

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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1) ALUMNI ACCOMPLISHMENTS



Amandji Goito, who graduated from BSU in 2019 with a Bachelor's Degree in English, was recently featured in PGCC's *Our Stories*. Amandji is an English teacher at Dora Kennedy French Immersion School and started his own non-profit organization, the Biomotor Institute. Click here to learn more about Amandji's accomplishments: <https://www.pgcc.edu/about-pgcc/our-stories/>

2) CAREER CONVERSATIONS SERIES - WEDNESDAY



February 10, 5:00

Rebecca Sheehan is an Associate Media Director for the Mintz + Hoke Advertising Agency. With more than 15 years of experience in creating marketing, branding, and advertising plans for clients such as Mohegan Sun Casinos, DRS Defense Solutions, and Partner Therapeutics, Rebecca manages the Paid Media Department and supervises various accounts. She majored in Communications and minored in English at Western Carolina University.

Dr. Horacio Sierra's ENGL 483: Senior Seminar is hosting a "Career Conversations" series wherein students meet with young professionals to discuss how they can use their college degree to launch a successful career. All BSU students are welcome to join the conversation. Come learn how these professionals used the skills they acquired in college to find meaning, purpose, and financial security at work and in their personal lives.

Recurring Zoom Link: <https://bowiestate.zoom.us/j/4090540458>

3) EIGHTH ANNUAL READ-A-THON – FEBRUARY 24

Students, faculty, and staff are invited to read from a text of their choice for 10 minutes in back-to-back installments over the course of two hours. Texts can include anything, including novels, poems, short stories, treatises, plays, film scripts, song lyrics, the Bible, history books, self-penned works, etc. Participants are encouraged to read works from Black authors in celebration of Black History Month.

Participants will receive a \$20 gift card courtesy of the Department of History & Government.

Click here to sign-up to participate: <https://www.signupgenius.com/go/70a054fa9aa29aa8-8thannual>

Zoom link for the event: <https://bowiestate.zoom.us/j/82512772699?pwd=TGIOTIB5Y0MyWWV1ZHkzN3FqZzh4UT09>

4) DENVER PUBLISHING INSTITUTE SCHOLARSHIP



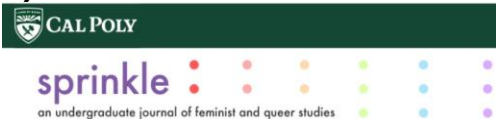
The Denver Publishing Institute is a four-week, full time, graduate level summer program dedicated to introducing students to the world of book publishing. While it is typically held at the University of Denver, last summer we held the program remotely due to the pandemic. We are unsure yet whether the program will be in-person or remote for 2021, but either way we are busy planning for a highly engaging program incorporating face-to-face interaction with top people in book publishing.

The DPI Community Scholarship Fund will offer six full tuition scholarships to BIPOC applicants to the Denver Publishing Institute. We would love to see some applicants from Bowie State University. These are competitive awards which will be granted upon the basis of financial need and academic merit.

Individuals who would like to learn more can register for a virtual information session on Friday, February 19, 2021. Margaret Shaheen, program coordinator, will discuss the program and will be joined by Bunmi Ishola, who can answer questions about her experience as a DPI student as well as her experiences in publishing since she graduated in 2018. She is now an editor at Penguin Random House. Please register here: https://udenver.zoom.us/webinar/register/WN_bLw43NUbSTilCb1IZJf0Q

Applications will be due on February 26, 2021 for priority acceptance and March 26 for general admissions. For more information, visit the DPI website: <http://www.du.edu/publishinginstitute>.

5) CFP: CREATIVE WRITING JOURNAL, *SPRINKLE*



Sprinkle: An Undergraduate Journal of Feminist and Queer Studies is accepting submissions for its 2021 publication (Volume 14). This year's submission deadline is April 1, 2021.

