Cultural Studies, use this link to make your request: <https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/permission-code-request.php>

New course!
 ENGL 266 Writing About Disability and Health
 Spring 2022 Mondays, Wednesdays, and Fridays 1-1:50

How are disability and health depicted in movies or talked about in other media? How accessible are the physical and virtual spaces in your communities? How can you make our world more inclusive?

Learn about:

- the social model of disability
- public, physical, and mental health topics
- representations of health and disability
- issues of inclusivity and accessibility

Build skills in:

- critical thinking and analysis
- investigative and academic research
- different styles of writing

Bonus: experiential service learning you can list on your resume.

Great for health, humanities, and social sciences majors!
 General Education elective
 English elective
 Prerequisite: ENGL 102
 Contact: Dr. Kim Evelyn, kevelyn@bowiestate.edu

**ENGL 333:
 GRAPHIC NOVELS**

MAUS, V FOR VENDETTA, MARCH, YOU BROTHERHOOD WITH ME, WATCHMEN, PERSEPOLIS

**T/R 3:30-4:45
 SPRING 2022**

6) DRIFTERS EMERGENCY STUDENT GRANT

The Drifters Emergency Student Grant is a \$10,000 grant awarded annually to degree-conferring institutions whose student enrollment is primarily comprised of students from underrepresented backgrounds. These grants have been given to numerous colleges and universities to help students to continue their studies. **Bowie State University** was awarded the grant at The National Drifters, Inc. 63rd national Convention in August 2019. As a result, Juniors/Seniors in the Department of Language, Literature, & Cultural Studies experiencing an emergency need for tuition assistance, housing assistance, course materials, meal planning or transportation assistance are eligible to apply. Please Contact Professor Lane (alane@bowiestate.edu) or Dr. Basena (dbasena@bowiestate.edu) for an application form.

7) SIGMA TAU DELTA



Sigma Tau Delta welcomes new members.

Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.
- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$40 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate.

To learn more about Membership Benefits, please click here: <http://english.org/members/benefits.shtml>

If you are interested in becoming a member, please e-mail hsierra@bowiestate.edu

Newsletters are archived here: <https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/newsletter.php>