

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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## 1) STUDENT ACCOMPLISHMENTS



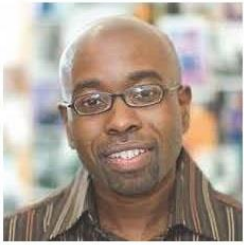
**Zenobia Fenrick**, a graduate student pursuing an MA in English, chaired a panel and presented her research over the weekend at the 93rd Annual South Atlantic Modern Language Association Conference. Her presentation was entitled “There’s No Texting In Philadelphia: The Linguistic Diversities Within Texting Culture.” Zenobia appears in the bottom row of the photograph.

## 2) FACULTY ACCOMPLISHMENTS



**Professor Chris Murray** was nominated for the National Association of Black Journalist's Salute to Excellence for Commentary for his articles [“You Were Saying?”](#) and [“We’re Not Playing”](#) for *The Philadelphia Sunday Sun*.

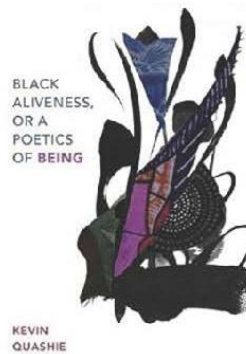
### 3) GUEST LECTURER: DR. KEVIN QUASHIE – SATURDAY



Dr. Kevin Quashie will join Dr. Love's ENGL 711 (Special Topics in Poetry) class on **Saturday, November 13 from 12-1 pm** to discuss his book *Black Aliveness, or A Poetics of Being* (Duke UP, 2021). Dr. Quashie is Professor of English at Brown University where he teaches black cultural and literary studies. He is also the author of *The Sovereignty of Quiet: Beyond Resistance in Black Culture* (2012) in which examines such landmark texts as Gwendolyn Brooks's *Maud Martha*, James Baldwin's *The*

*Fire Next Time*, and Toni Morrison's *Sula* to move beyond the emphasis on resistance, and to suggest that concepts like surrender, dreaming, and waiting can remind us of the wealth of black humanity.

In *Black Aliveness, or A Poetics of Being*, Kevin Quashie imagines a Black world in which one encounters *Black being* as it is rather than only as it exists in the shadow of anti-Black violence. As such, he makes a case for Black aliveness even in the face of the persistence of death in Black life and Black study. Centrally, Quashie theorizes aliveness through the aesthetics of poetry, reading poetic inhabitation in Black feminist literary texts by Lucille Clifton, Audre Lorde, June Jordan, Toni Morrison, and Evie Shockley, among others, showing how their philosophical and creative thinking constitutes worldmaking. This worldmaking conceptualizes Blackness as capacious, relational beyond the normative terms of recognition—Blackness as a condition of oneness. Reading for poetic aliveness, then, becomes a means of exploring Black being rather than nonbeing and animates the ethical question “how to be.” In this way, Quashie offers a Black feminist philosophy of being, which is nothing less than a philosophy of the becoming of the Black world.



Please join us on Zoom

**Meeting number: 862 5243 2192**

**Passcode: LINES**

[https://bowiestate.zoom.us/j/86252432192?](https://bowiestate.zoom.us/j/86252432192?pwd=eWErWStPNDZ0ZnRvbk5JMFNMTXUrQT09)

[pwd=eWErWStPNDZ0ZnRvbk5JMFNMTXUrQT09](https://bowiestate.zoom.us/j/86252432192?pwd=eWErWStPNDZ0ZnRvbk5JMFNMTXUrQT09)

Dr. Kevin Quashie will guest lecture in **Dr. Monifa Love's ENGL 711: Special Topics in Poetry** class this Saturday at 12:00. All are welcome.

#### 4) UNDERGRADUATE RESEARCH FAIR – NOVEMBER 17



The Office of Undergraduate Research,  
Ronald E. McNair Scholars Program,  
Course-Based Undergraduate Research Experiences (CURE),  
and The Writing Center  
Present:

## IS RESEARCH FOR YOU?

*Undergraduate Research Fair*

**NOVEMBER 17**  
**STUDENT CENTER BALLROOM**  
**1 PM TO 3 PM**

Get Help with:  
\*Personal Statements  
\*Research Internship Applications

There will be food and giveaways!

**RSVP HERE**

**BOWIE**  
STATE UNIVERSITY  
1865

For more information contact: [Undergradresearch@bowiestate.edu](mailto:Undergradresearch@bowiestate.edu) | 301-860-4396

#### 5) SPRING 2022 COURSES AND REGISTRATION

Schedule a virtual or in-person meeting with your adviser within the next two weeks to discuss your Spring 2022 courses. Registration begins November 29.

All courses will be offered in a Hybrid format unless otherwise noted.

ENGL 210: Intro to English Grammar, Dr. Basena, T/R 12:30

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ENGL 211: Literatures of the World, Dr. Bates, R 5:00, Online