Sprinkle is a student-run, peer-reviewed journal published at Cal Poly to showcase the diverse voices of emerging scholar-activists, authors, and artists in feminist and queer studies and related fields of inquiry. Click here to learn more and submit your work: <https://digitalcommons.calpoly.edu/sprinkle/callforsubmissions.html>

Thank you in advance for sharing this announcement widely with your students and colleagues!

6) CFP: CREATIVE WRITING JOURNAL, *APPLAUSE*



Applause, the literary arts and culture magazine housed at the University of Arkansas-Fort Smith is accepting submissions from undergraduate students around the country. We would be honored if you would share this information with your students. We are accepting submissions until 2/15/2021.

Applause publishes poetry, fiction, creative nonfiction, visual art, and photography that exhibits practiced craft and polished style. We are interested in authentic and personal work that displays an understanding of craft and creativity. We want work that honors

tradition and respects risks. We are an annual journal and, as of this year, we are transitioning to a stronger web platform so Applause can offer a more immersive fully online experience showcasing the writing that moves us most during our reading period. We acquire First North American Serial Rights. We cannot currently pay contributors, however, contributors whose work is selected for publication will receive both publication and national exposure through our social media support systems. Our response time is approximately three months.

Click here for more information and to submit your work: <https://applause.submittable.com/submit>

7) FRANTZ FANON DIGITAL FORUM

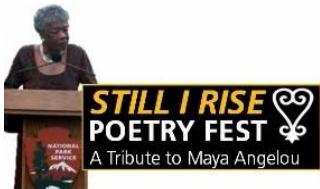


Fanonian Futures
A Global South Forum on the Actuality of Frantz Fanon
Friday, February 26, 2021
1:15 - 3:30 pm EST (on Zoom click [here](#) to register)
Mireille Fanon-Mendès-France (Fondation Frantz Fanon)
Jane Gordon (University of Connecticut)
Gamaal Abdel-Shehid (York University)
Ayyaz Matlick (York University)
Moderation: Pablo Idahosa and Stefan Kipfer (York U.)
Sponsored by the Faculty of Environmental and Urban Change, the Graduate and Undergraduate programs in Development Studies and African Studies, the York Centre for Asian Research and the Graduate Program in Social and Political Thought, York University, Toronto


Faculty and students who are interested in Frantz Fanon, postcolonial studies, Caribbean studies, Francophone studies, etc. may be interested in an upcoming zoom event from York University: "Fanonian Futures: A Global South Forum on the Actuality of Frantz Fanon." The forum will be held February 26, 1:15-3:30 pm.

Details and registration are to be found at: <https://ycar.apps01.yorku.ca/event/fanonian-futures/>.

8) "STILL I RISE" POETRY FEST



In honor of poet, author, screenwriter, dancer, actress, and civil rights activist, Maya Angelou, the African Burial Ground National Monument will showcase virtual poetry performances using Facebook Premiere.

To submit your poetry and be featured on the African Burial Ground National Monument social media platforms, please email your video submissions and poem to: african_burial_ground@nps.gov

Poetry submissions due Friday, February 19, 2021.

9) MARYLAND POETRY CONTEST



The Enoch Pratt Free Library and *Little Patuxent Review* are sponsoring a Poetry Contest open to any Maryland resident 18 years old and up. The winning poem will be published in *Little Patuxent Review* and celebrated at a public reading. The deadline to apply is March 1. Click here for more information and to apply: prattlibrary.org/poetry-contest.

10) SIGMA TAU DELTA



Sigma Tau Delta is always looking to welcome new members. Whether virtual or in person, this year's Induction Ceremony will be held in the Spring semester.

Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.
- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$45 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. The fee must be paid in cash.

To learn more about Membership Benefits, please click here: <http://english.org/members/benefits.shtml>

If you are interested in becoming a member, please e-mail hsierra@bowiestate.edu

Newsletters are archived here: <https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/newsletter.php>