ENGL 257: Creative Writing II: Fiction, Prof. Williamson, T/R 12:30

ENGL 261: Gender, Culture, & Identity, Dr. Uddin, T/R 12:30 OS

ENGL 266: Writing About Disability & Health, Dr. Evelyn, MWF 1:00

ENGL 302: British Literature II, Dr. Kaloustian, MWF 2:00

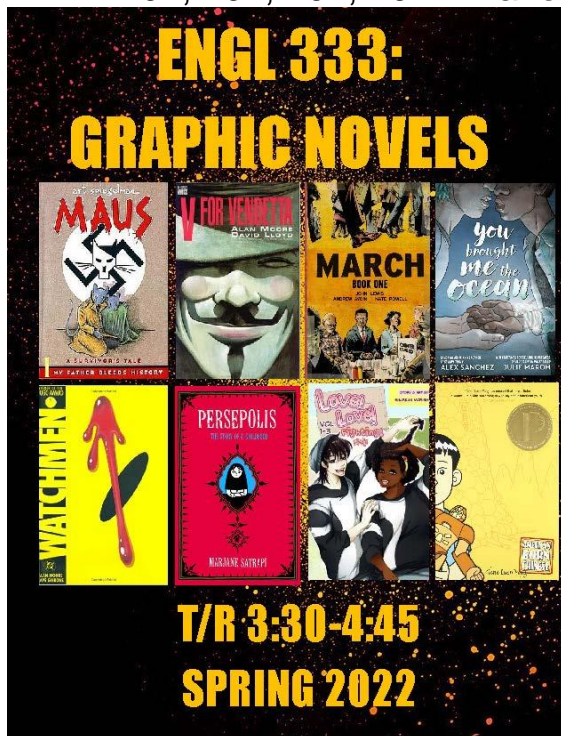
ENGL 317: American Literature II, Prof. Johnson, MWF 10:00

ENGL 325: African American Literature II, Dr. Thompson, T/R 9:30

ENGL 333: Graphic Novels, Dr. Sierra, T/R 3:30

ENGL 337: Literature for Adolescents, Dr. Gross, M 5:00

ENGL 358: Creative Writing III: Poetry, Prof. Glover, T/R 11:00  
 ENGL 361: Tech & Report Writing I, Dr. McKoy, MWF 11:00  
 ENGL 361: Tech & Report Writing I, Dr. McKoy, MWF 12:00  
 ENGL 361: Tech & Report Writing I, Prof. Burrus, T/R 9:30  
 ENGL 361: Tech & Report Writing I, Prof. Burrus, T/R 11:00  
 ENGL 361: Tech & Report Writing I, Prof. McInnis, T/R 11:00, Online Synchronous  
 ENGL 361: Tech & Report Writing I, Prof. McInnis, T/R 12:00, Online Asynchronous  
 ENGL 408: Shakespeare and Film, Dr. Sierra, MTWR 11:00 \*First Eight Weeks Course\*  
 ENGL 413: Film and American Society, Dr. Love, W 5:00  
 ENGL 424: Neo-Slave Narratives, Dr. Thompson, T/R 11:00  
 ENGL 437: History of Literary Criticism & Theory, Dr. Kaloustian, M 5:00  
 ENGL 438: Senior Seminar, Dr. Sierra, T 5:00  
 ENGL 445: Advanced Grammar, Dr. Basena, R 5:00  
 ENGL 456: Advance Creative Writing II, Prof. Glover, T/R 2:00  
 SPAN 101, 102, 201, 202 – Various Times  
 FREN 101, 102, 201, 202 – Various Times



If you need a permission code for a course in the Department of Language, Literature & Cultural Studies, use this link to make your request: <https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/permission-code-request.php>

Some courses may have specific requirements and/or prerequisites. You must meet all special permission requirements before requesting a code.

Permission code courses are open to special population of students:

- English Majors and Minors
- Some students requiring enrollment to Language courses
- The Honors Program
- The Scholars Studio Program
- Majors in the Department of Computer Science
- Majors in the Department of Technology and Security

If you need a permission code to take a course in another area, you must contact that specific department to request a code from them. Please do not email the Department of Language, Literature, & Cultural Studies directly to request a permission course; it will only slow down the process.

## 6) SUFIYA ABDUR-RAHMAN BOOK READING – NOVEMBER 19



Former BSU Professor and Writing Center Director **Sufiya Abdur-Rahman** will read from her memoir *Heir to the Crescent Moon* at the Ivy Book Shop in Baltimore on November 19. You can register for the event here:

<https://www.eventbrite.com/e/sufiya-abdur-rahman-heir-to-the-crescent-moon-tickets-162091763829>. You can order the book here:

<https://www.theivybookshop.com/book/9781609387822>

## 7) CREATIVE WRITING OPPORTUNITY: TEN-MINUTE PLAY FESTIVAL

### The Ninth Annual Ten-Minute Play Festival student produced, directed, and written

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#### What's Your Story?

submit your plays (and/or questions)  
to Professor Bob Bartlett @ [bbartlett@bowiestate.edu](mailto:bbartlett@bowiestate.edu)  
(submission deadline: December 1, 2021)

#### Cringe. Roll. Seethe.

Write a comically cringeworthy moment between no more than three characters.  
At least one character should change/come to see the horror of their cringeworthy ways. Or not. :)

## 8) DRIFTERS EMERGENCY STUDENT GRANT

The Drifters Emergency Student Grant is a \$10,000 grant awarded annually to degree-conferring institutions whose student enrollment is primarily comprised of students from underrepresented backgrounds. These grants have been given to numerous colleges and universities to help students to continue their studies. Bowie State University was awarded the grant at The National Drifters, Inc. 63rd national Convention in August 2019. As a result, Juniors/Seniors in the Department of Language, Literature, & Cultural Studies experiencing an emergency need for tuition assistance, housing assistance, course materials, meal planning or transportation assistance are eligible to apply. Please Contact Professor Lane ([alane@bowiestate.edu](mailto:alane@bowiestate.edu)) or Dr. Basena ([dbasena@bowiestate.edu](mailto:dbasena@bowiestate.edu)) for an application form.

## 9) SIGMA TAU DELTA



Sigma Tau Delta is always looking to welcome new members.

Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in

freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.

- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.

- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$40 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate.

To learn more about Membership Benefits, please click here:  
<http://english.org/members/benefits.shtml>

If you are interested in becoming a member, please e-mail [hsierra@bowiestate.edu](mailto:hsierra@bowiestate.edu)

Newsletters are archived here: <https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/newsletter.php>